DER

FLUYTEN LUST-HOF,

Beplant met Pſalmen, Pavanen, Almanden, Couranten, Balletten, Airs, &c.
En de nieuſte Voizen, konſtigh en lieflyk gefigureert, met veel veranderingen.

Door den Ed. Jr. JACOB van EYCK, *Muſicyn en Directeur van de Klok-wercken tot Vitrecht, &c.*

Dienſtigh, voor alle Konſt-lievers tot de Fluit, Blaes en allerley Speel-tuigh.

TWEEDE DEEL.

t' Amſterdam, by *Paulus Matthyſz.* in de Stoof-ſteegh, in 't Muſyc-boek, gedrukt. 1654.

Aen den wel Edelen, Hoogh-geleerden, ende zeer vermaerden Heere,

CONSTANTYN HUYGENS,

Ridder, Heere van Zuylichem, Secretaris van zyn Hoogheyt, den Prince van Orangien.

MYN HEERE,

De oorzaeken die my bewoghen hebben, om myn eerſte werck op den naem van Euterpe, *of* Speel-goddin, *onder u Ed. luyſter ende beſcherminge de werelt te doen paſſeeren, de zelve verbinden my ſterkelyk, om dit myn tweede werk op den Titel van der* Fluyten Luſt-hof, *niemant anders als uwe Ed. op te draghen: met hoope ende vertrouwen dat het van uwe Ed. ende van alle konſt-lievende Geeſten, met gelycke aengenaemheyt zal ontfangen werden. Waar door ik op nieuw zal verplicht worden om myn leven langh u Ed: grootdadigheyt en gunſt te roemen, en te blyven*

Uwer Ed: onderdanighe Dienaer,
JACOB van EYCK.

Aan den Ed:

Jr. JACOB van EYCK.

Op het deftigh uyt-beelden van zyn Fluyten LUST-HOF.

Zieltjes, die 't gehoor verplicht,
Aan de galmen der Simbaalen;
Hoor van EYCK die lokt in 't Stight
Boſſchen dicht vol Nachtegaalen,
Dien hy op het zoet geluit
Van zyn Klok en Orgel pypen
Lockt, dat hy ze ſchier zouw grypen.
Kroon, ay kroont zyn zoete Fluyt
Met gewyde lauwre kranſſen,
Op het maatigh vingre danſſen.
Konnen d' Eedle ooghen zien,
Dubb'le deuntjes zouw hy ſpeelen
Op Euterpes lof toneelen:
Maar nu dat de Goôn verbiên,
Ryſt hy zienloos op de vloogh'len,
Als een Phenix van de voogh'len,
Hooger als 'er iemant magh;
Dubb'le Orpheus, zoo hy zagh.

Aſſelyn.

DER

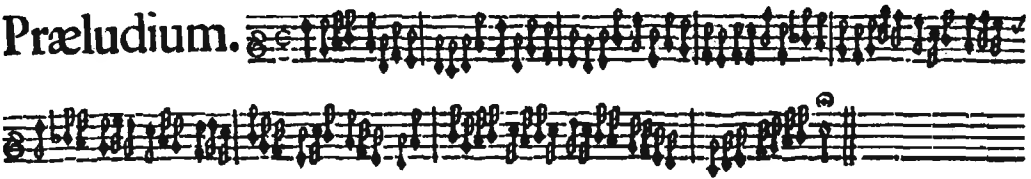
FLUYTEN LUST-HOF,

Van

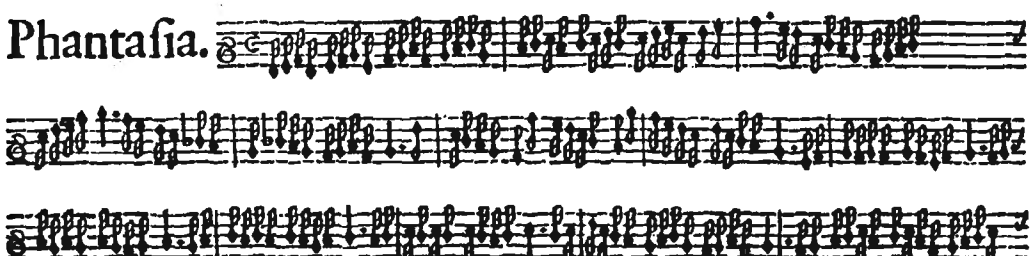
J. JACOB van EYCK.

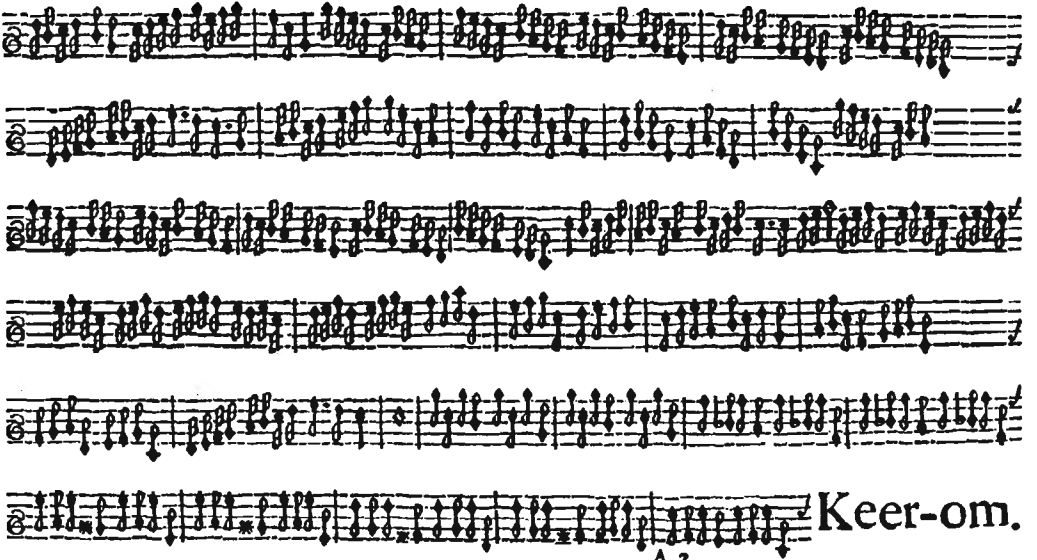
II. *Deel.*

Præludium.



Phantaſia.

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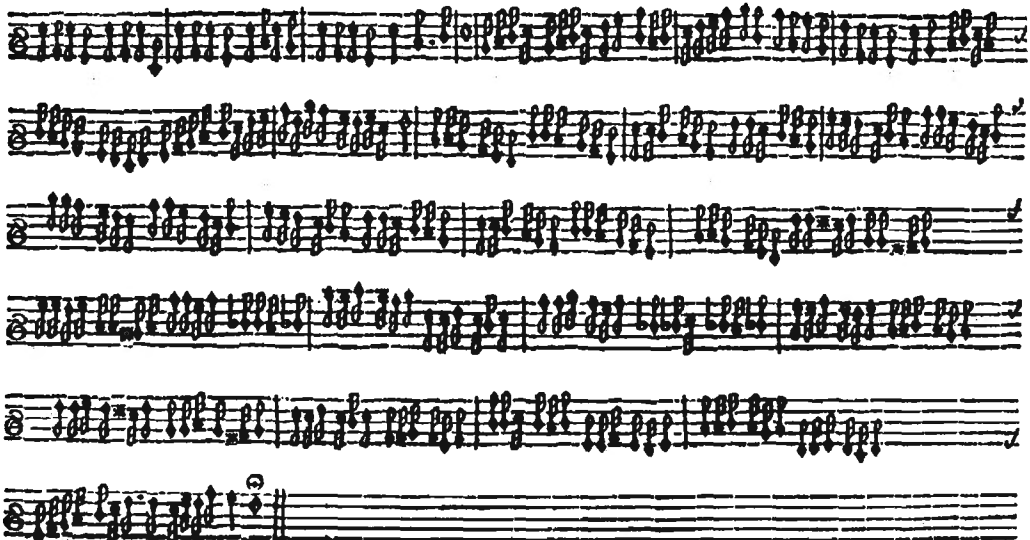
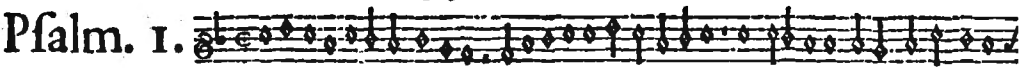


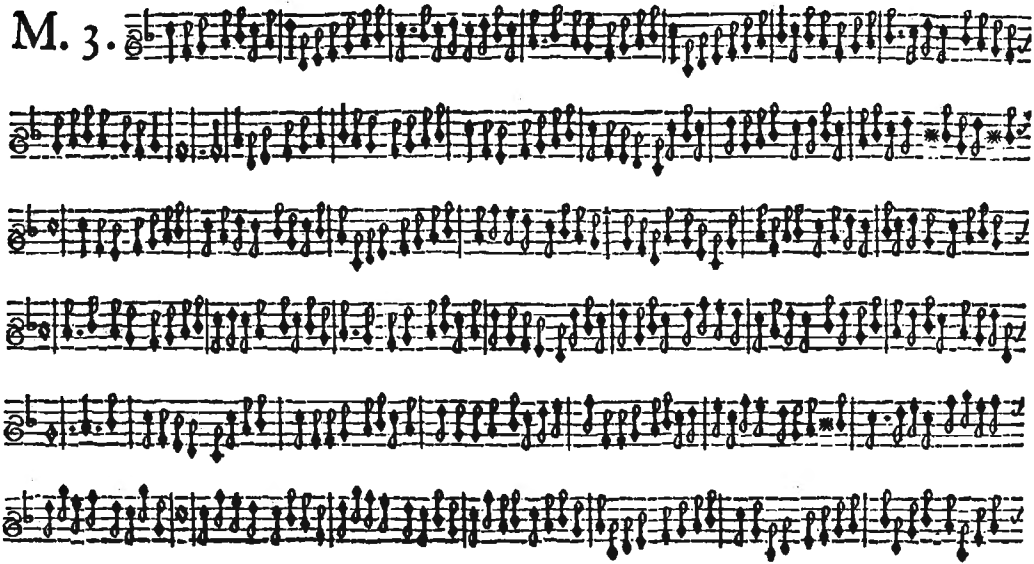
Pſalm. 1.

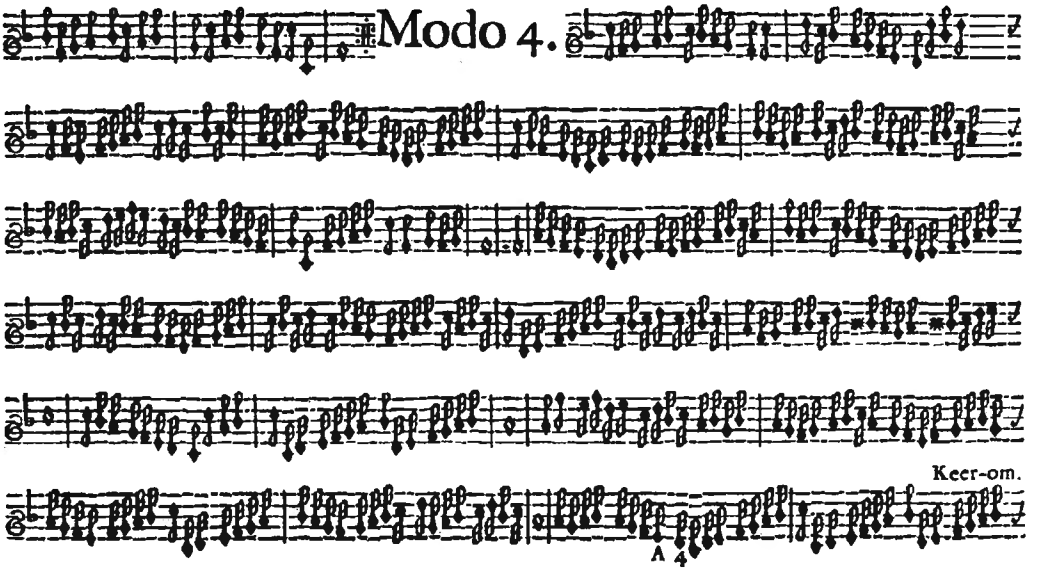


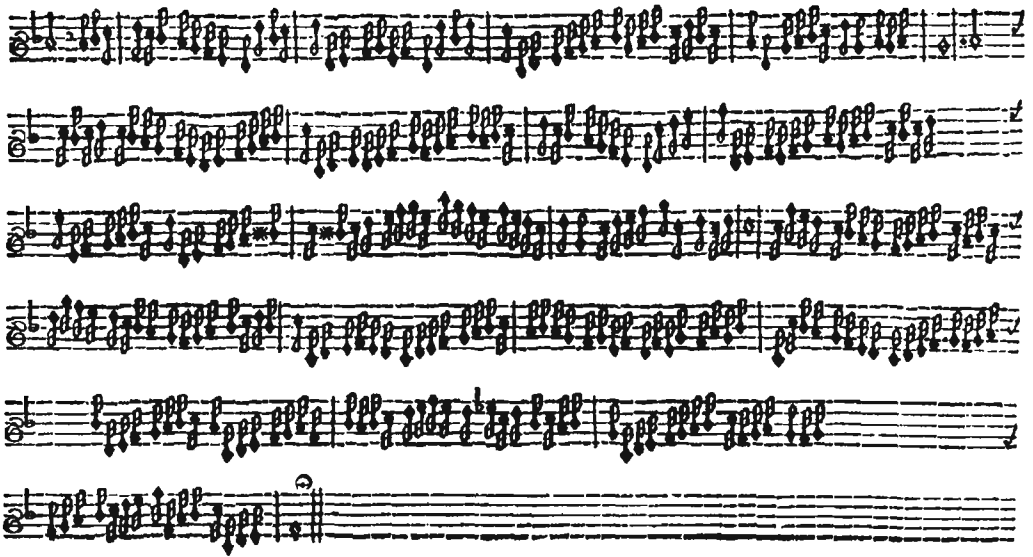
M. 2.

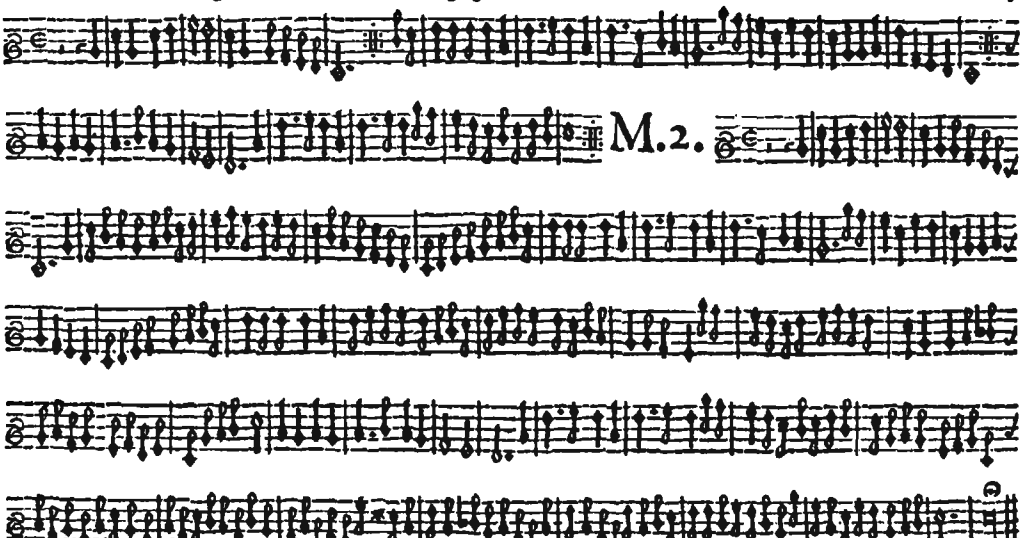
Keer-om.

M. 3.




Modo 4.
Keer-om.
A 4

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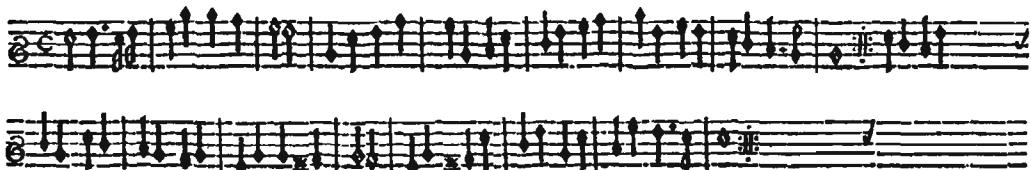
Almande Verryt, gefigureert van J. J. van E Y C K.



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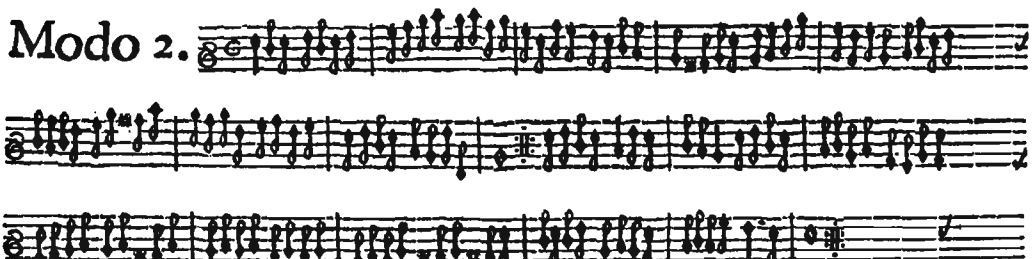

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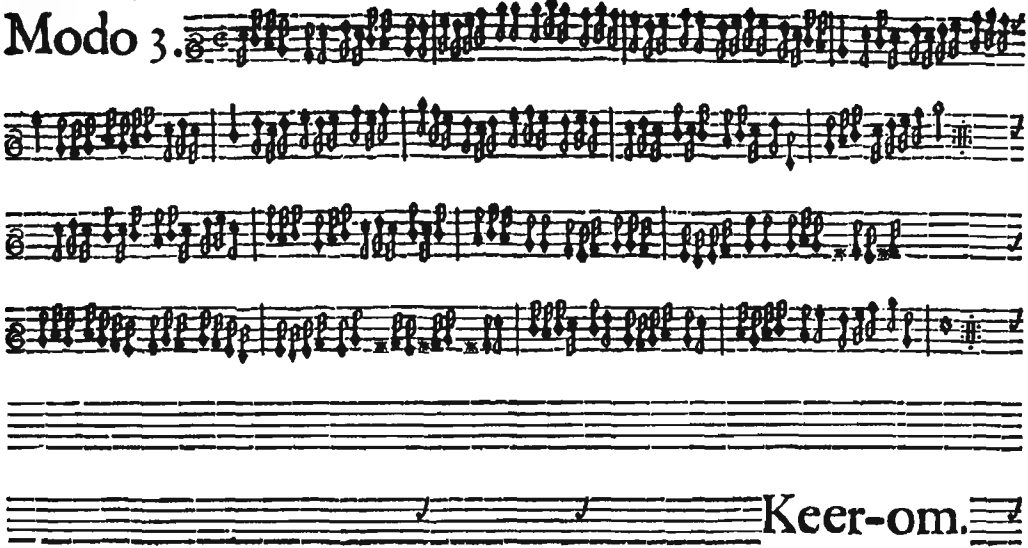

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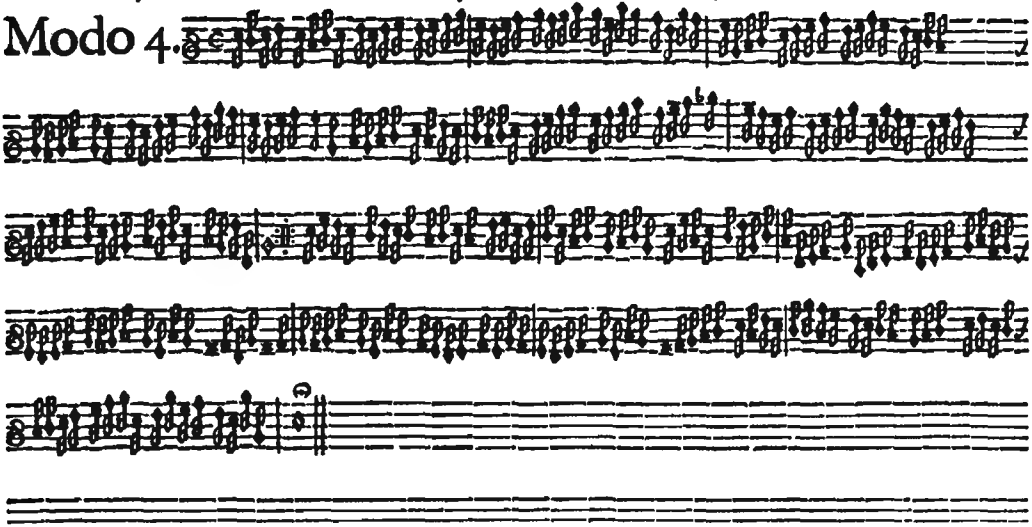
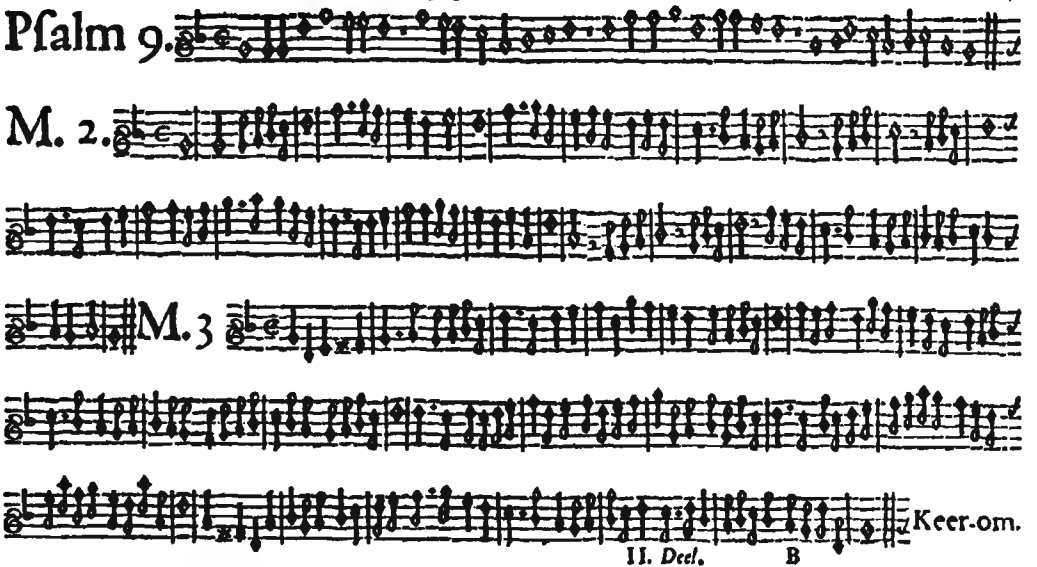
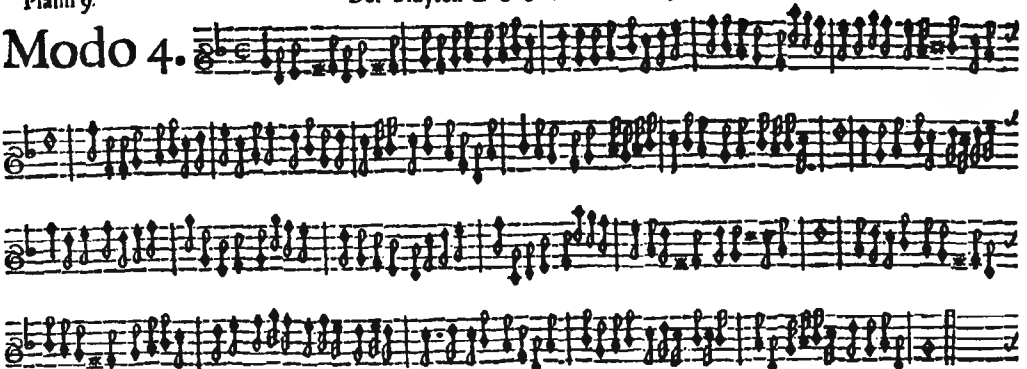
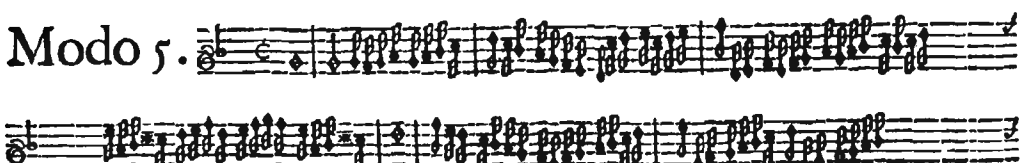


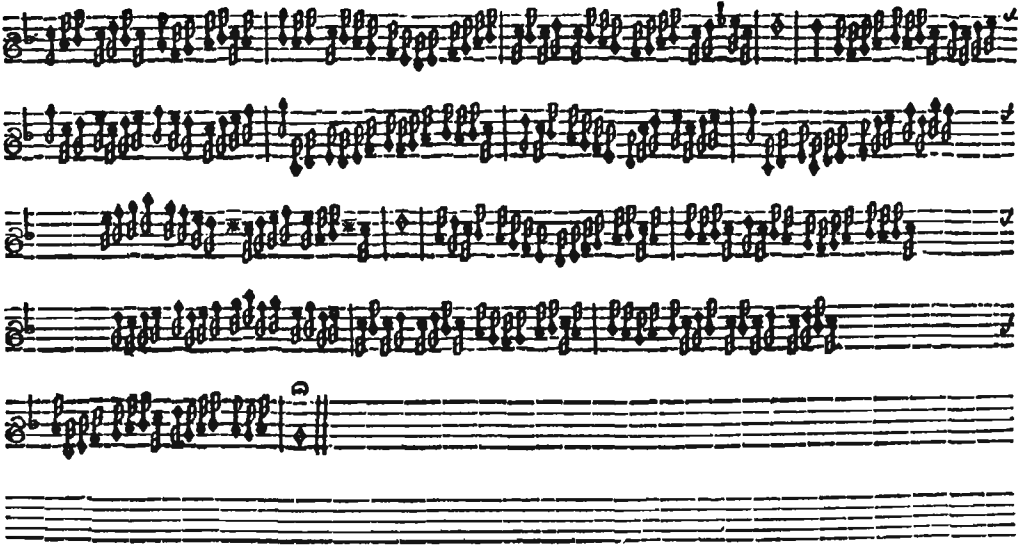

Pſalm 9.
M. 2.
M. 3
Keer-om.

Modo 4.

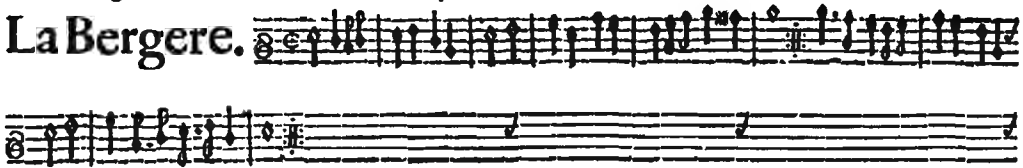


Modo 5.





La Bergere.



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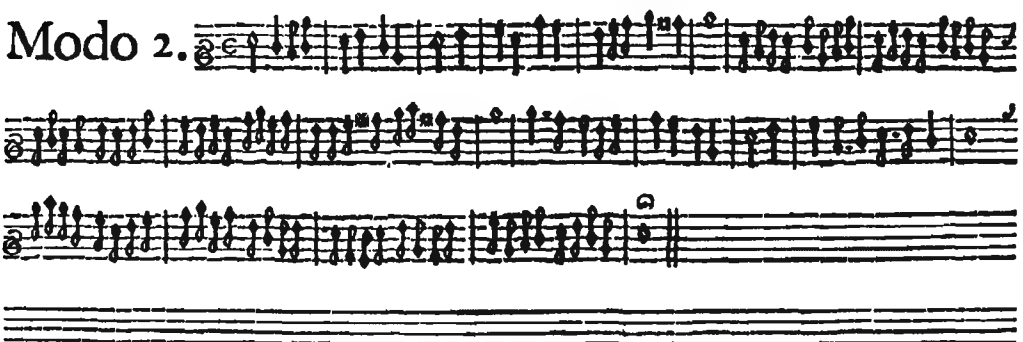
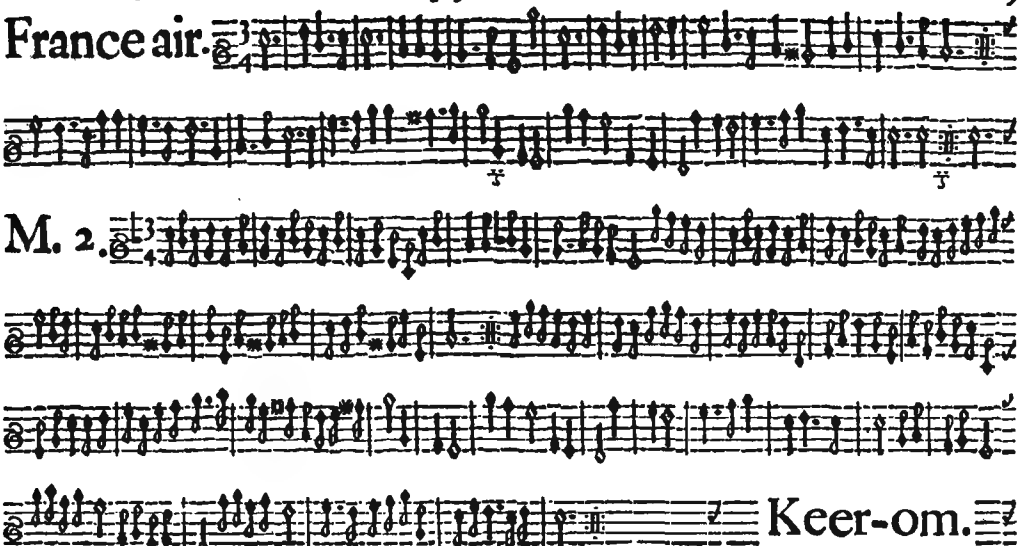
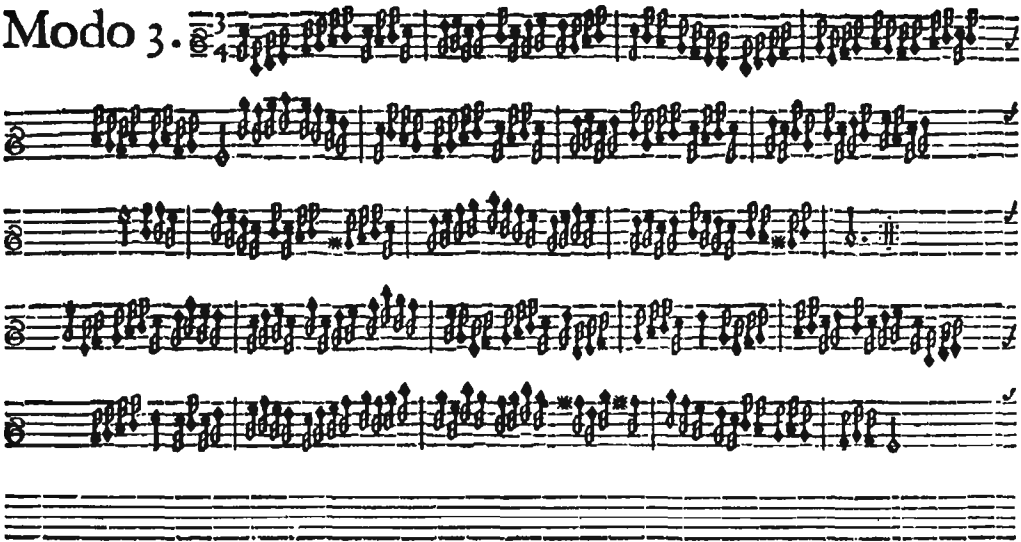
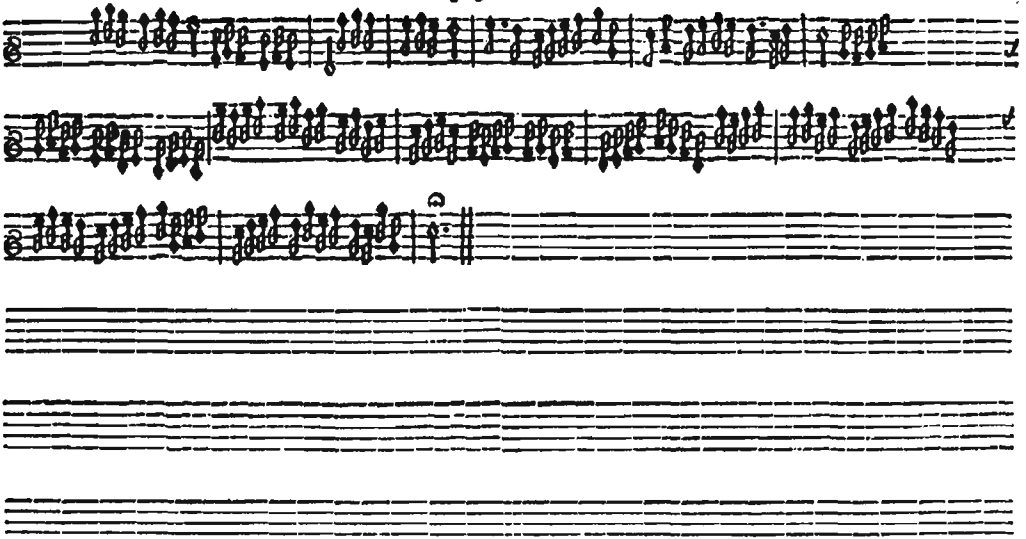


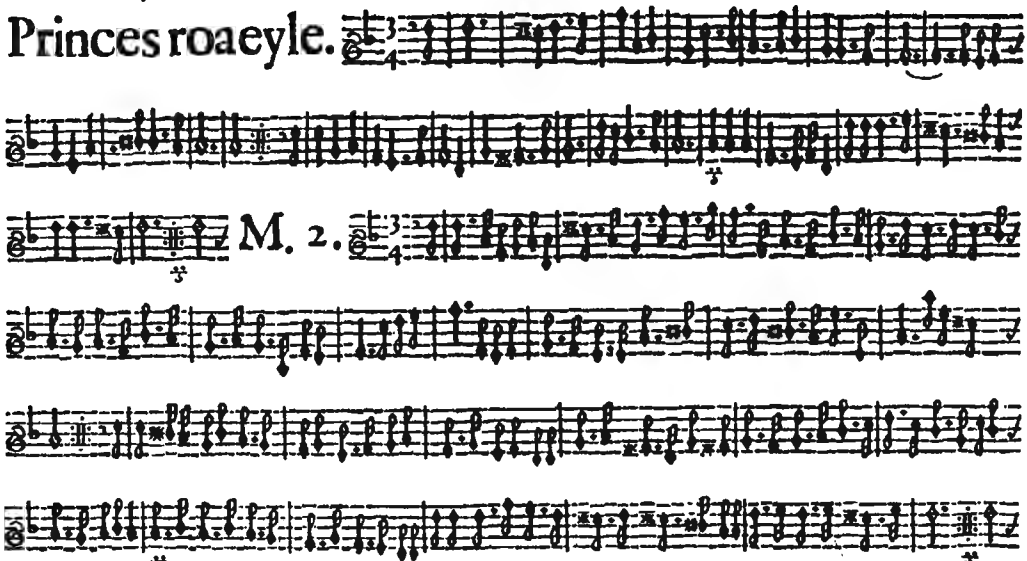

France air.
M. 2.
Keer-om.

Modo 3.





Princes roaeyle.



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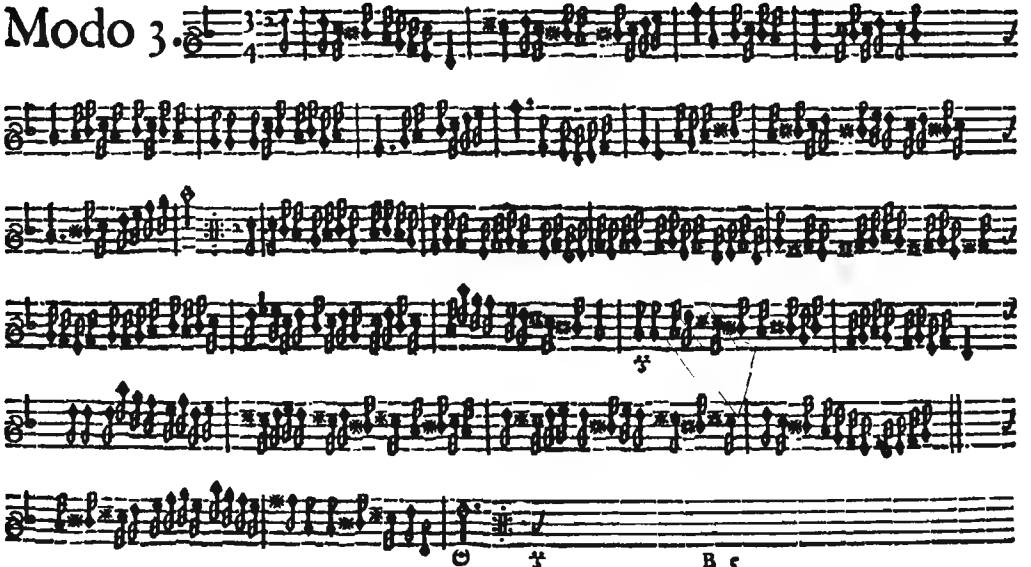
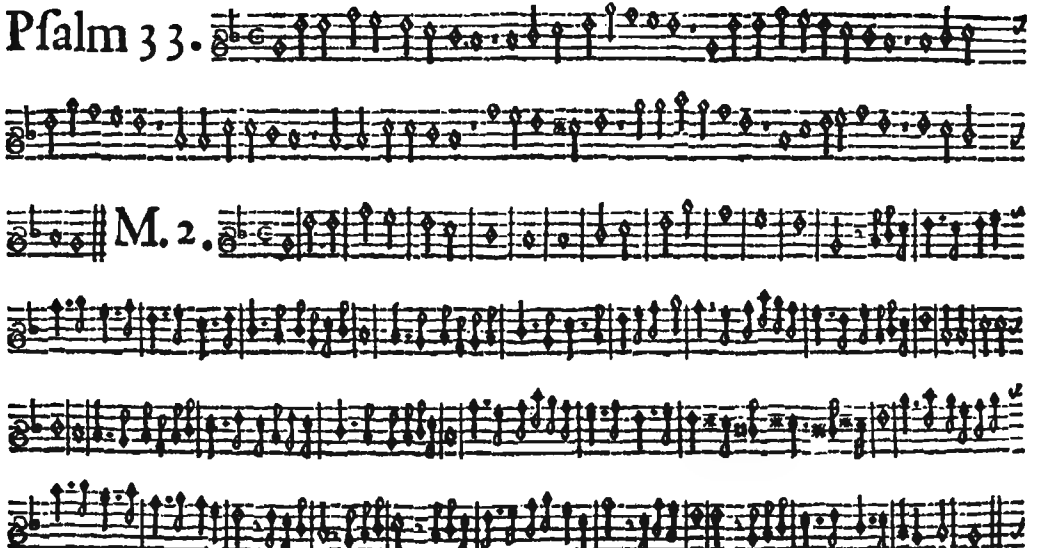

Modo 3.

Pſalm 33.



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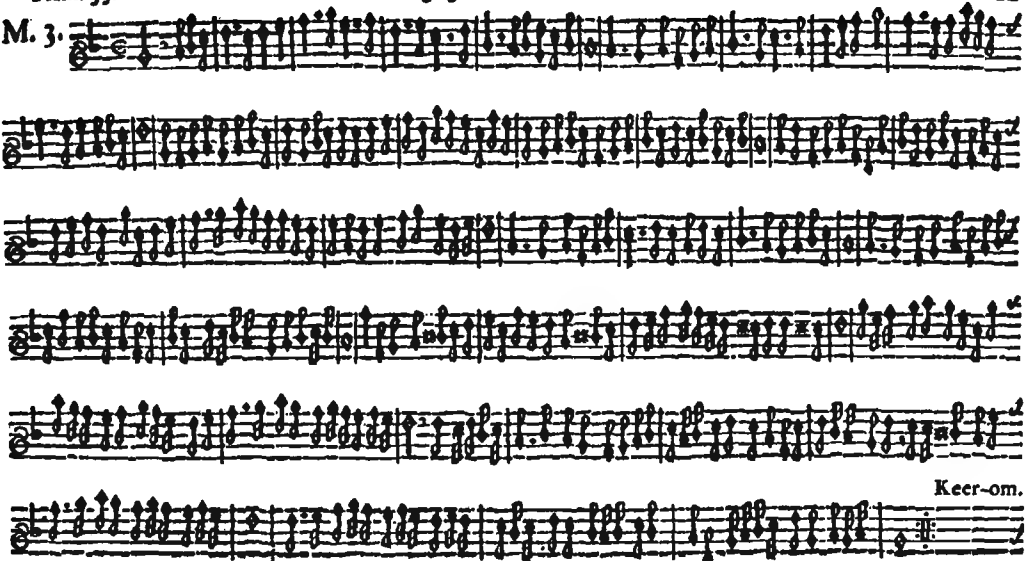

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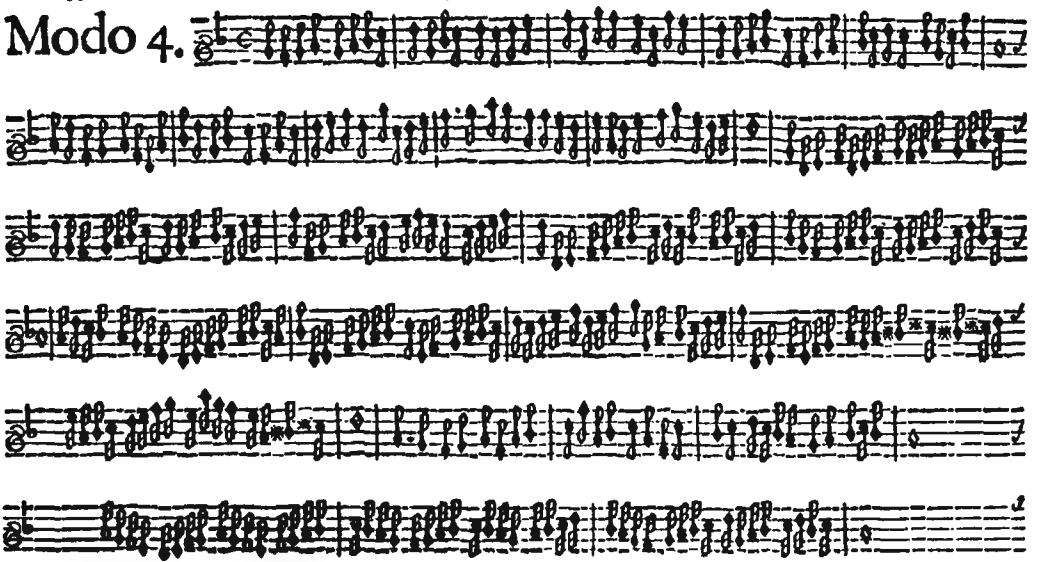
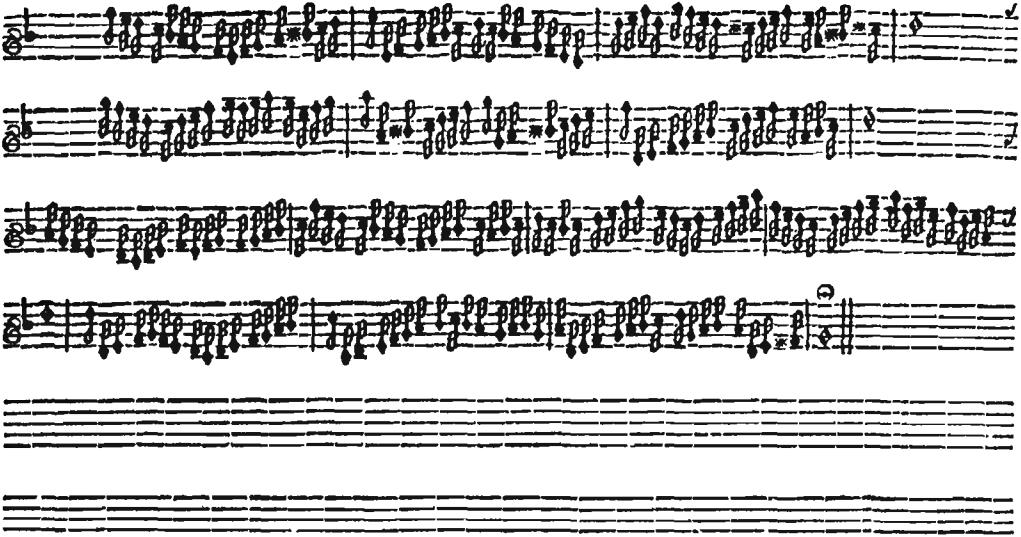
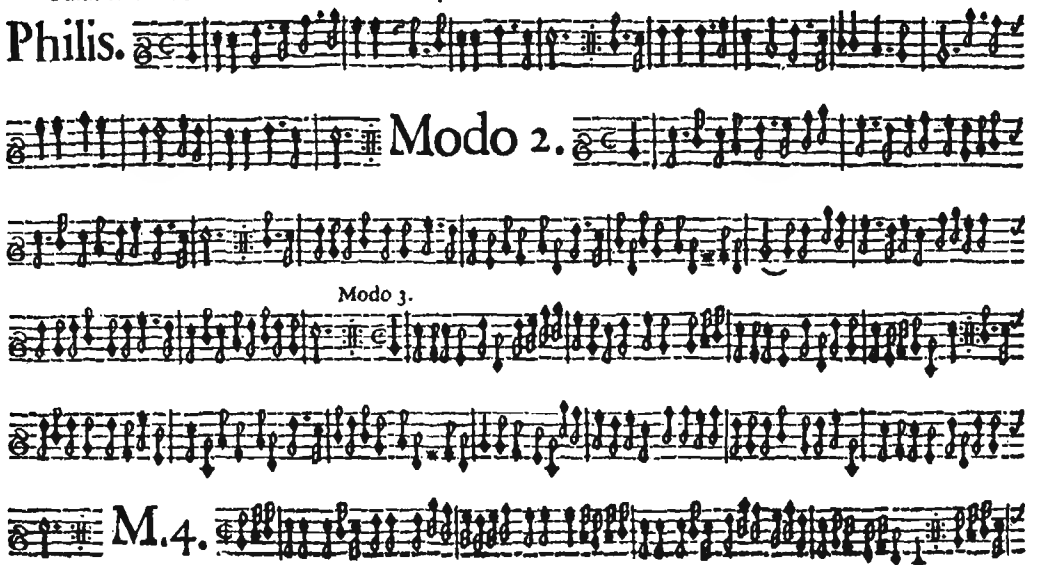
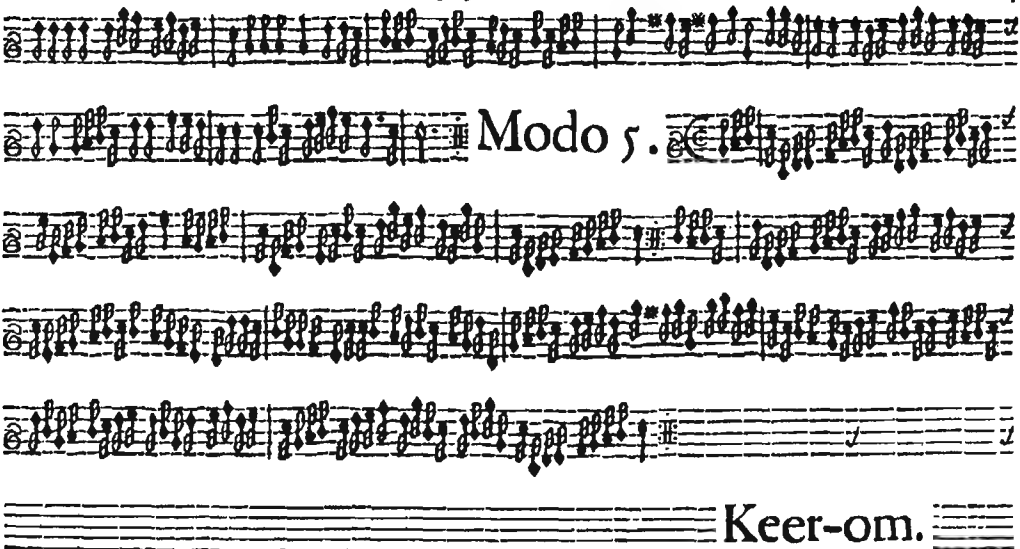
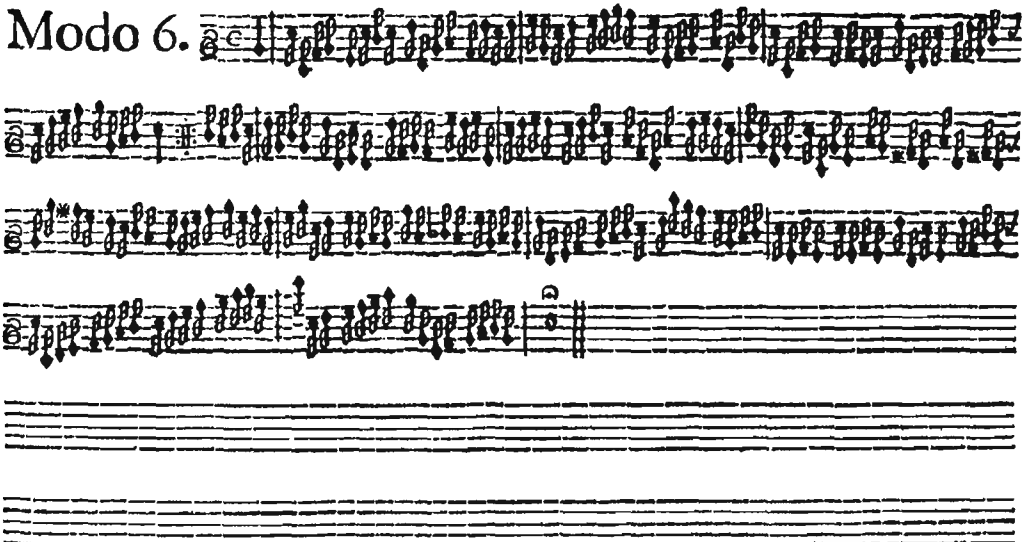




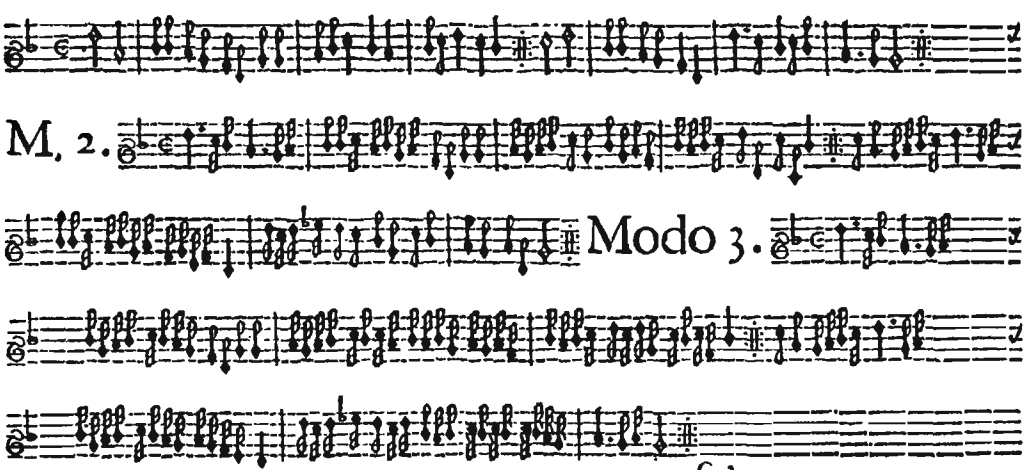

Philis.
Modo 2.
Modo 3.
M.4.


Modo 5.
Keer-om.

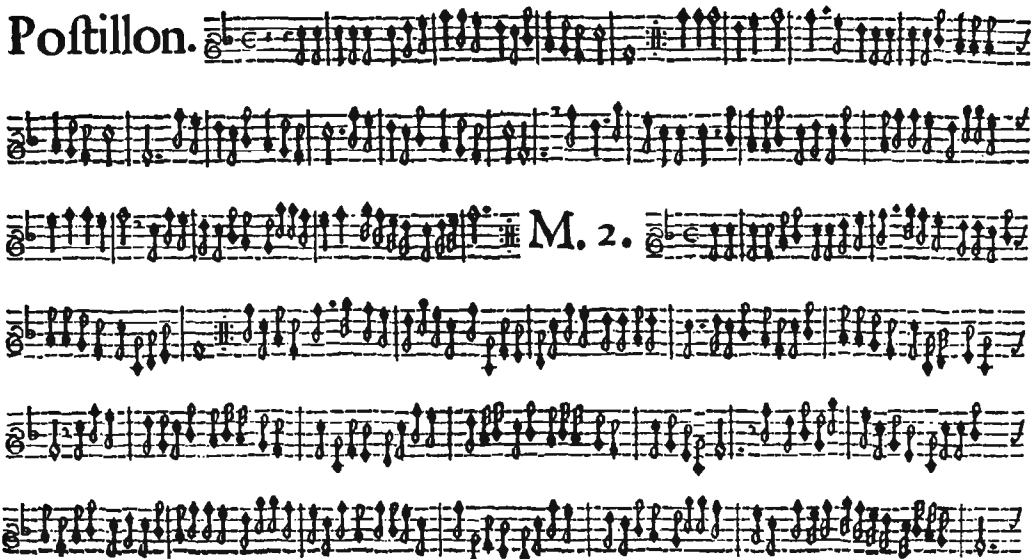
Modo 6.



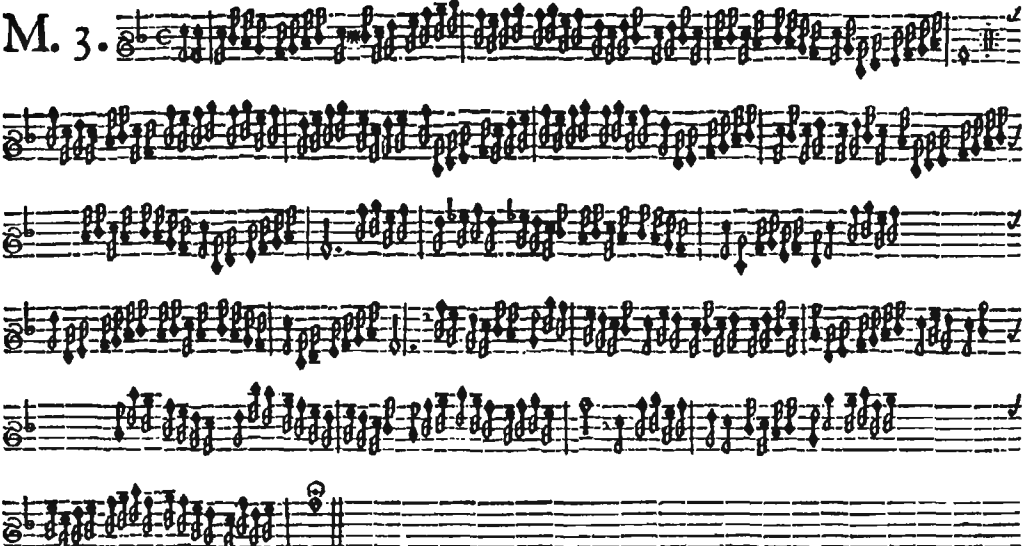
Ho ho op myn brack en winden, &c.

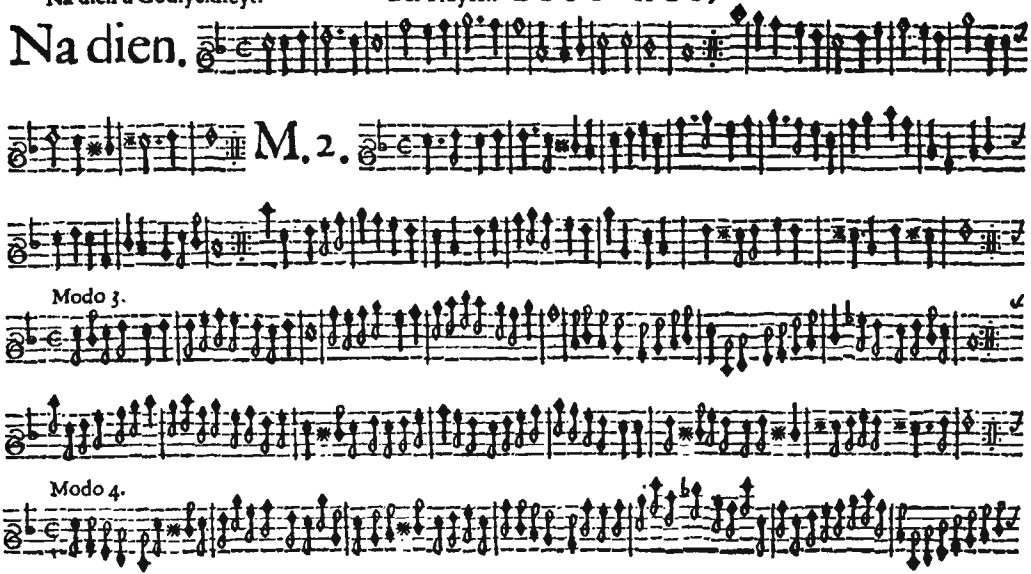


Poſtillon. M. 2.



M. 3.

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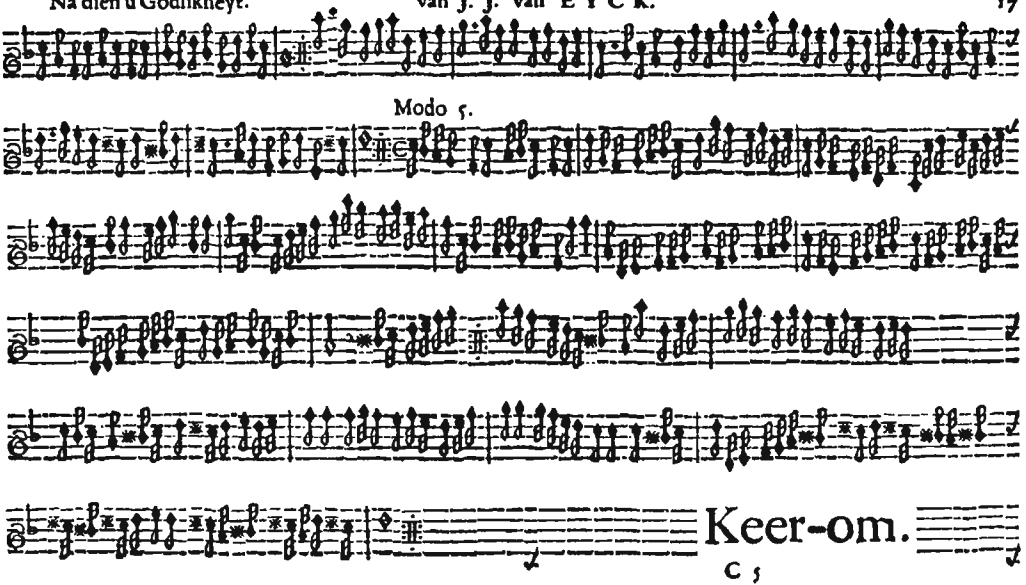
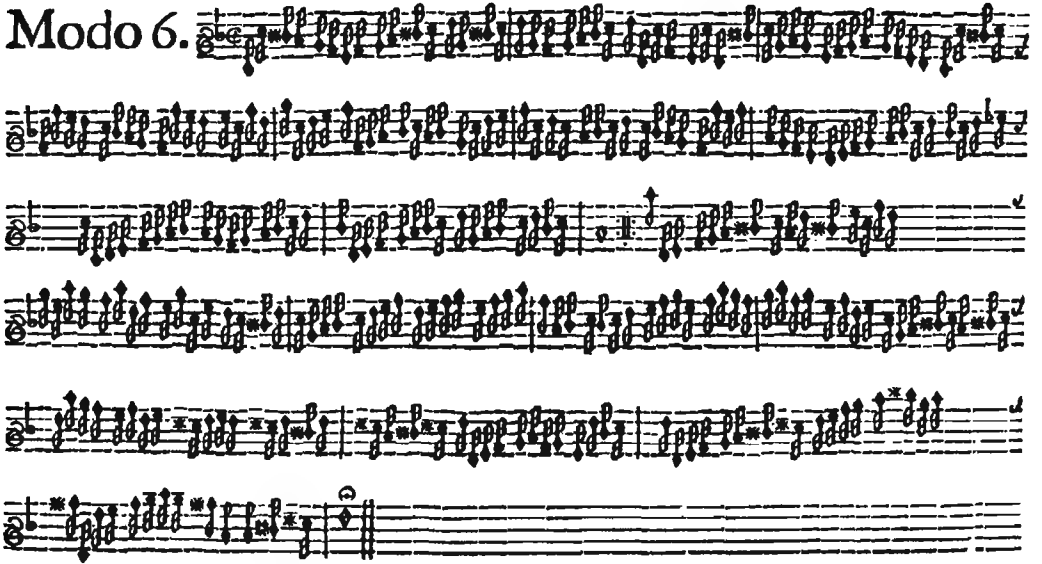
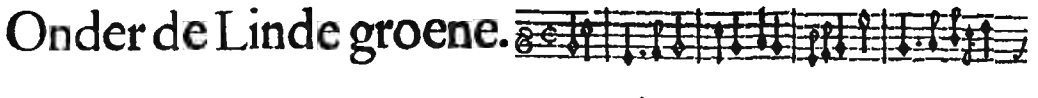
M. 2.
Modo 3.
Modo 4.


Modo 5.
Keer-om.

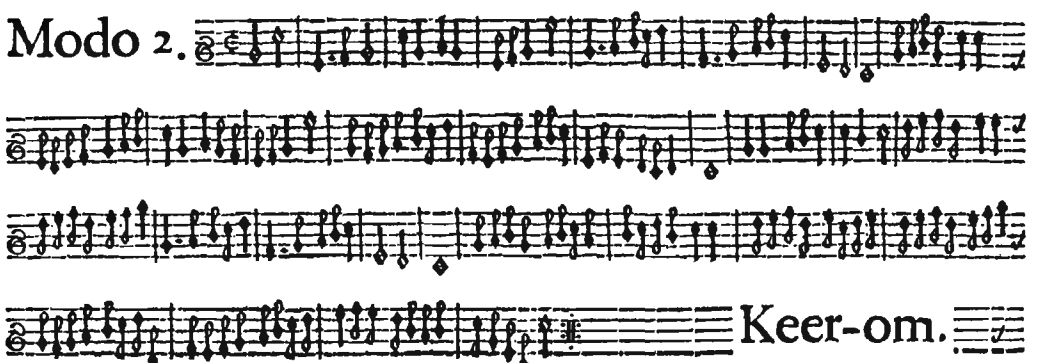
Modo 6.



Onder de Linde groene.



Modo 2.



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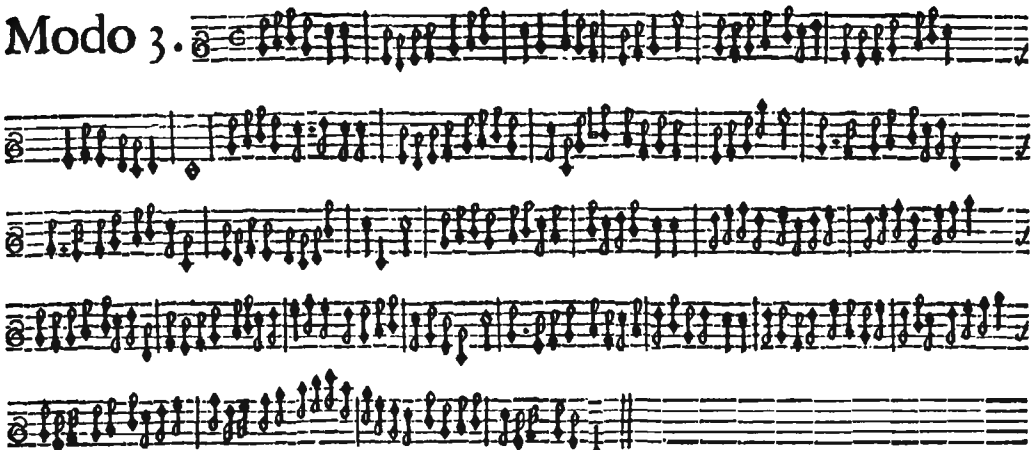

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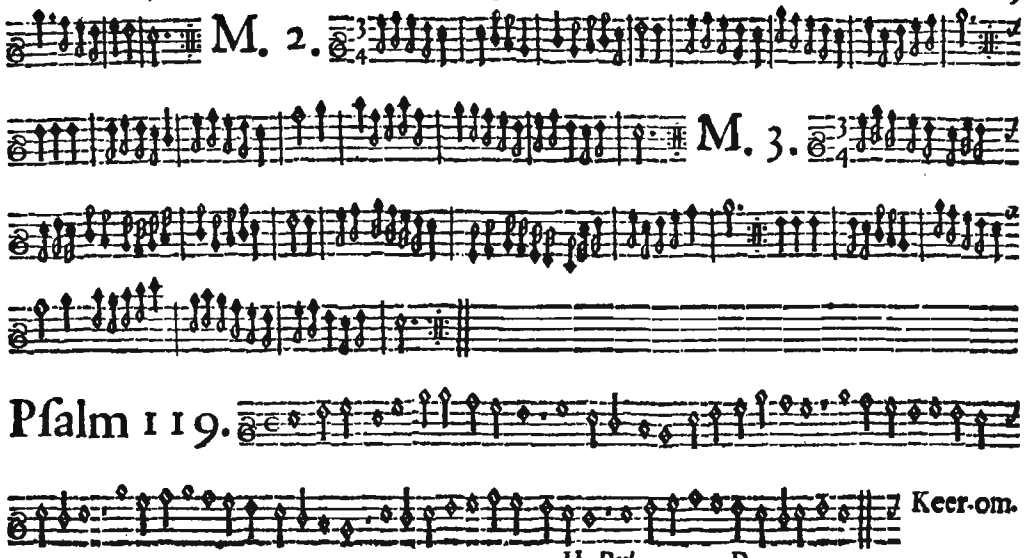
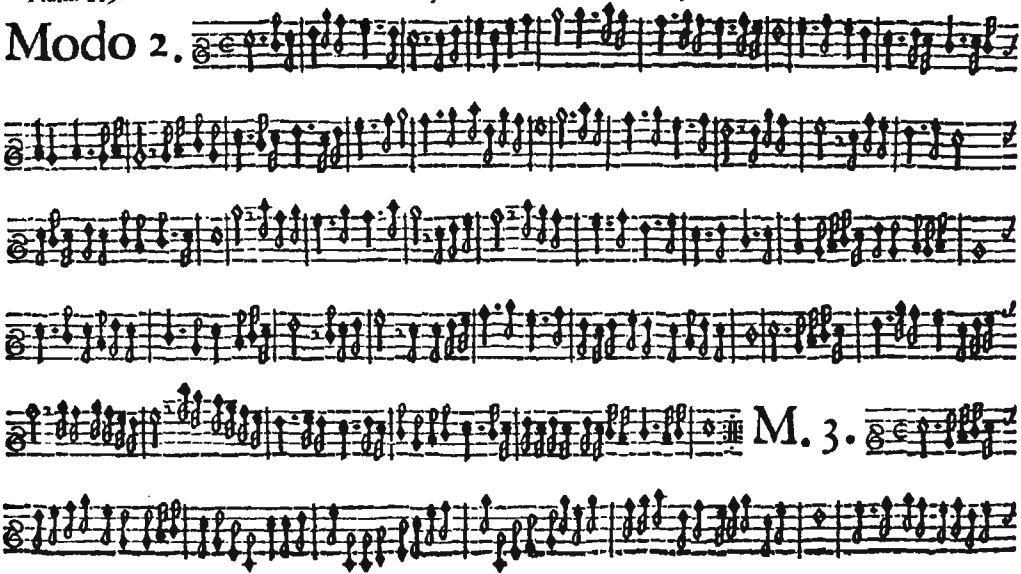
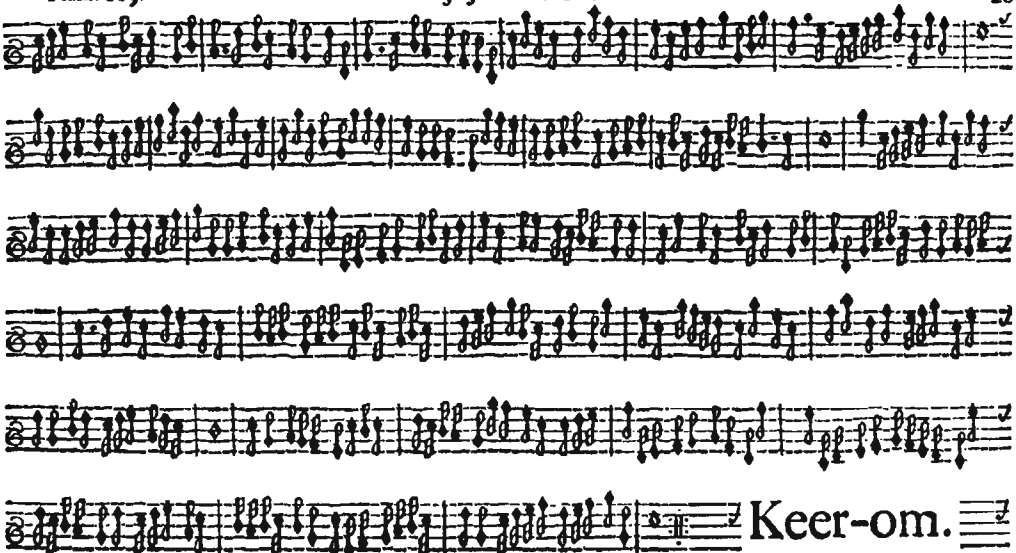
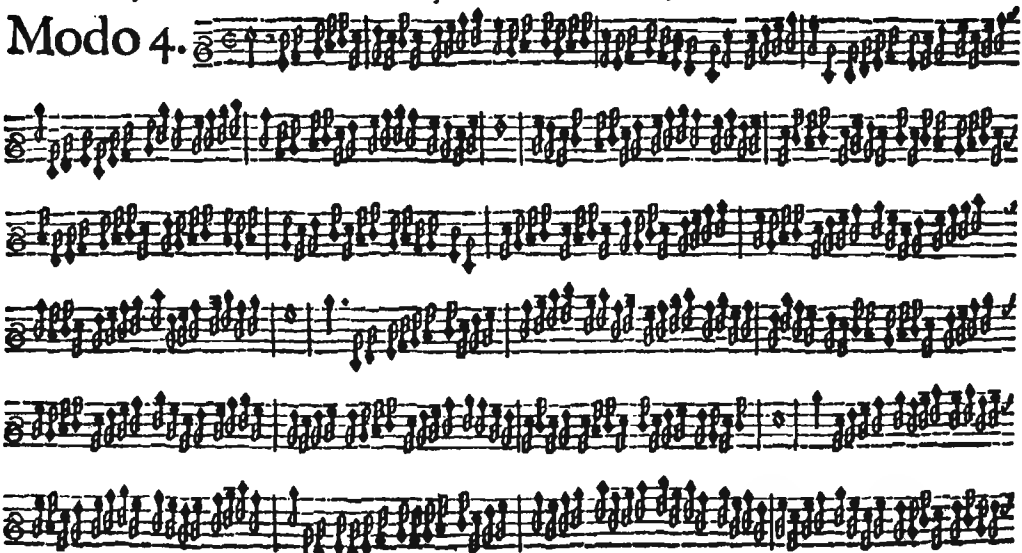
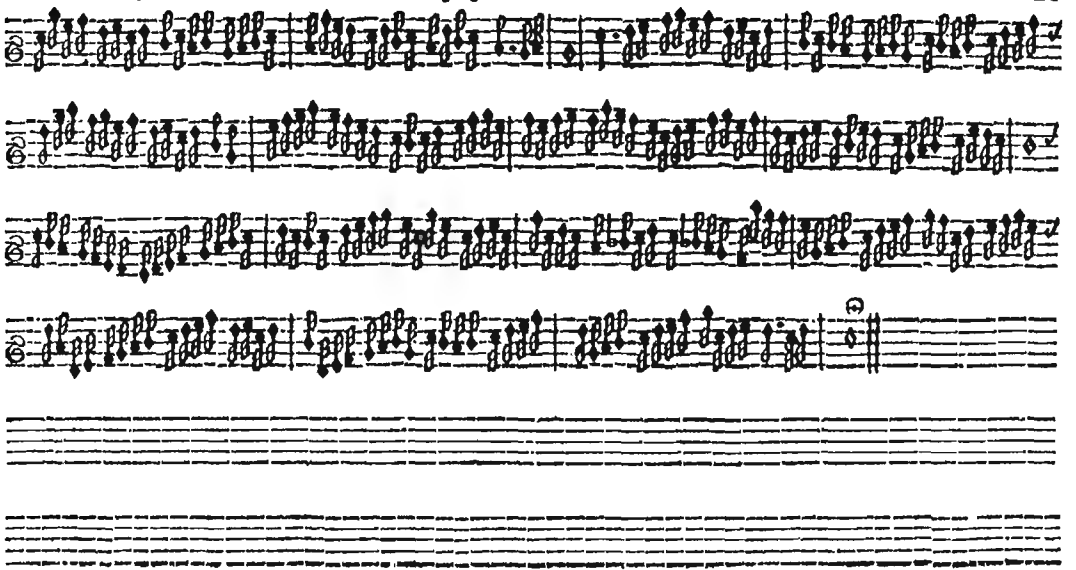

M. 2.
M. 3.
Pſalm 119.
Keer-om.


Modo 2.
M. 3.

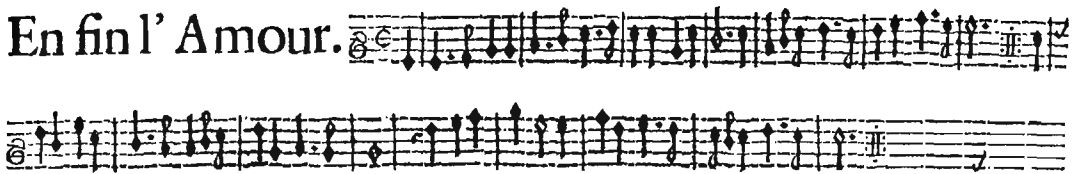

Keer-om.

Modo 4.





En fin l' Amour.



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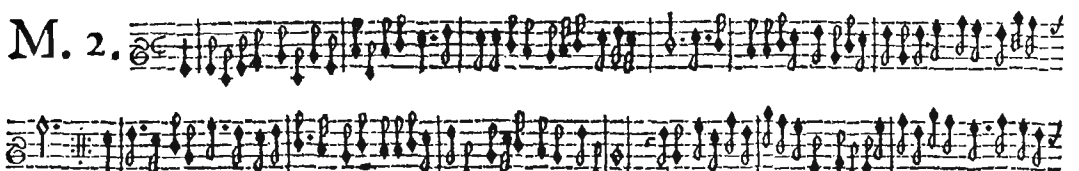
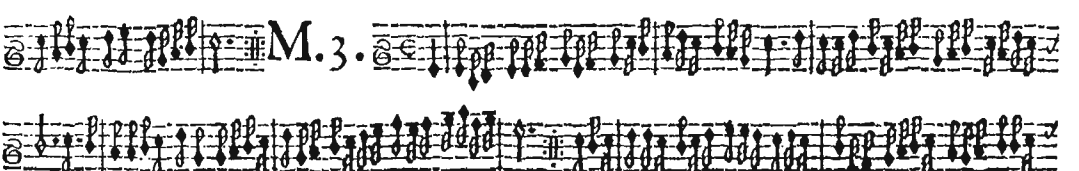
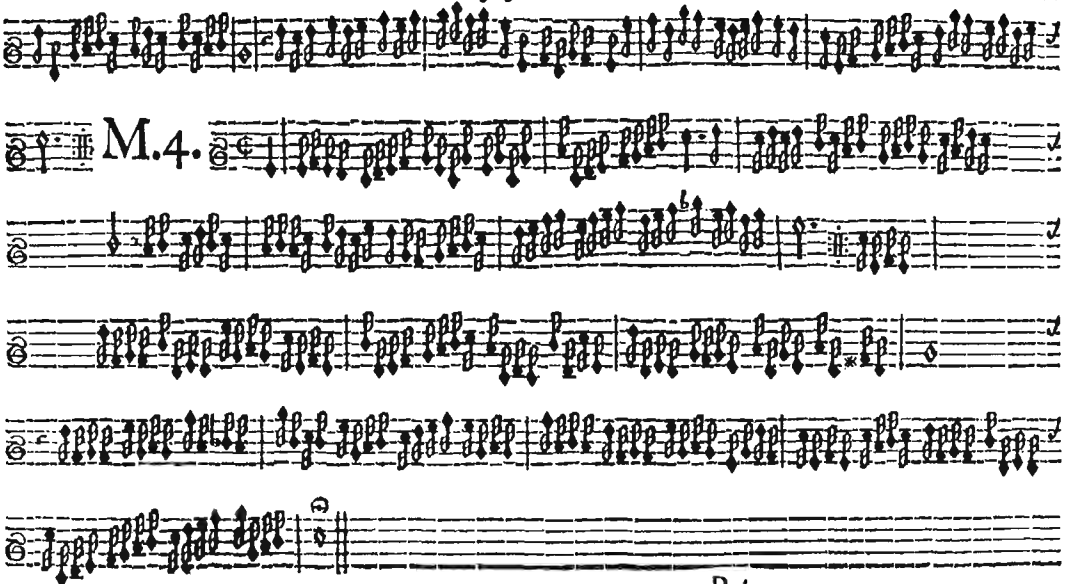
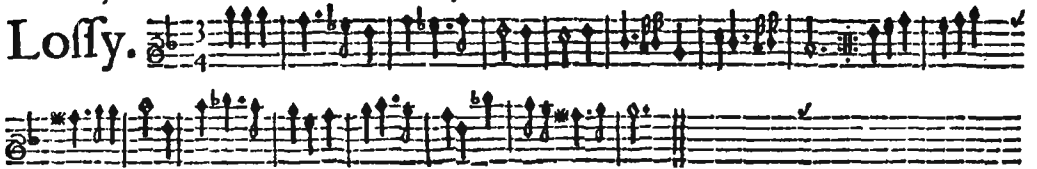


M. 3.

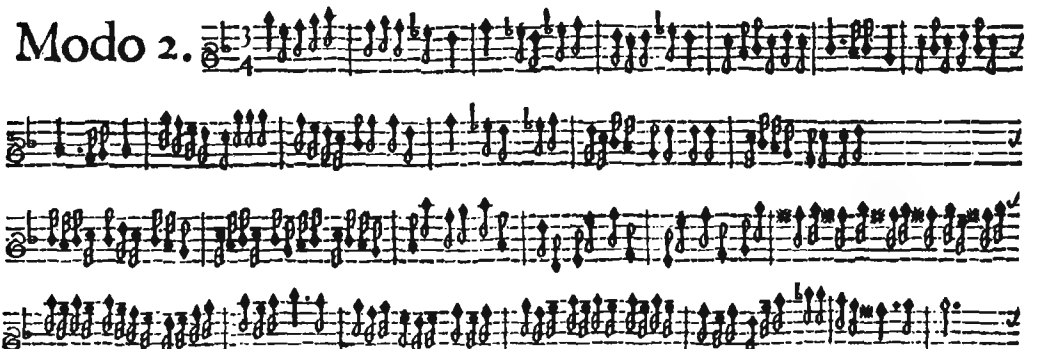


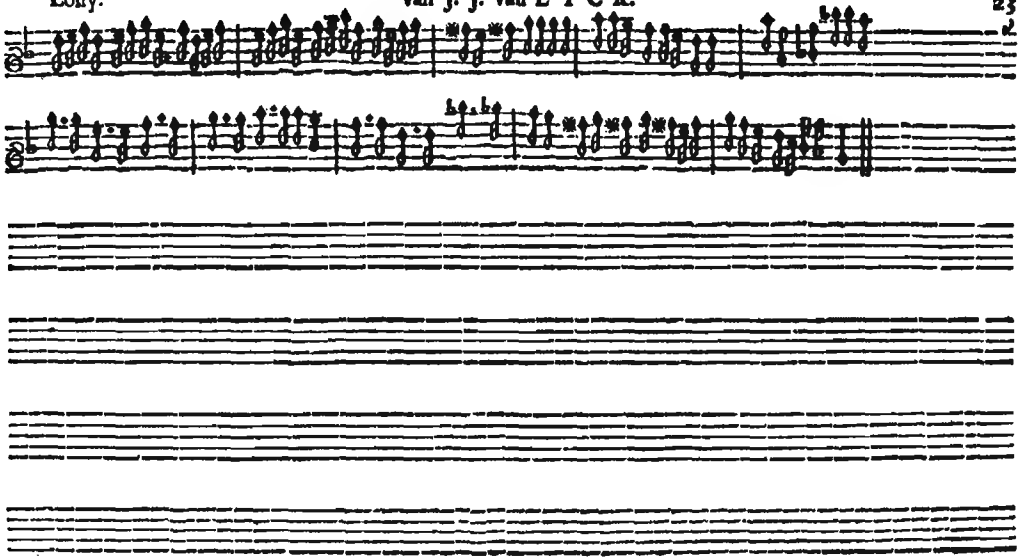

M.4.

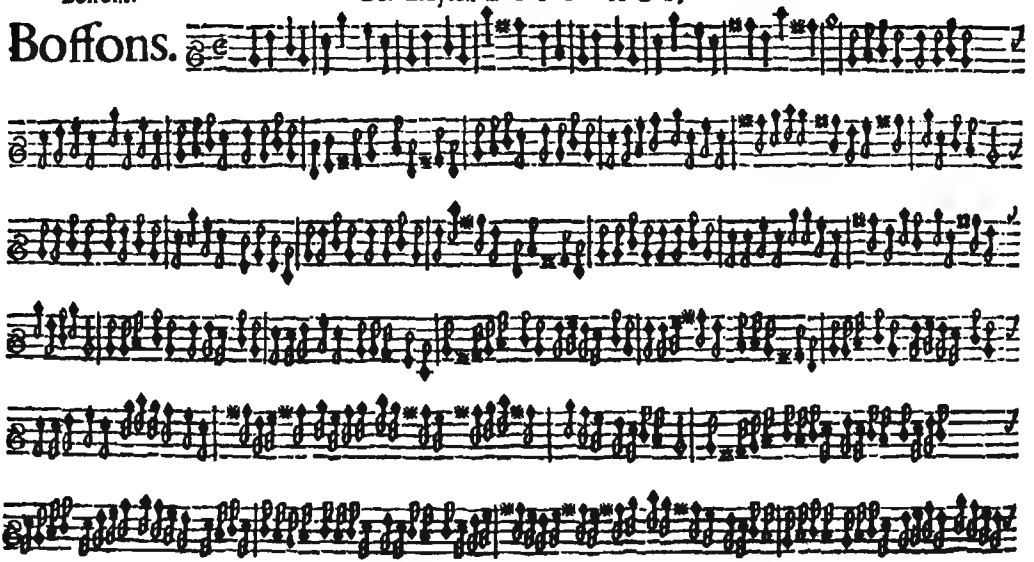
Loſſy.



Modo 2.



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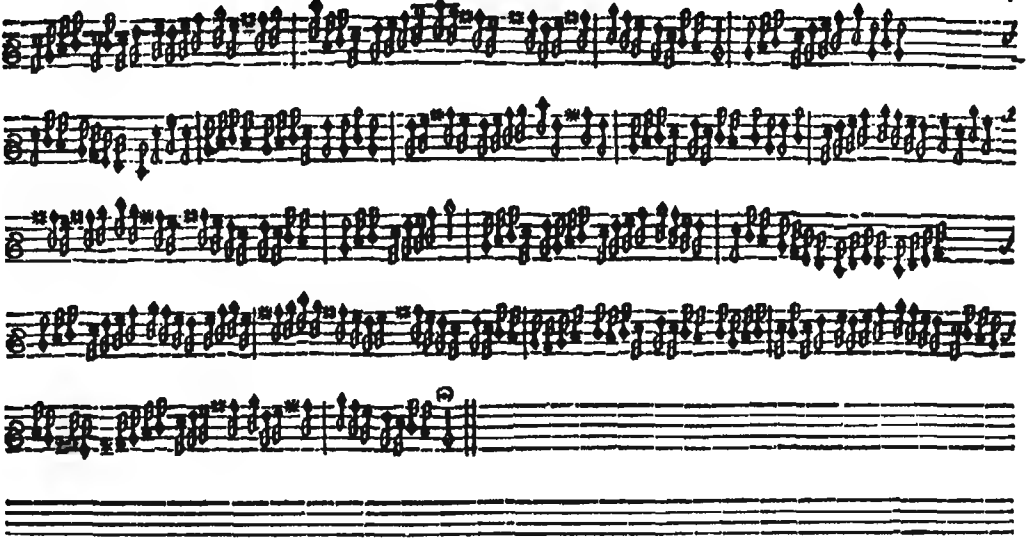
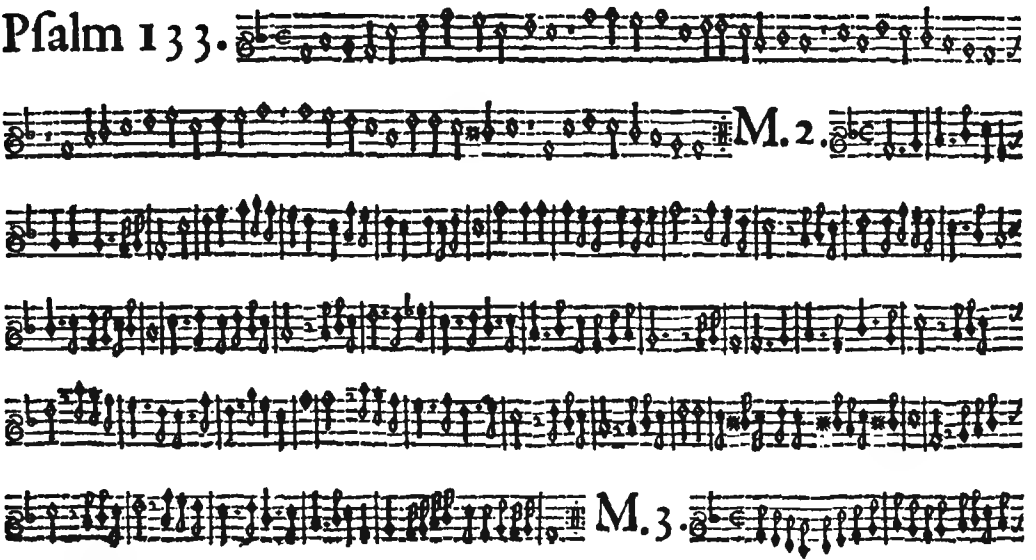
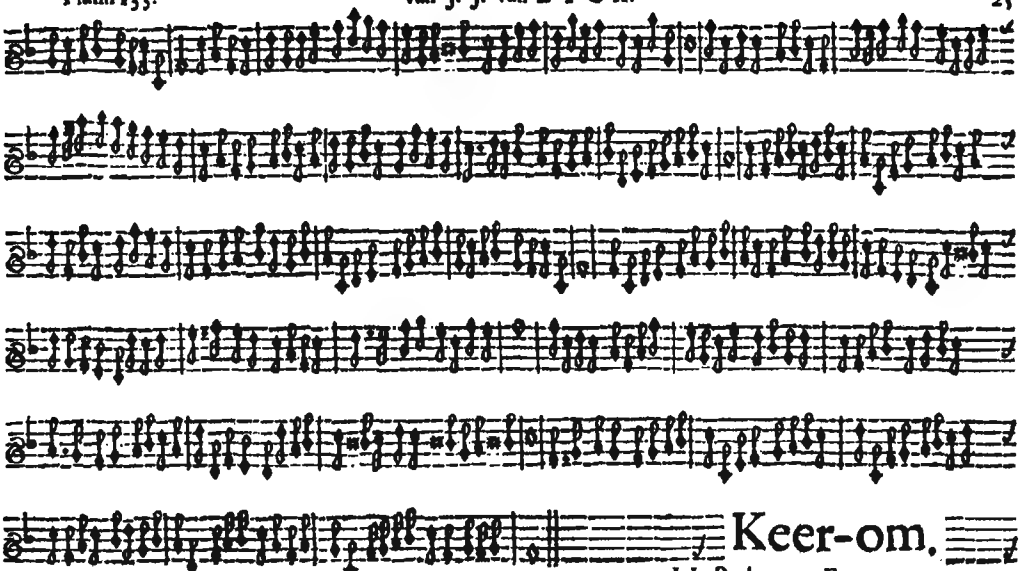


Pſalm 133.

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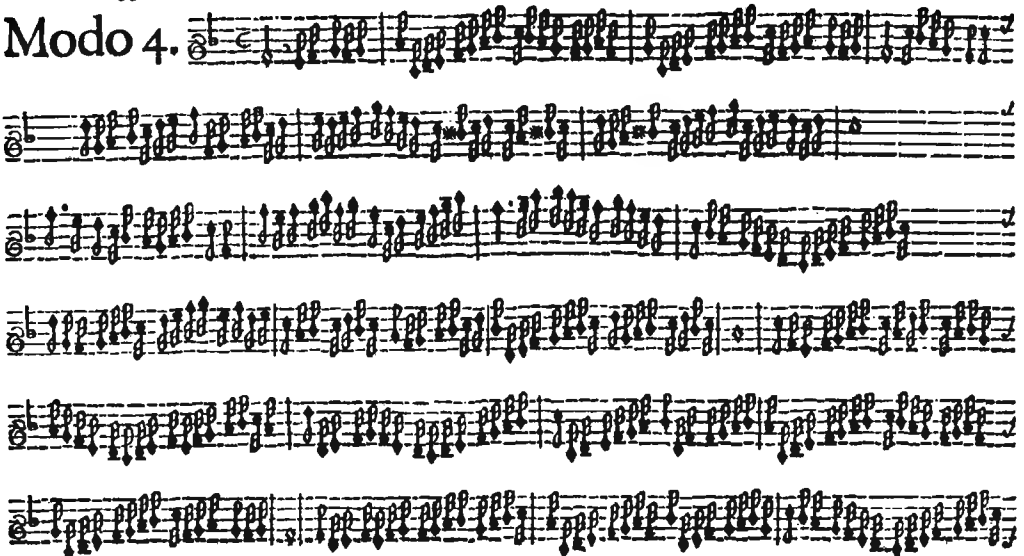
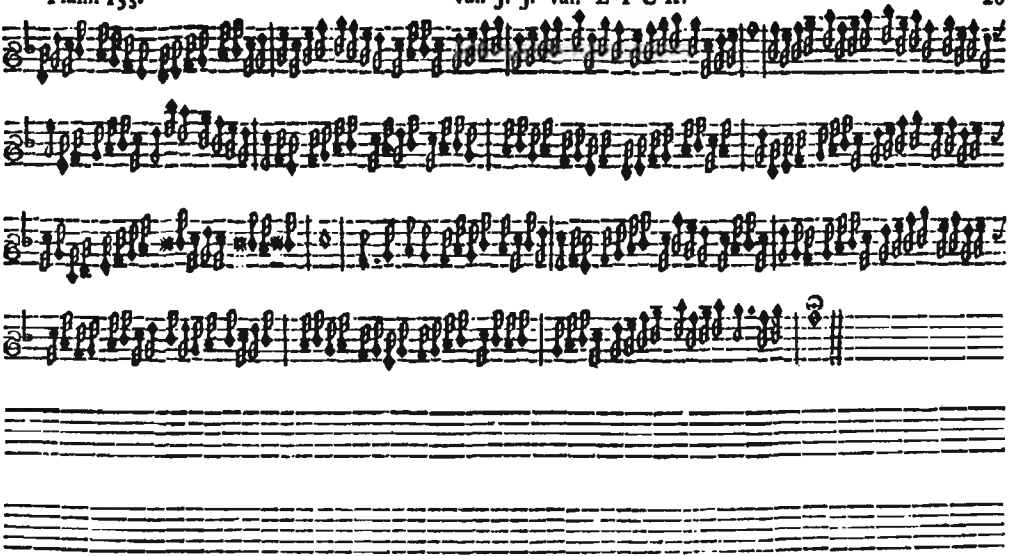
Modo 4.





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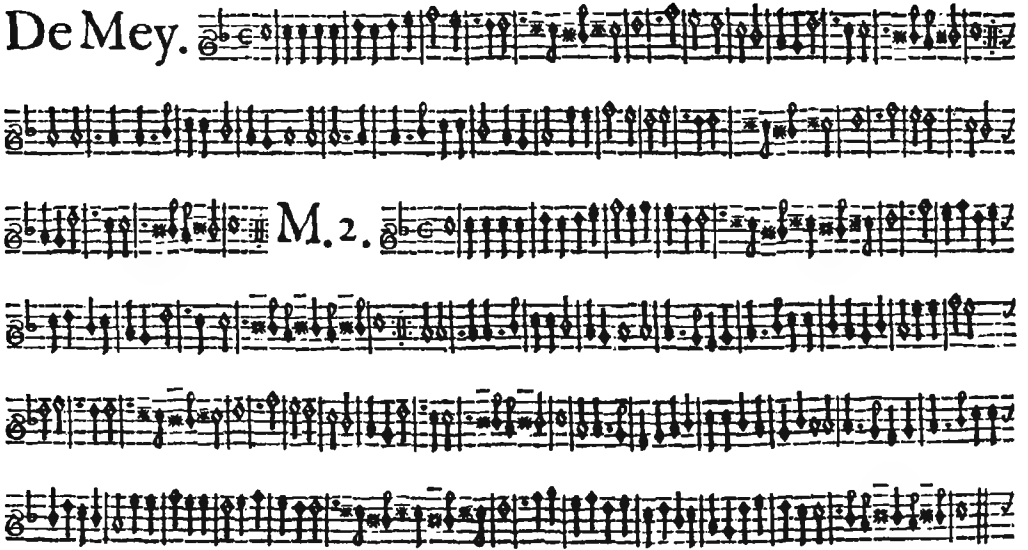

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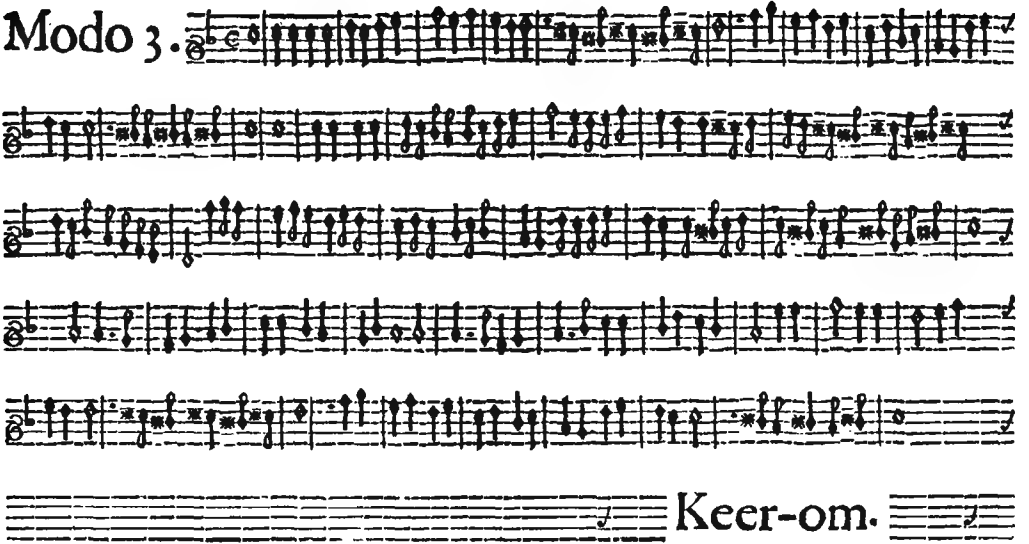
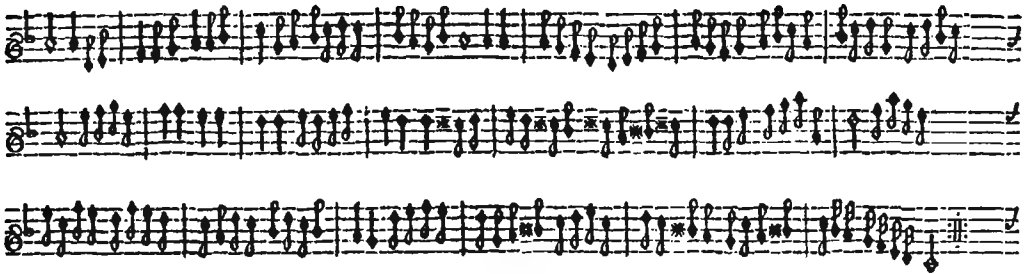

Modo 3.
Keer-om.



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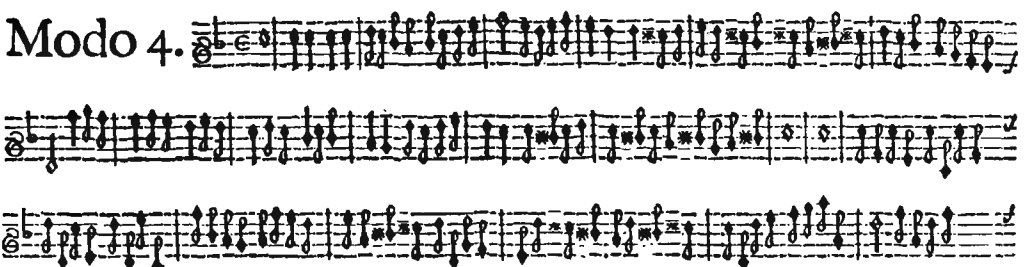

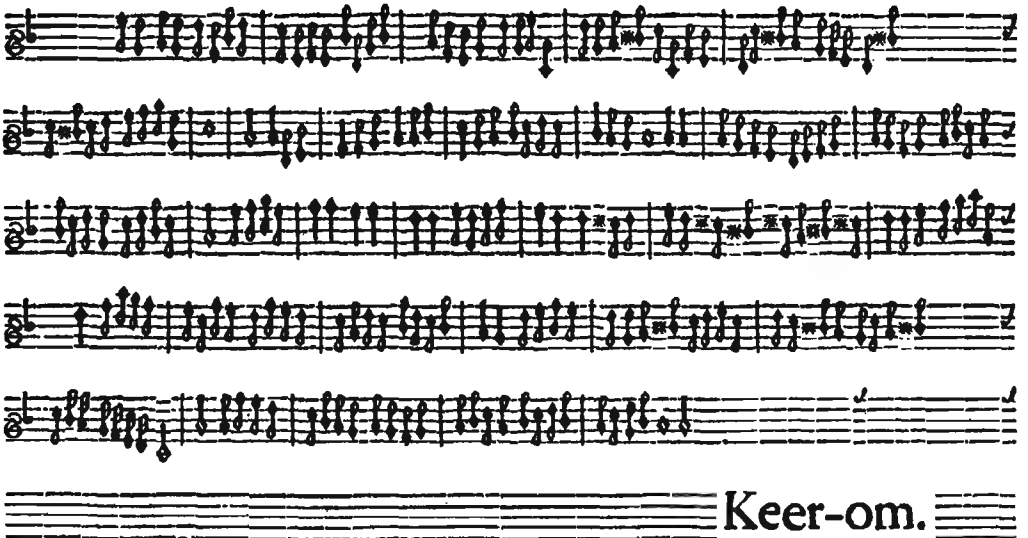
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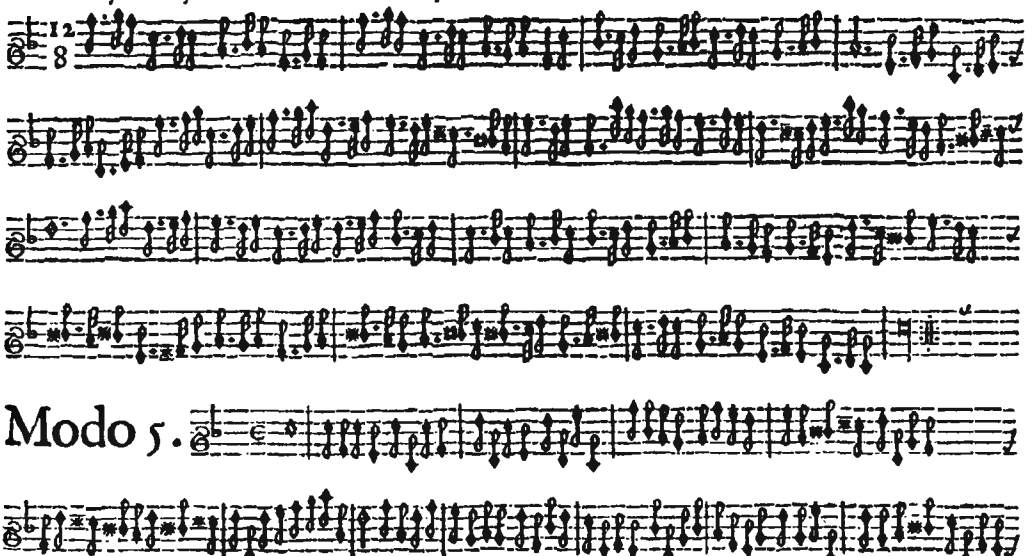
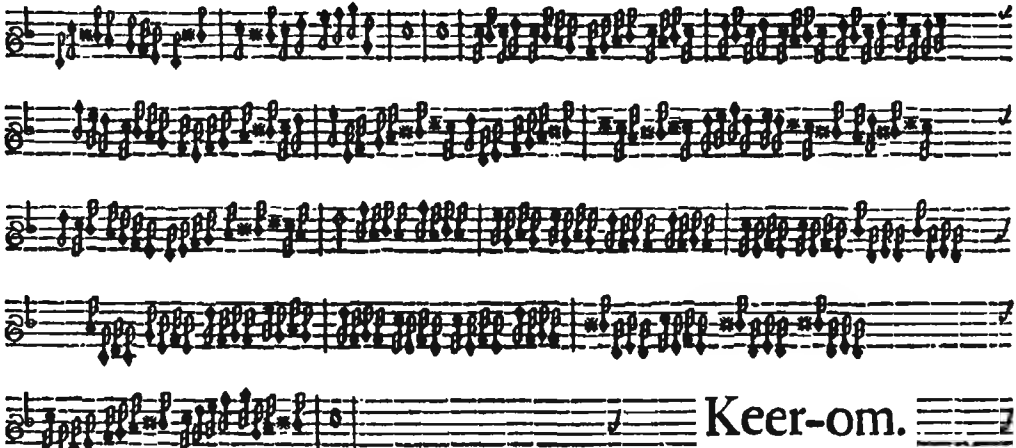

Modo 5.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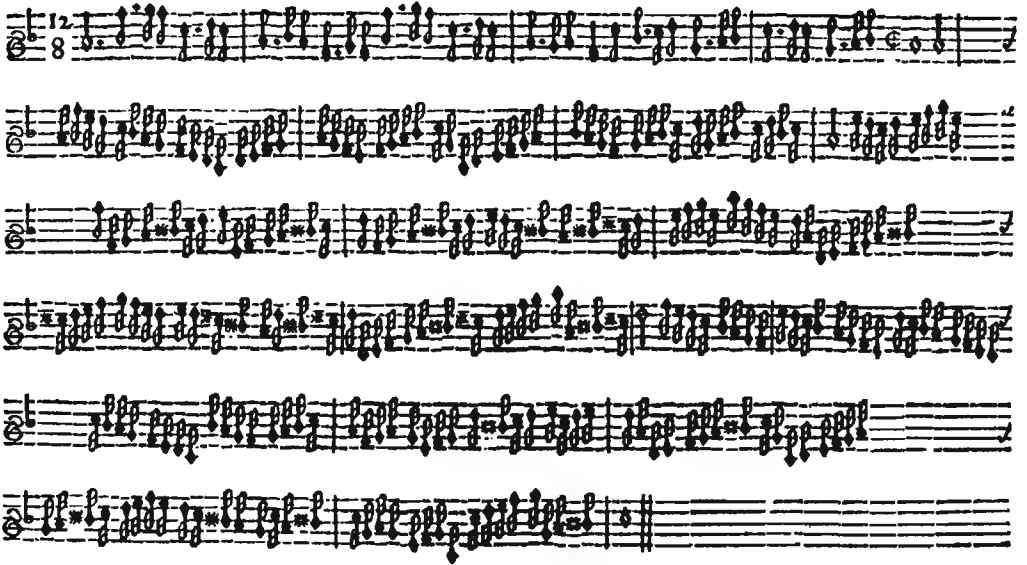

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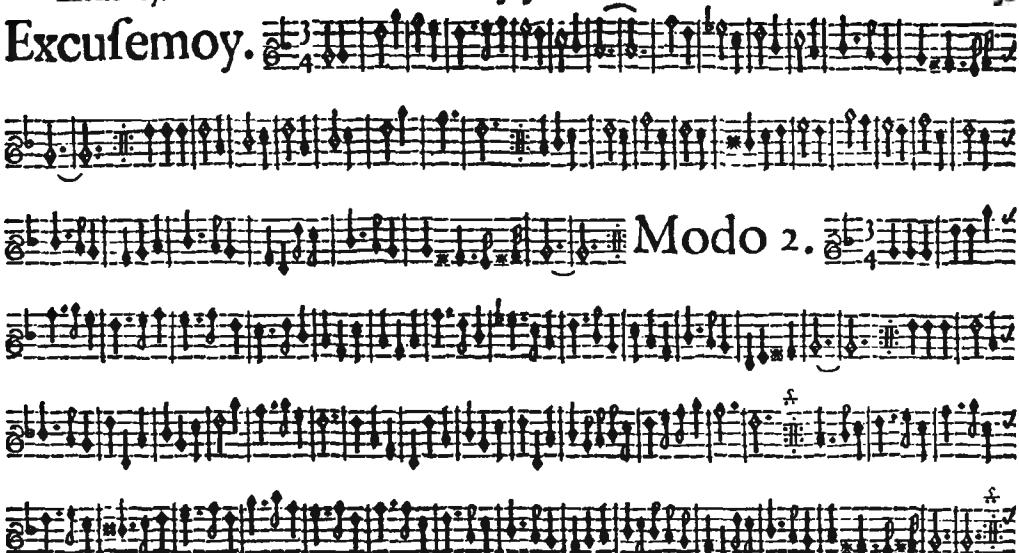

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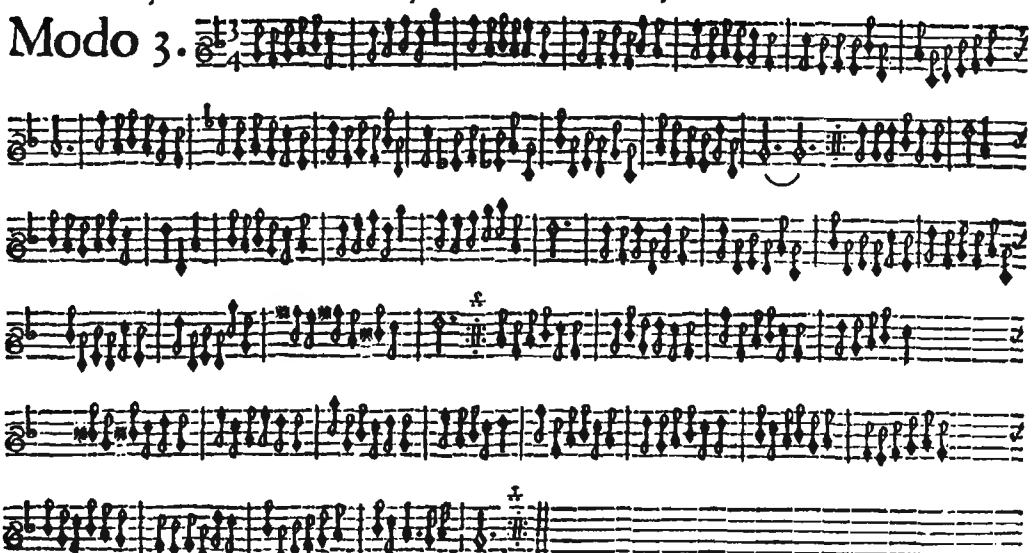
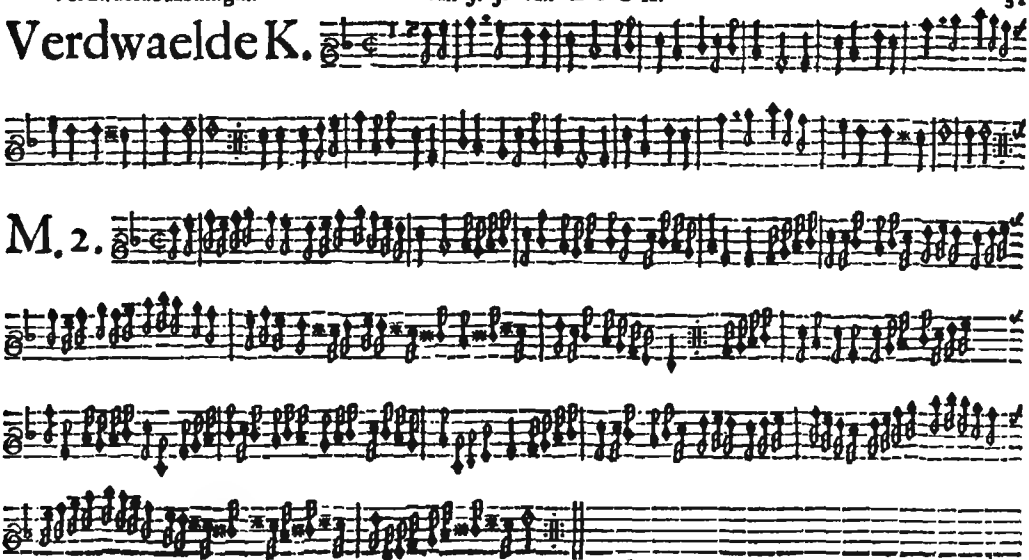
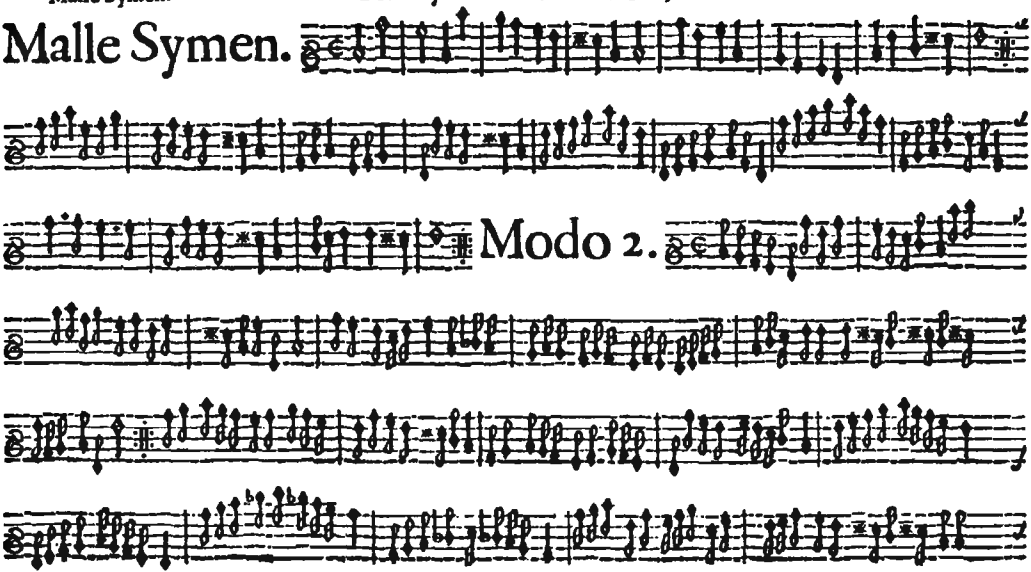
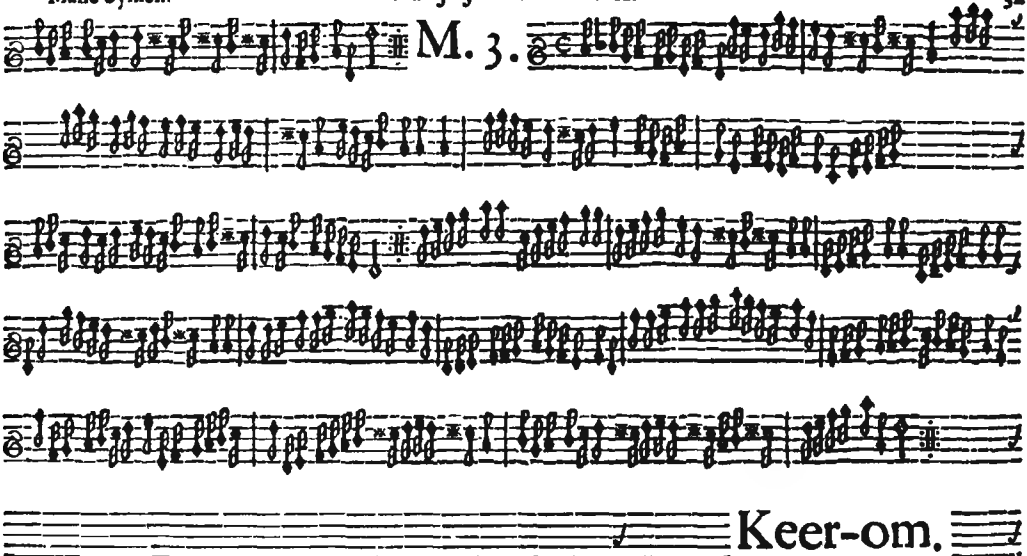


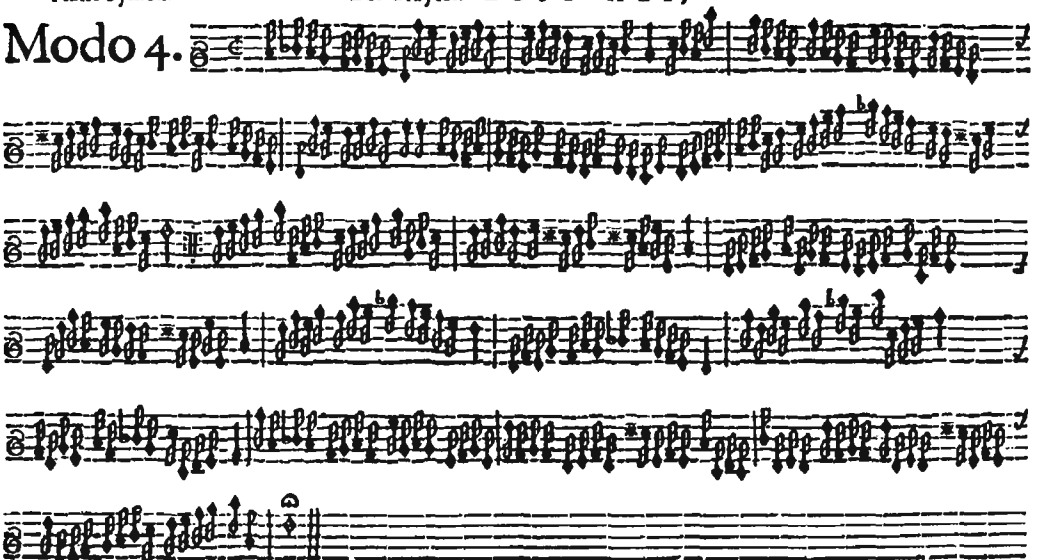

Verdwaelde K.
M. 2.

Malle Symen.




M. 3.
Keer-om.

Modo 4.



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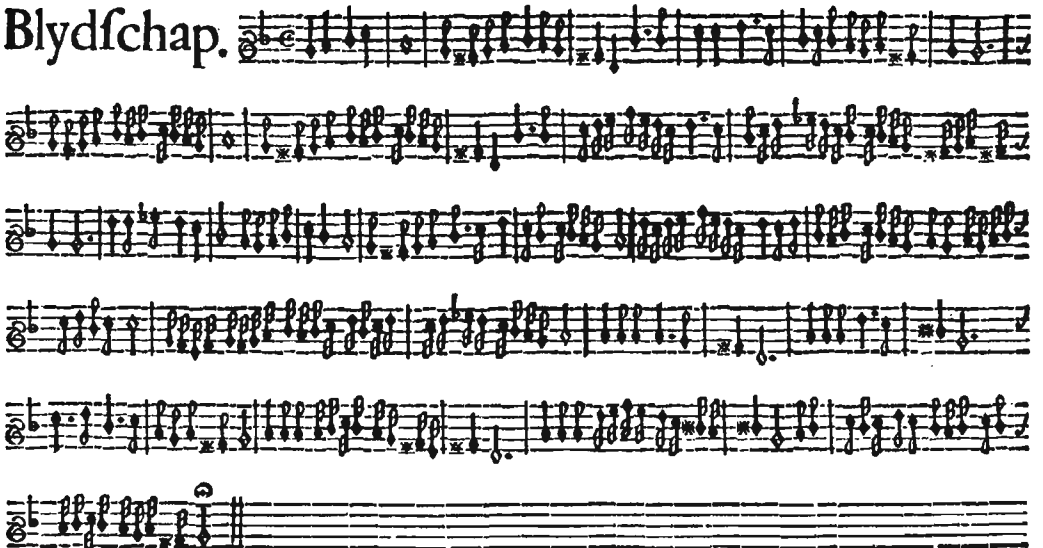

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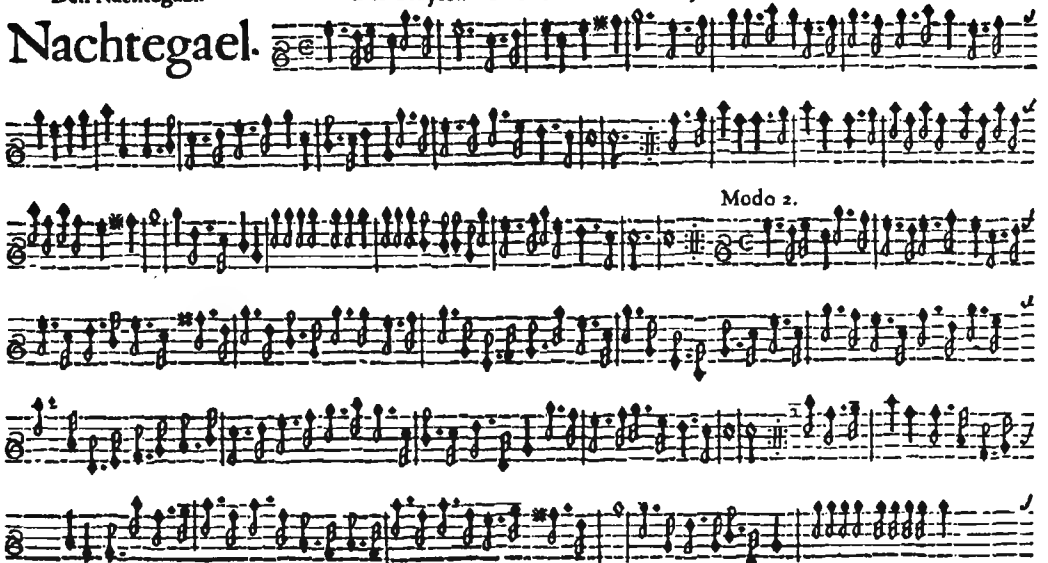
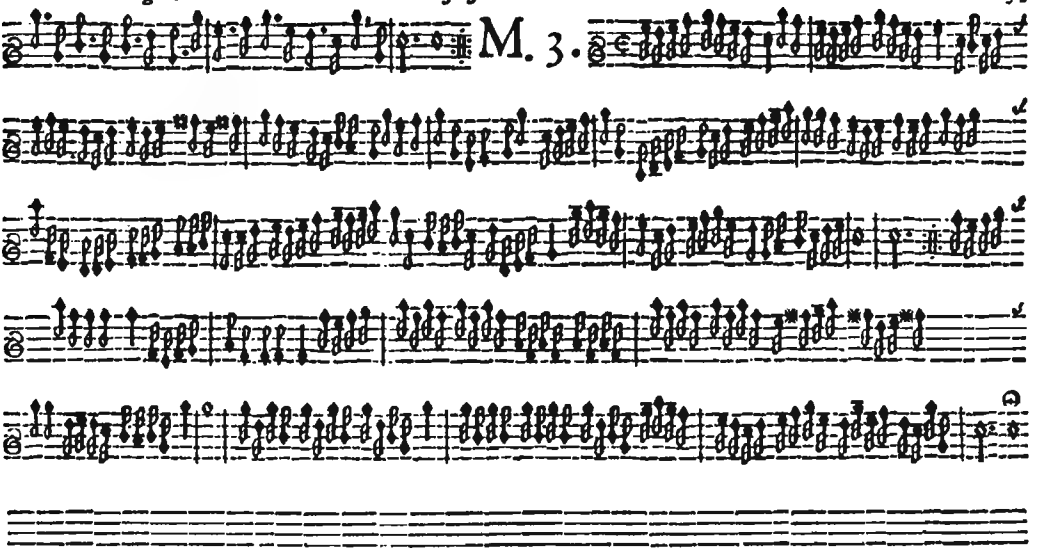
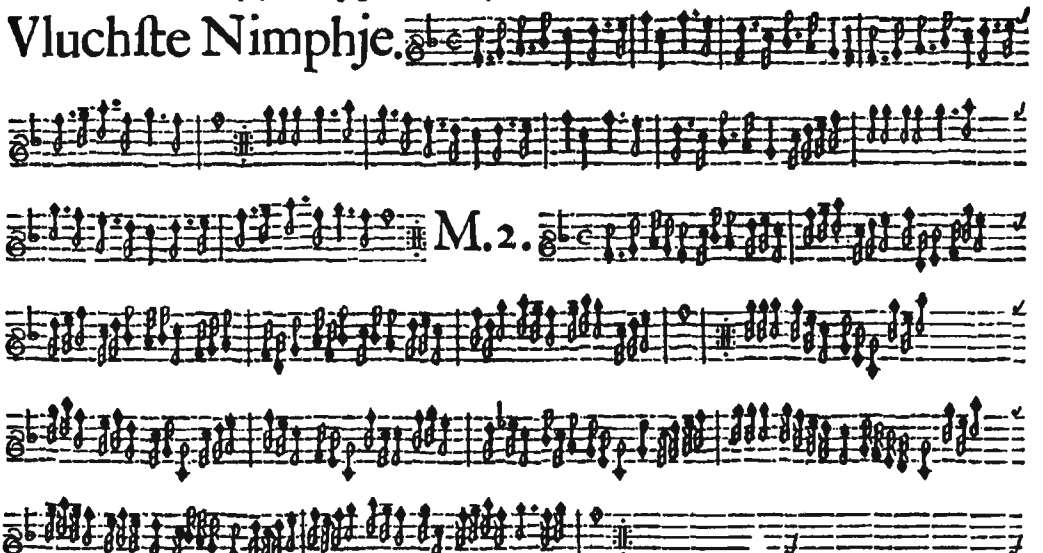
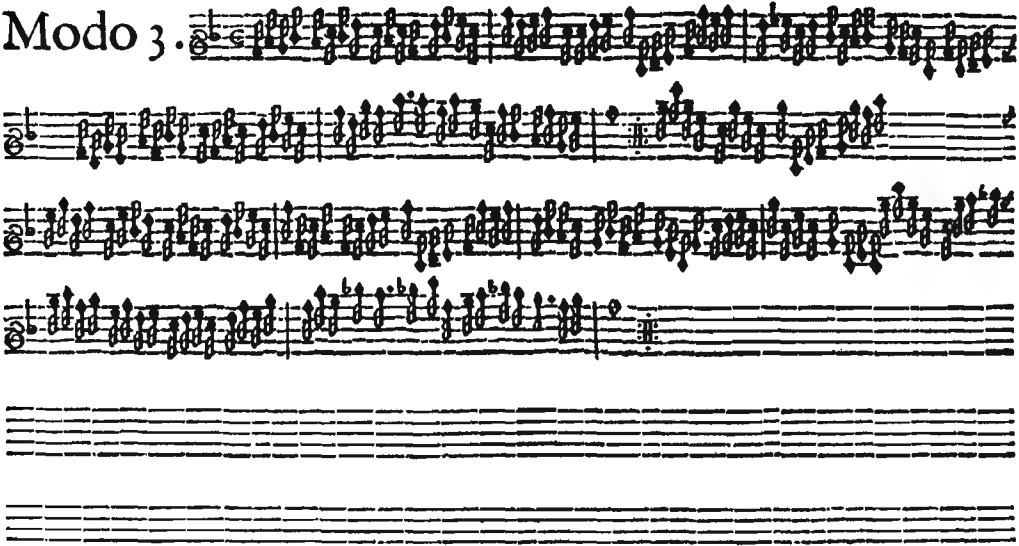


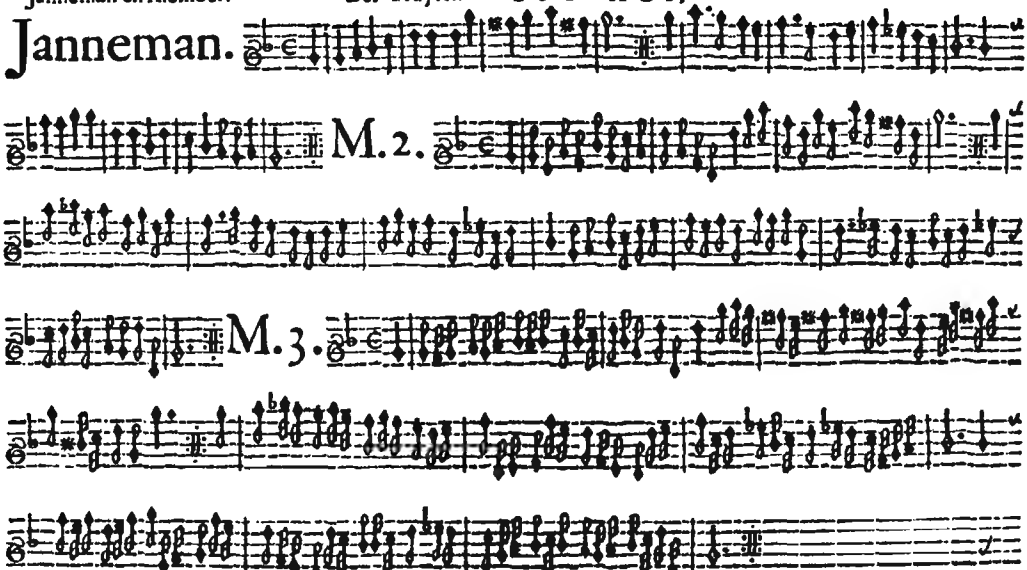

M. 3.

Vluchſte Nimphje.

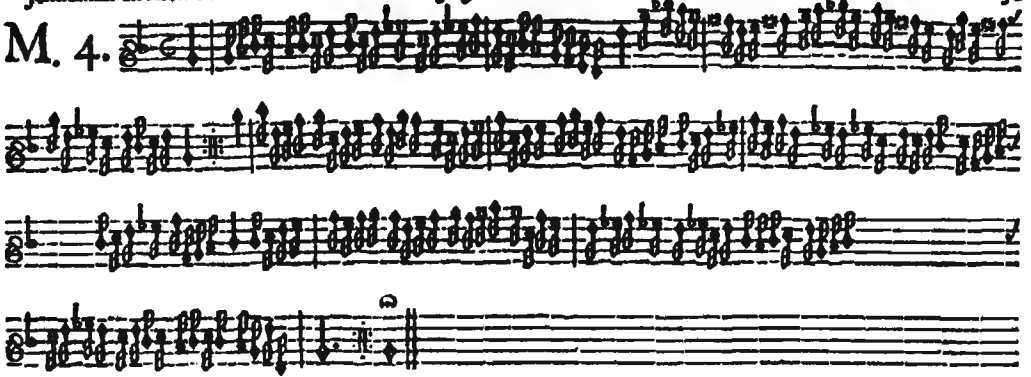


Modo 3.



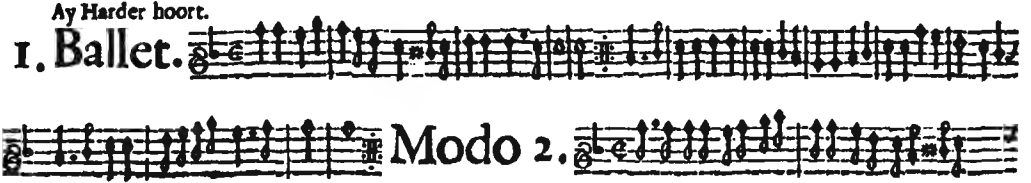

Janneman.
M. 2.
M. 3.

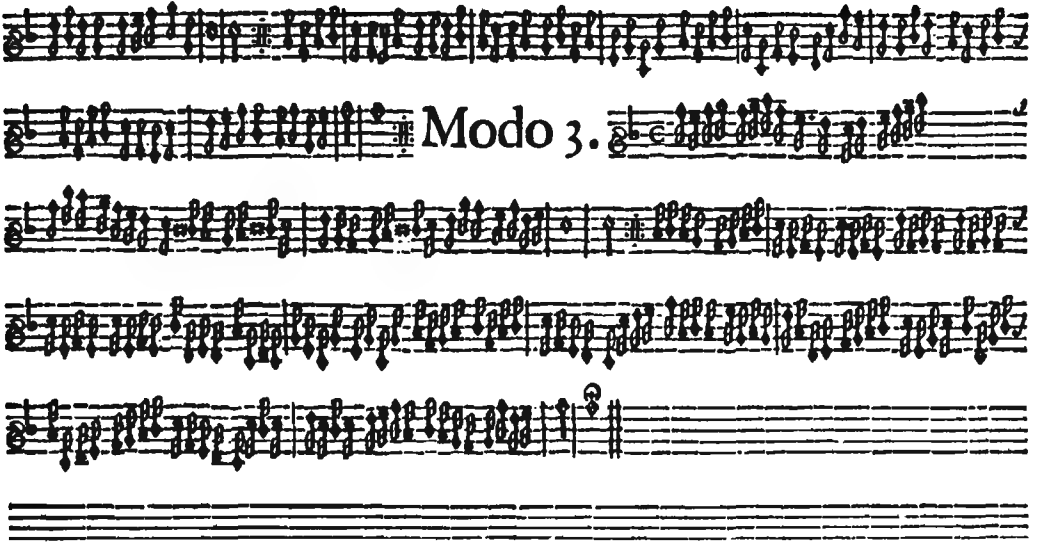
M. 4.



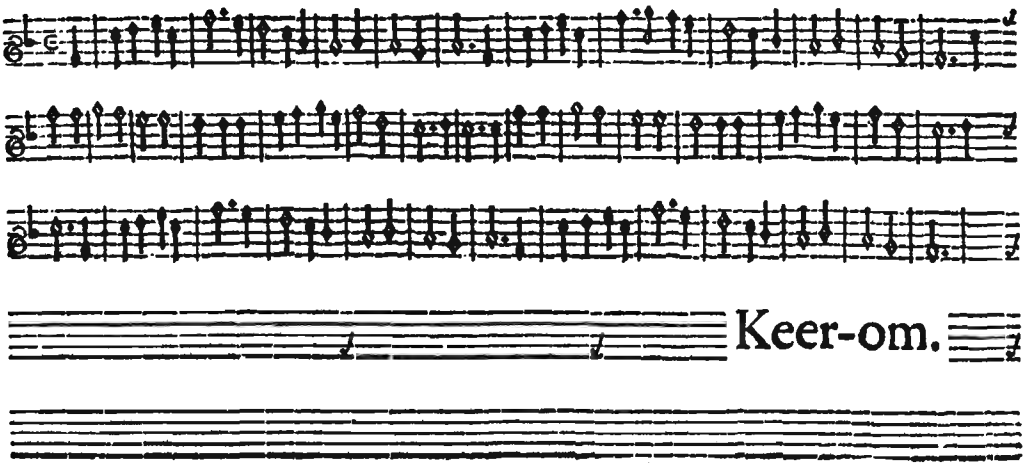
Ay Harder hoort.

1. Ballet.

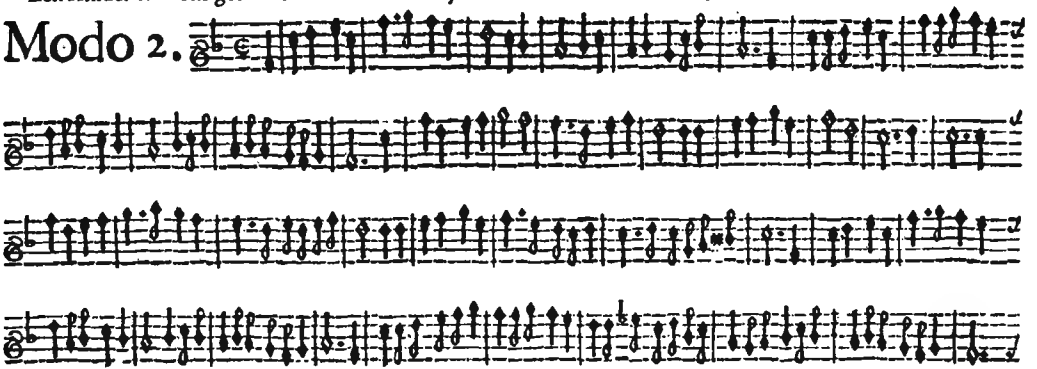



Modo 3.

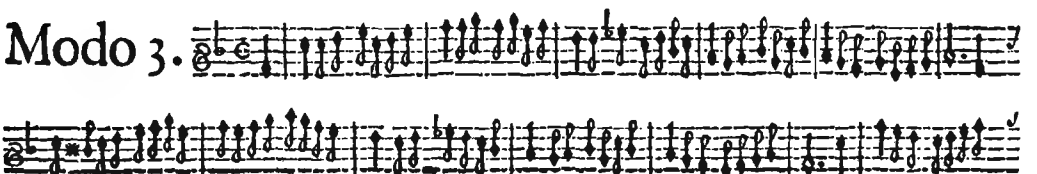
Een Kindeken is ons gebooren.

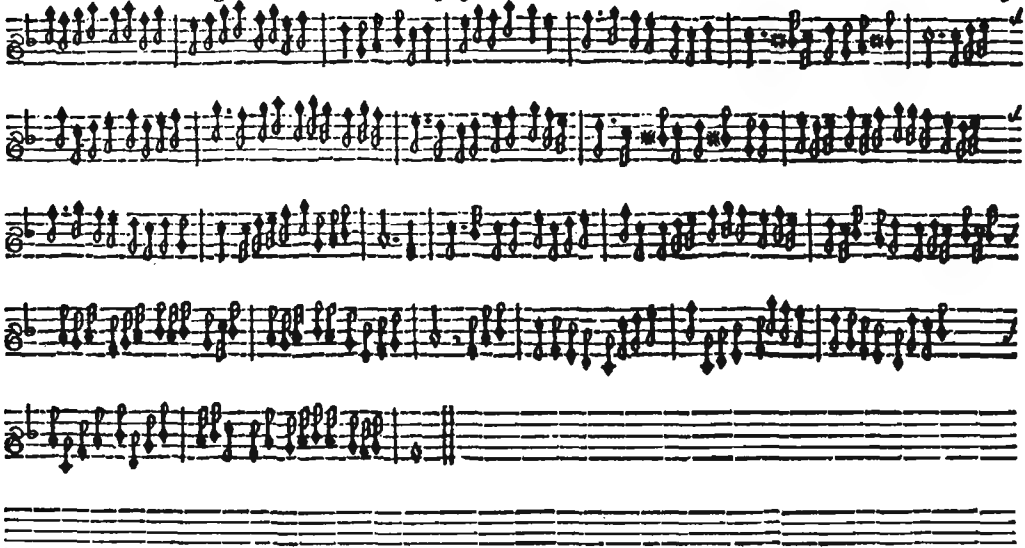


Modo 2.

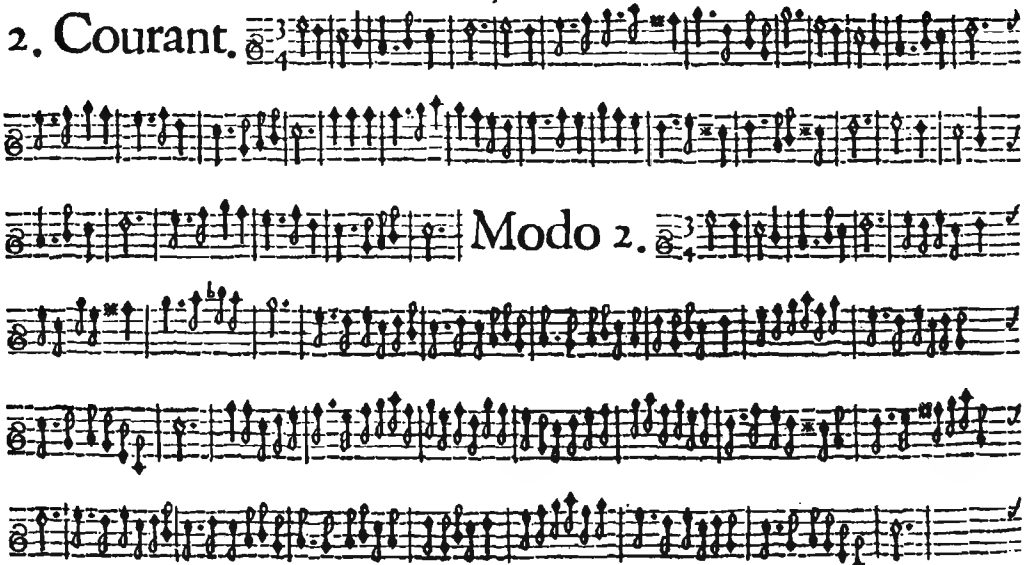


Modo 3.

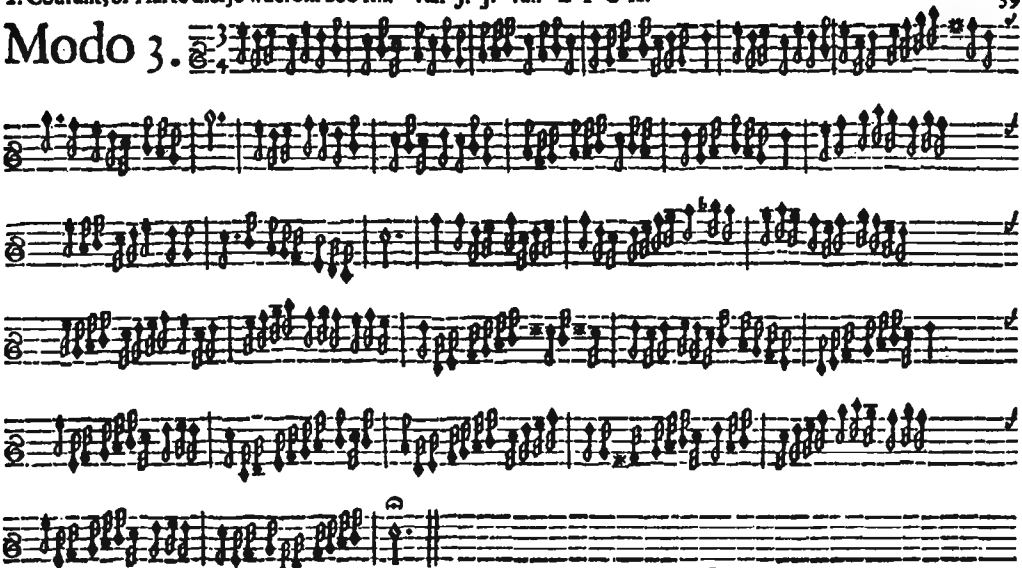


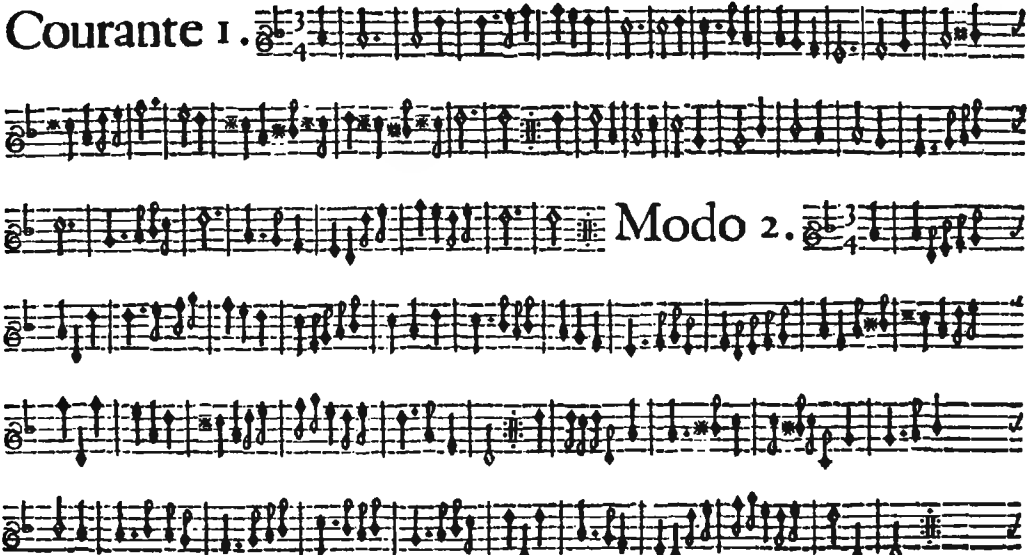


2. Courant.

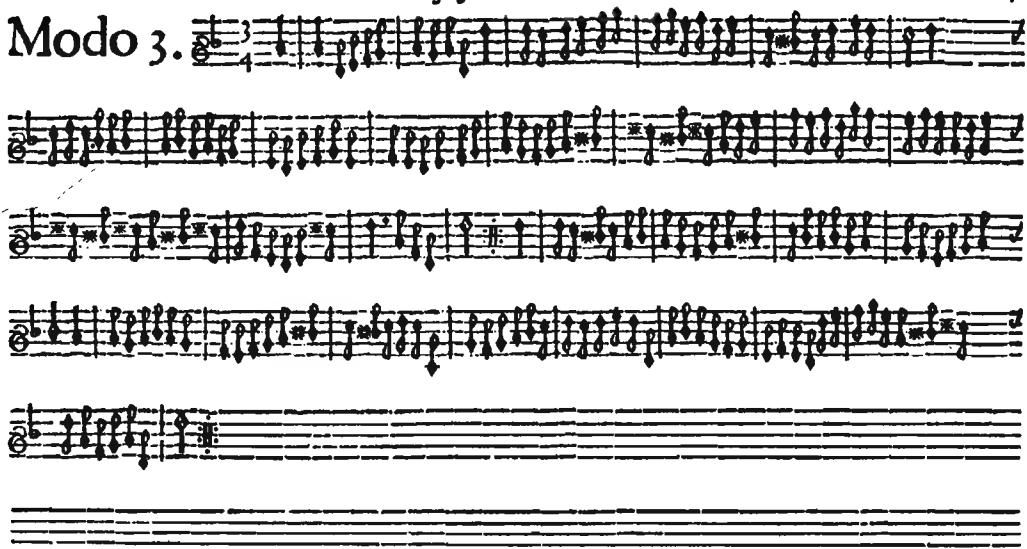


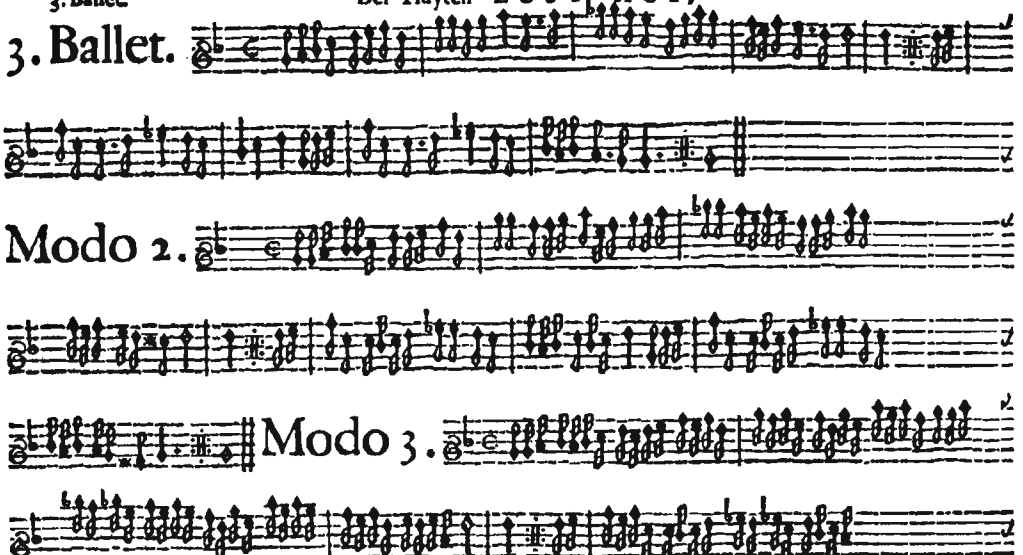
Modo 3.



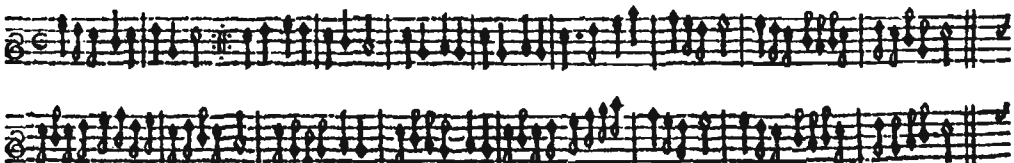

Courante 1.
Modo 2.

Modo 3.

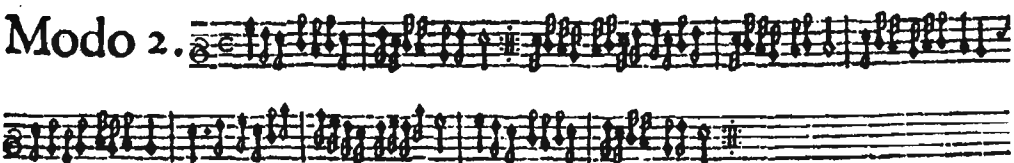


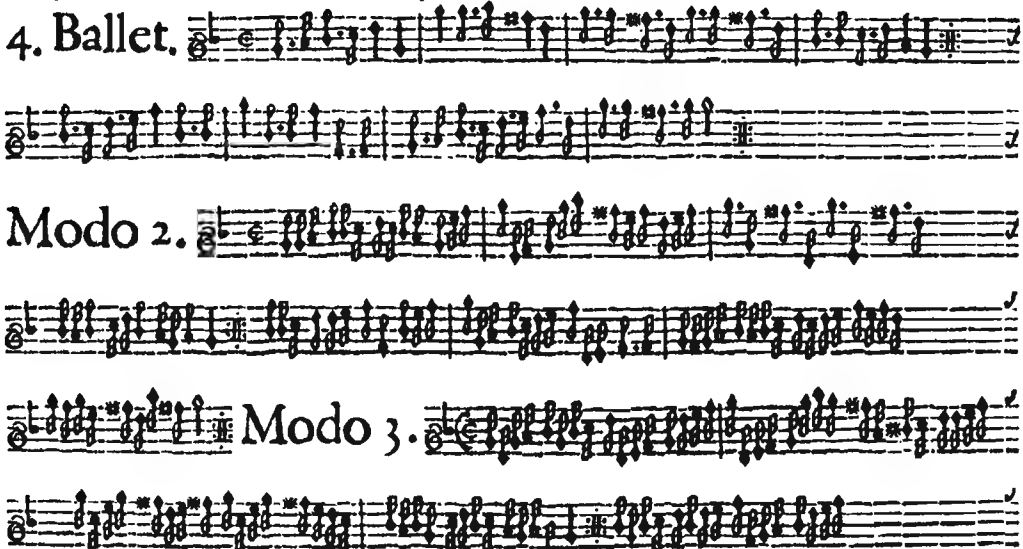

3. Ballet.
Modo 2.
Modo 3.

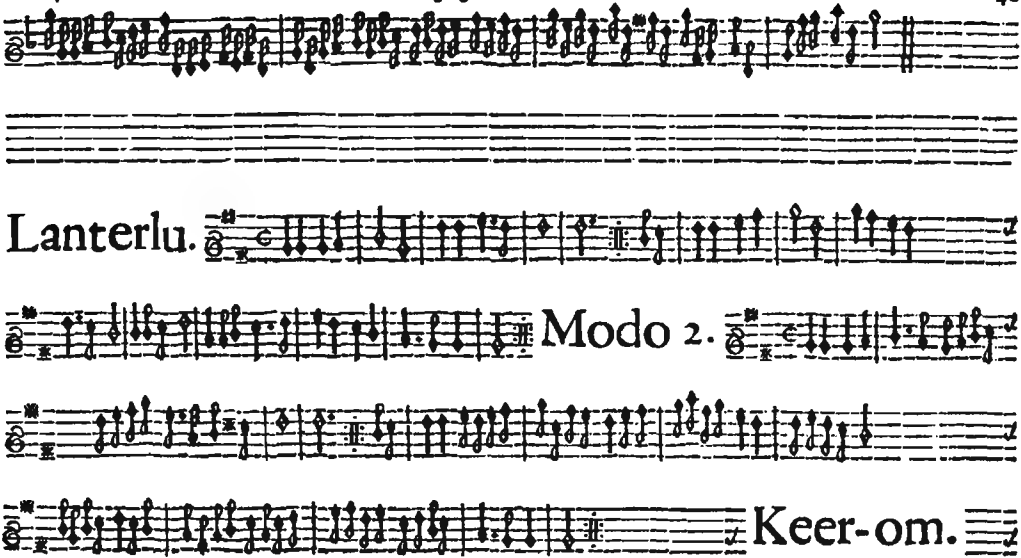
Wel op, wel op, ick gae ter jaght.

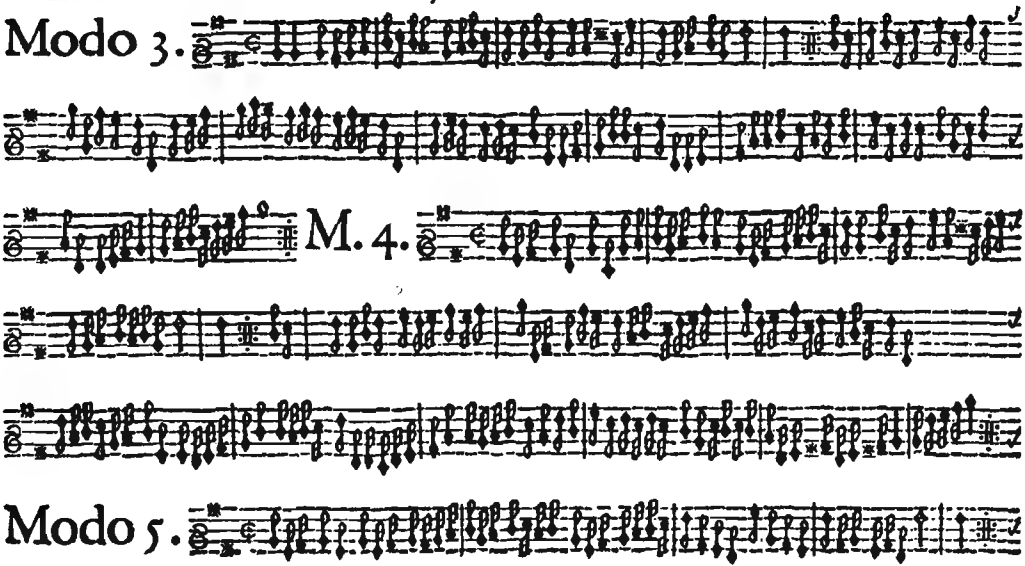


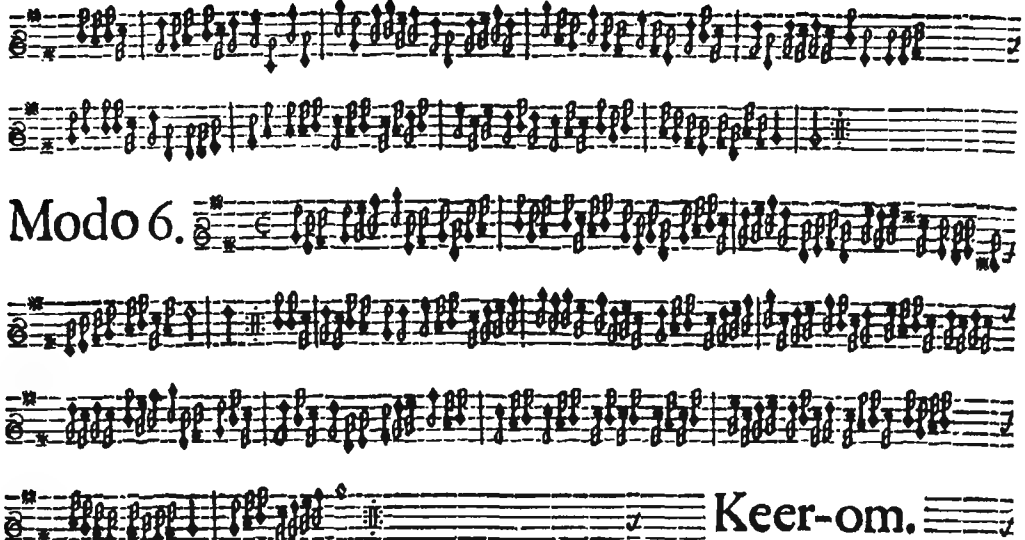
Modo 2.



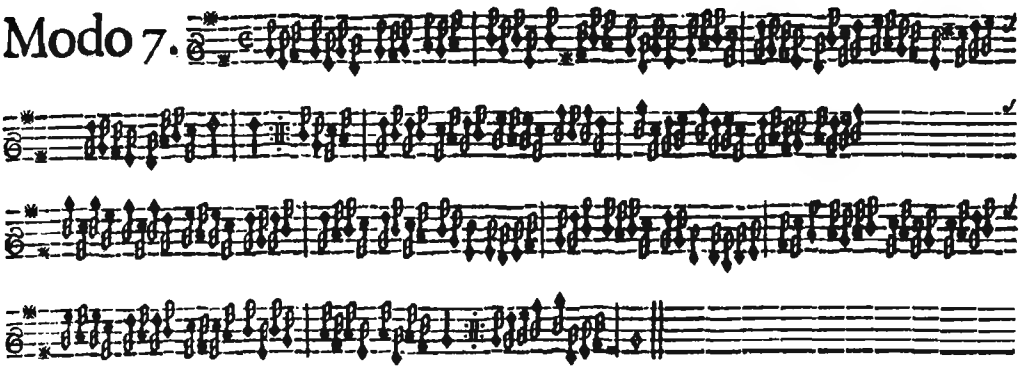

4. Ballet.
Modo 2.
Modo 3.


Lanterlu.
Modo 2.
Keer-om.

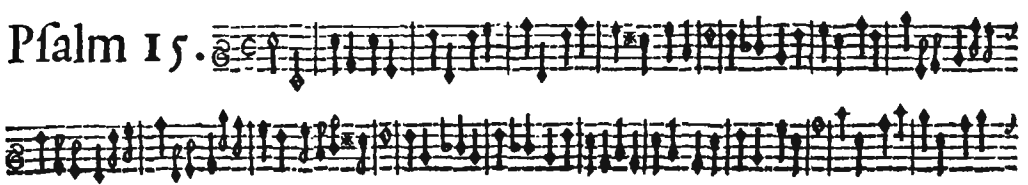

Modo 3.
M. 4.
Modo 5.

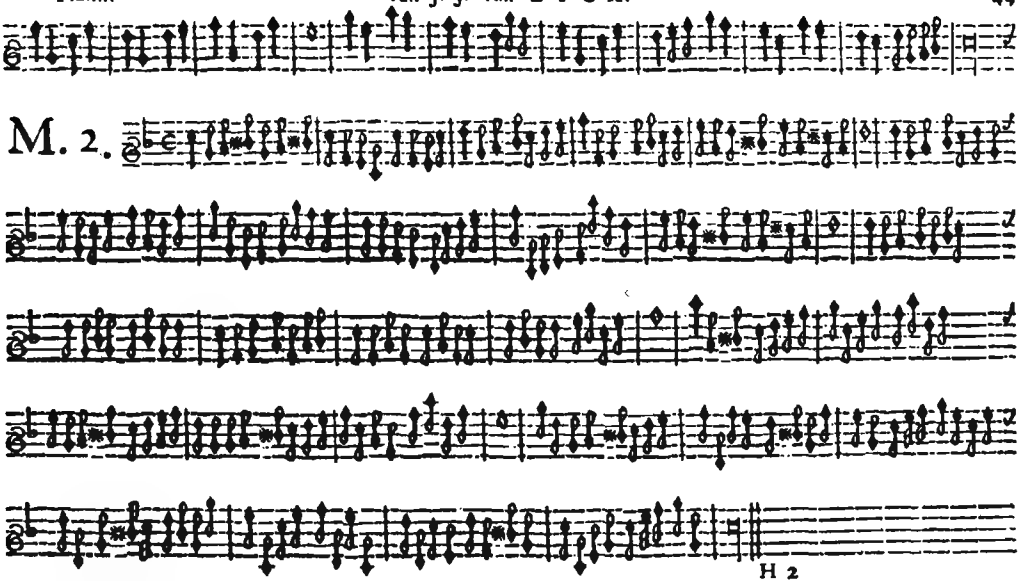

Modo 6.
Keer-om.

Modo 7.

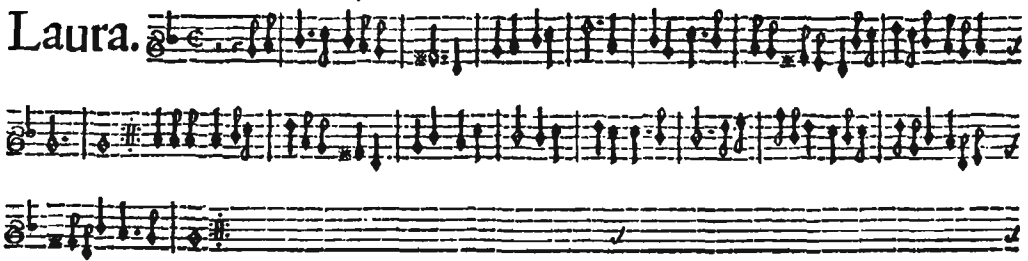


Pſalm 15.

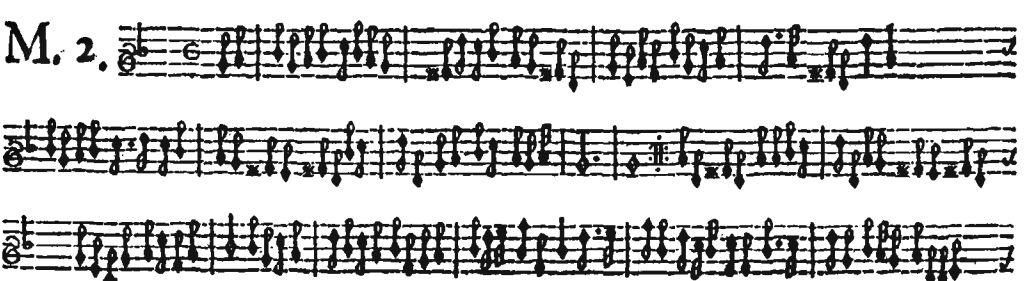


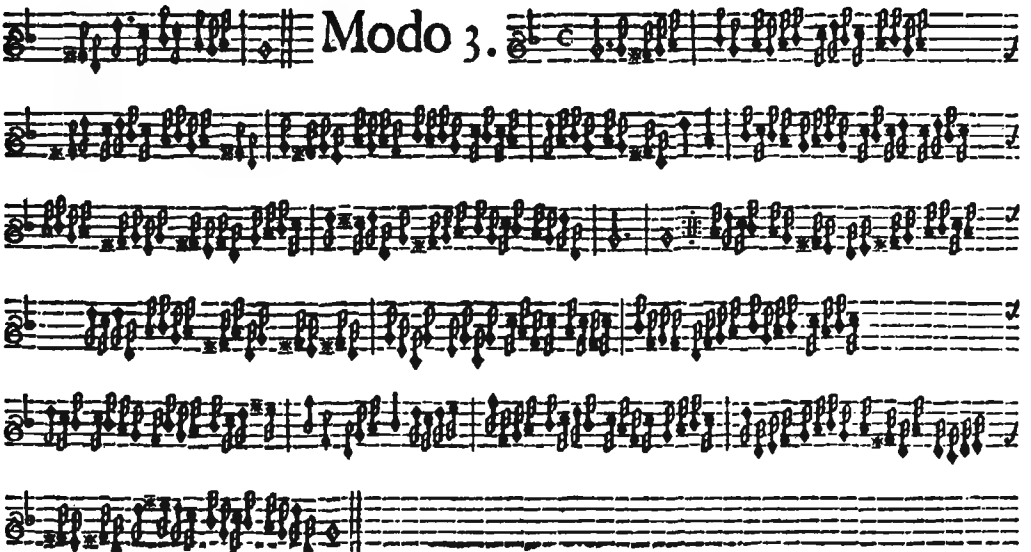

M. 2.
H 2

Laura.

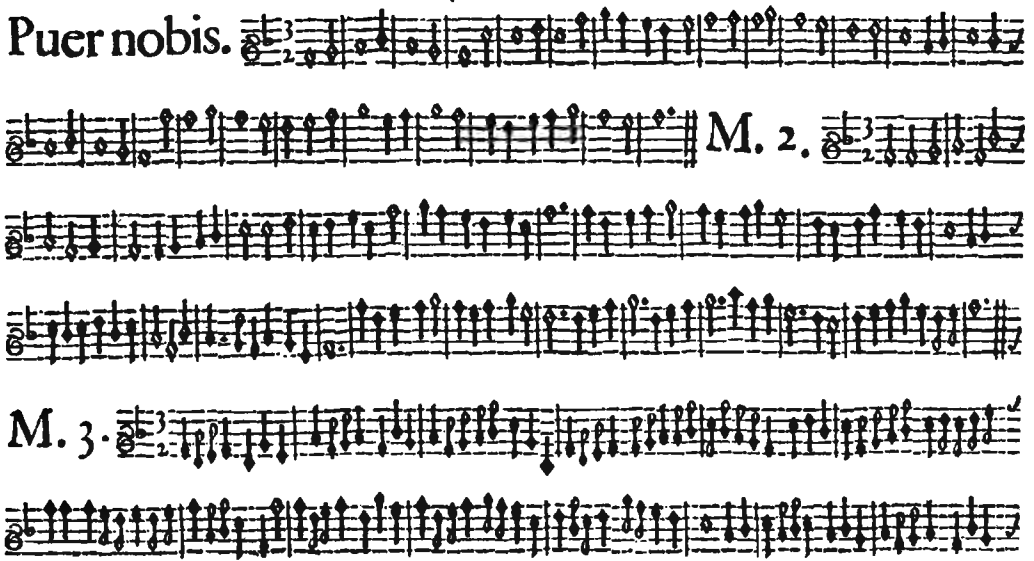


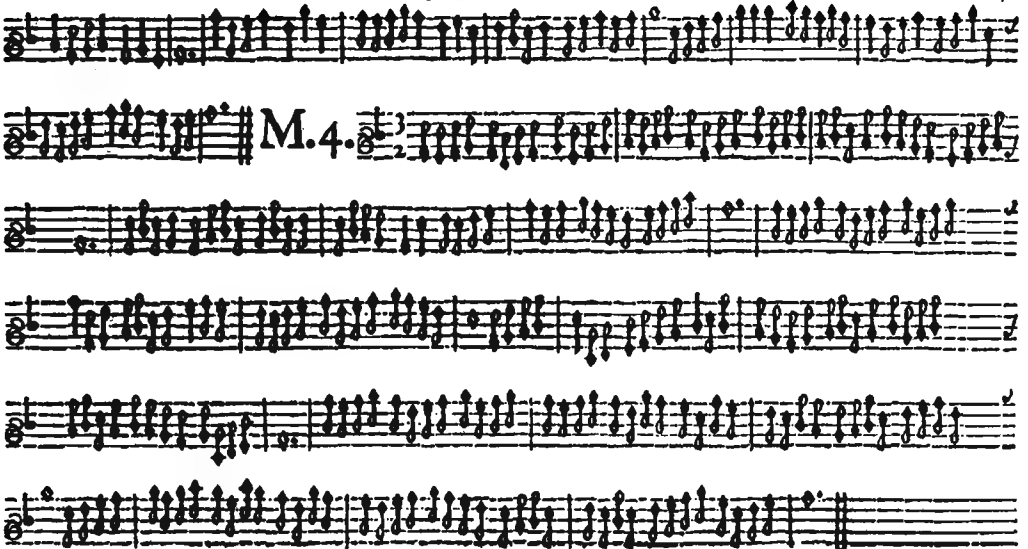
M. 2.




Modo 3.

Puer nobis.

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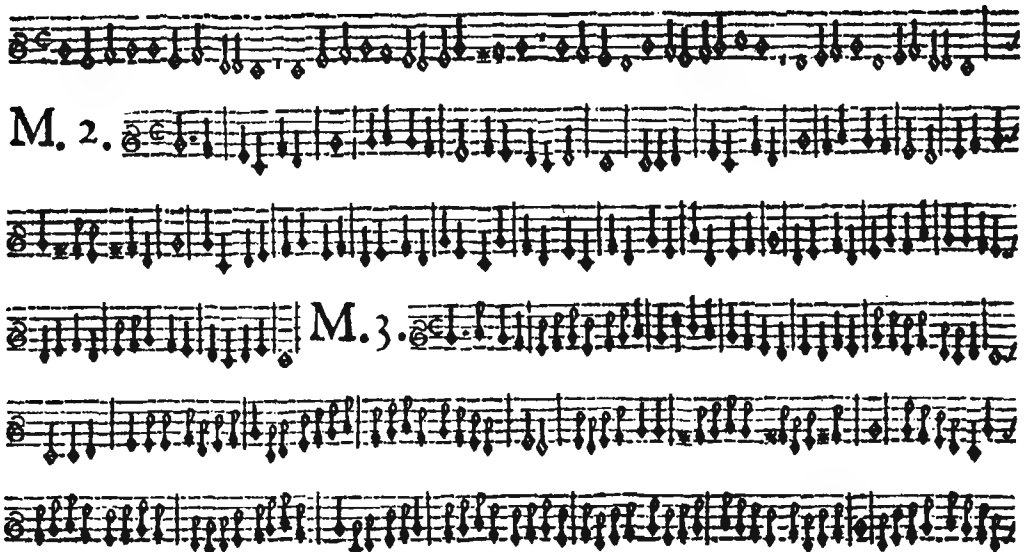
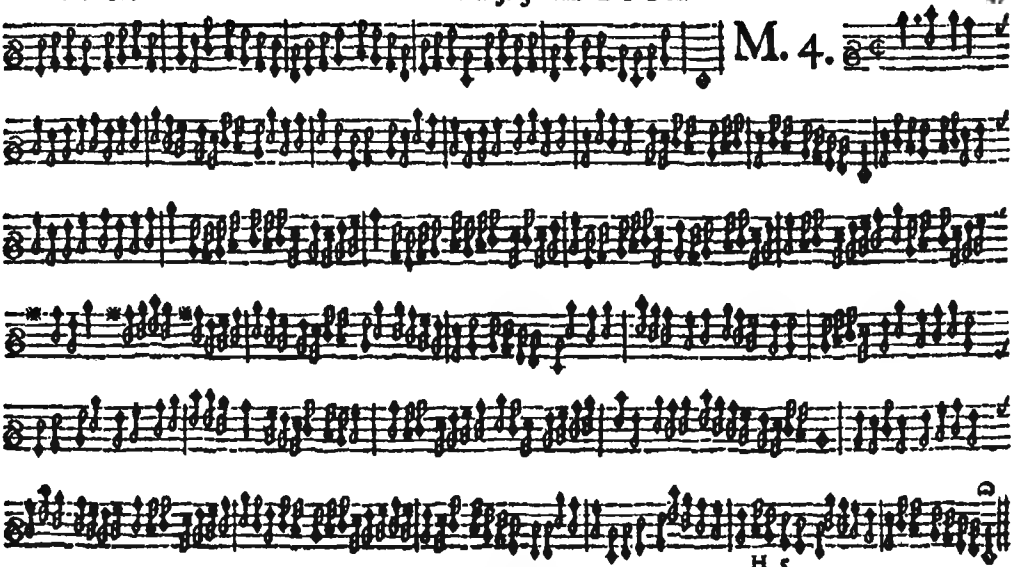
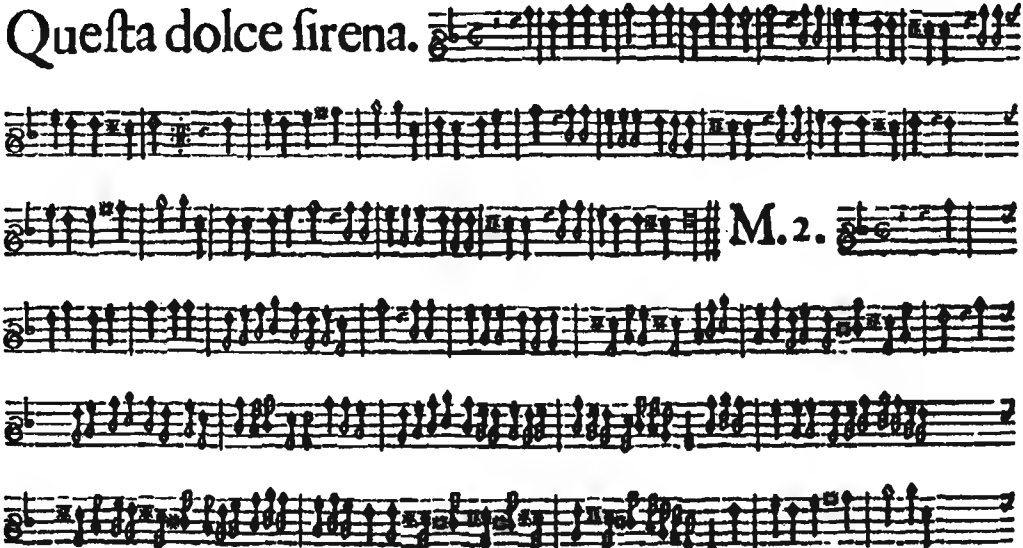
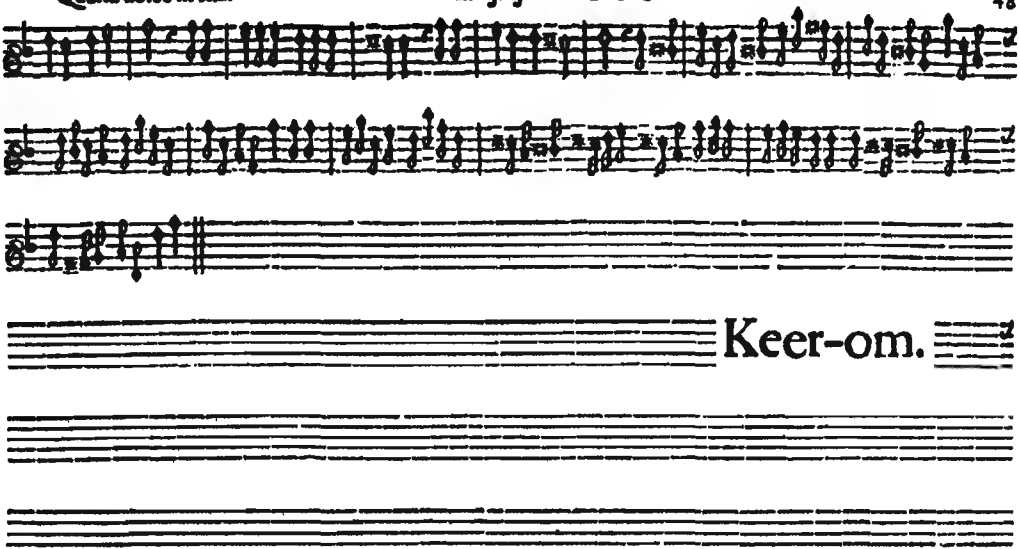

M. 2.
M. 3.

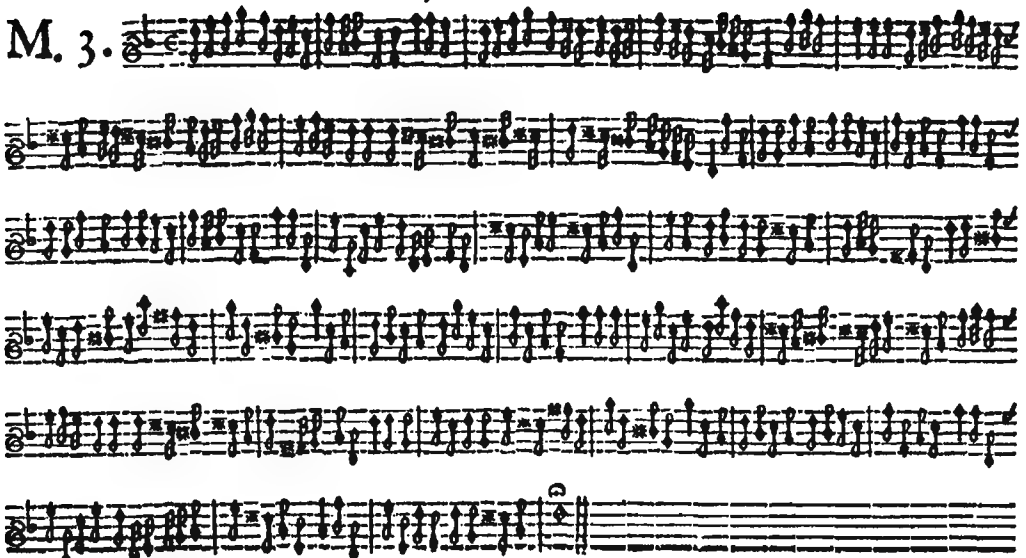

M. 4.
H 5

Queſta dolce ſirena.

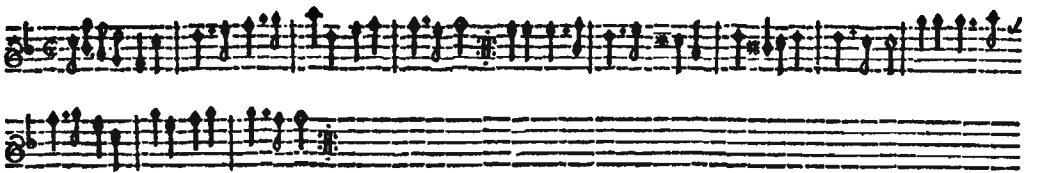



Keer-om.

M. 3.



Ballet de Grevelinge.



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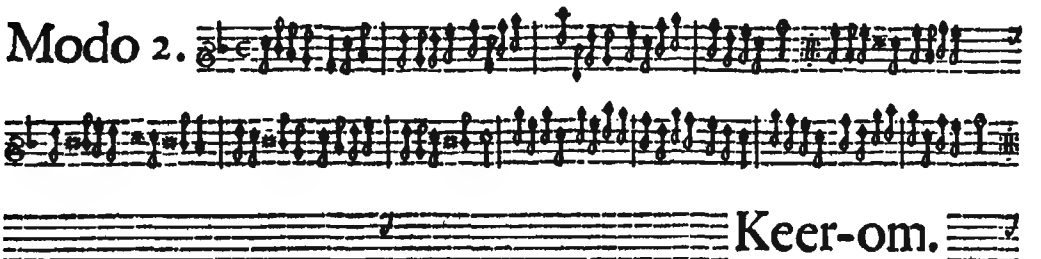

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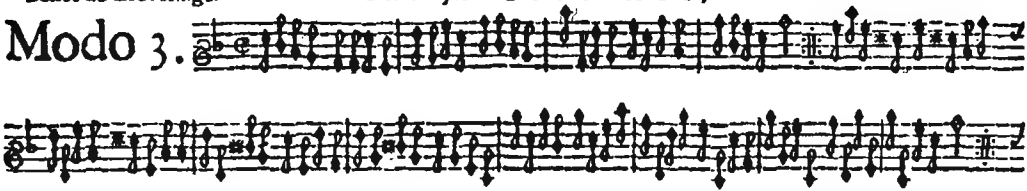

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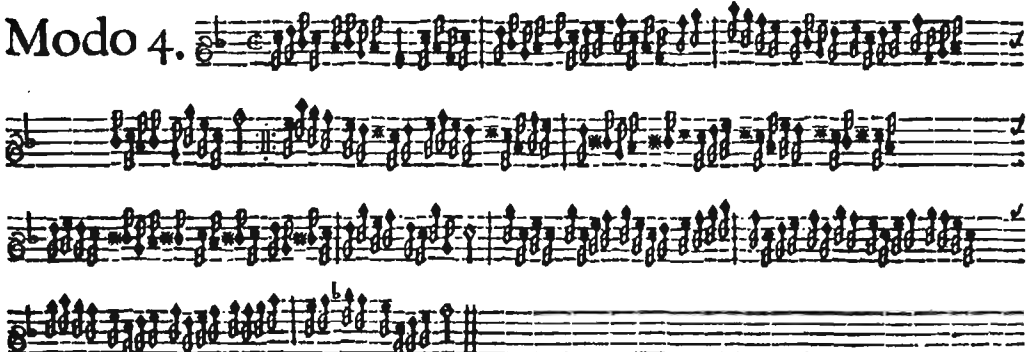
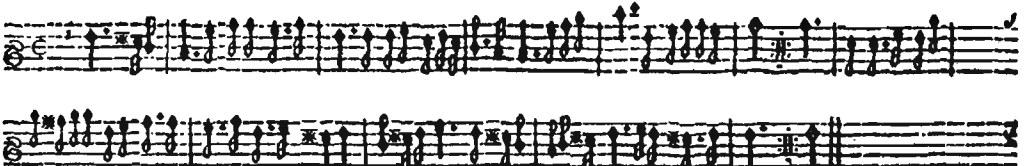


Almande prime roſes.



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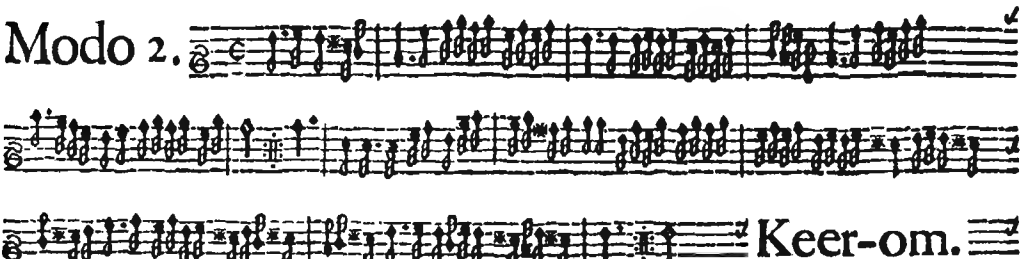
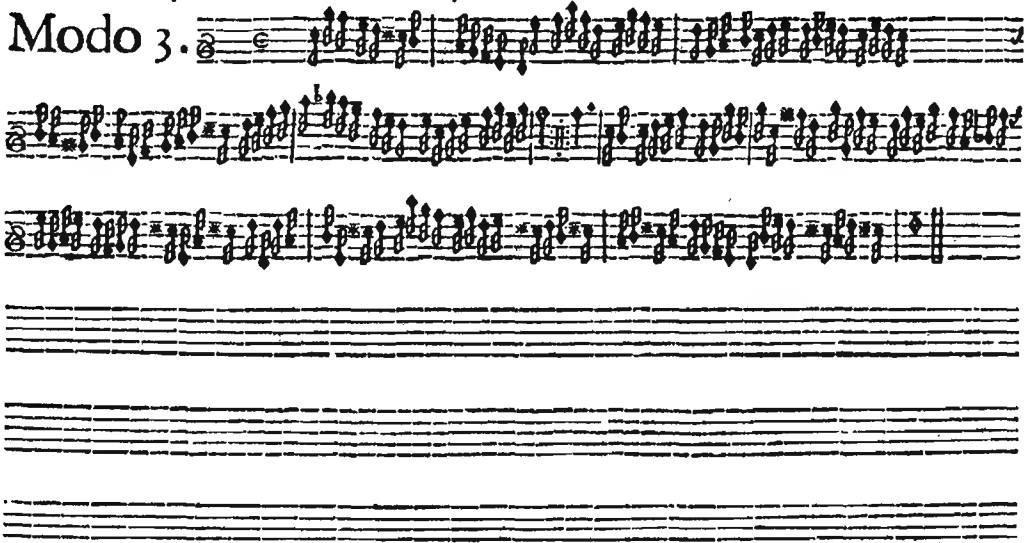
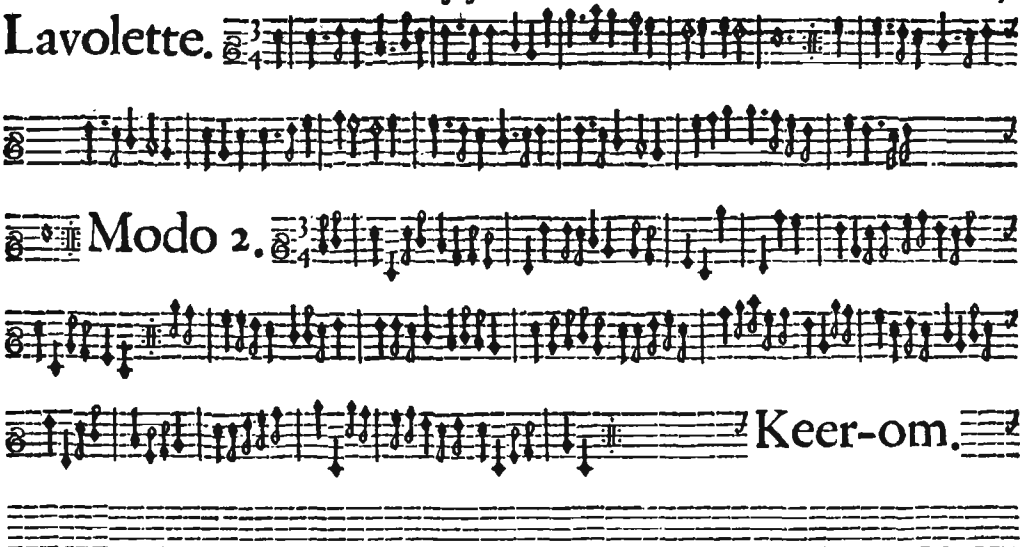
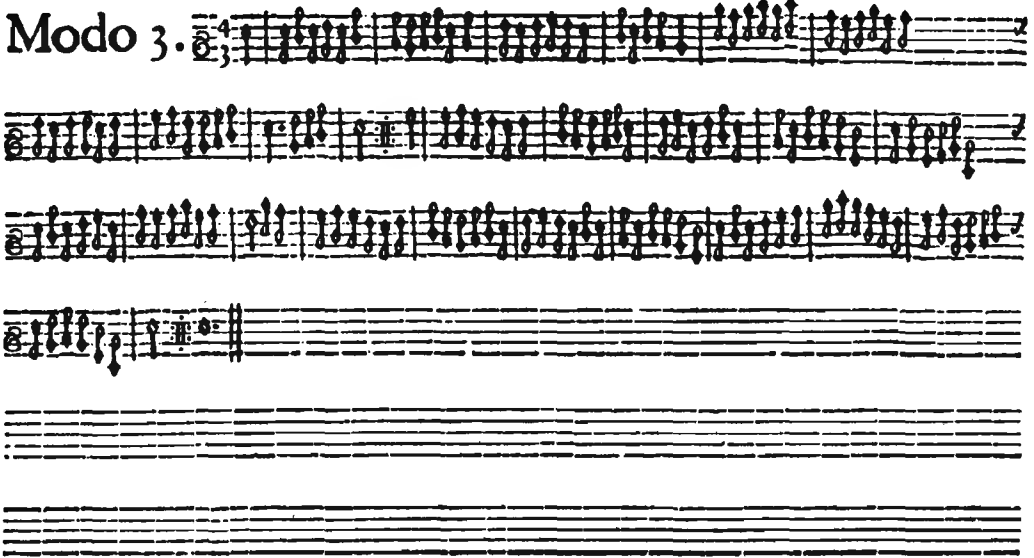


Modo 3.

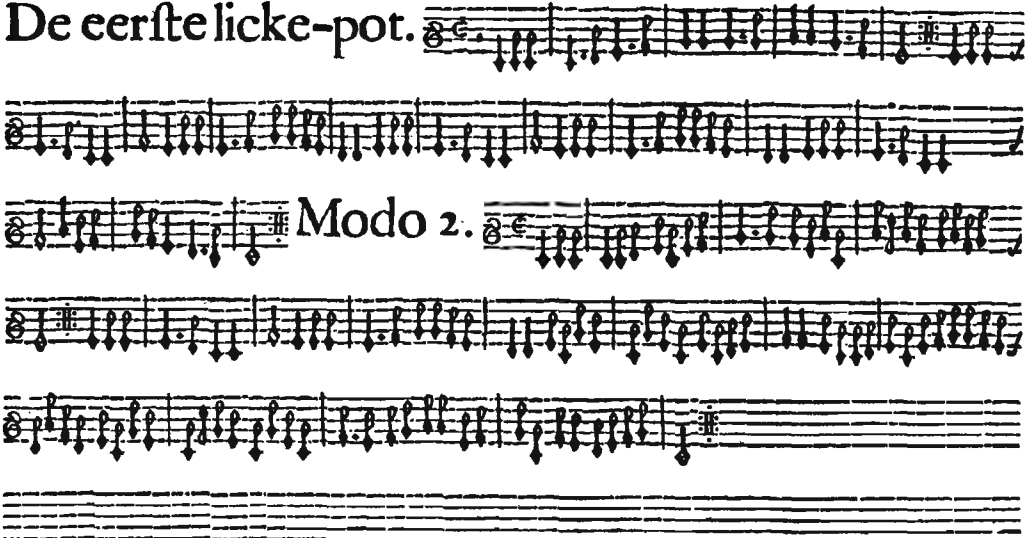



Lavolette.
Modo 2.
Keer-om.

Modo 3.

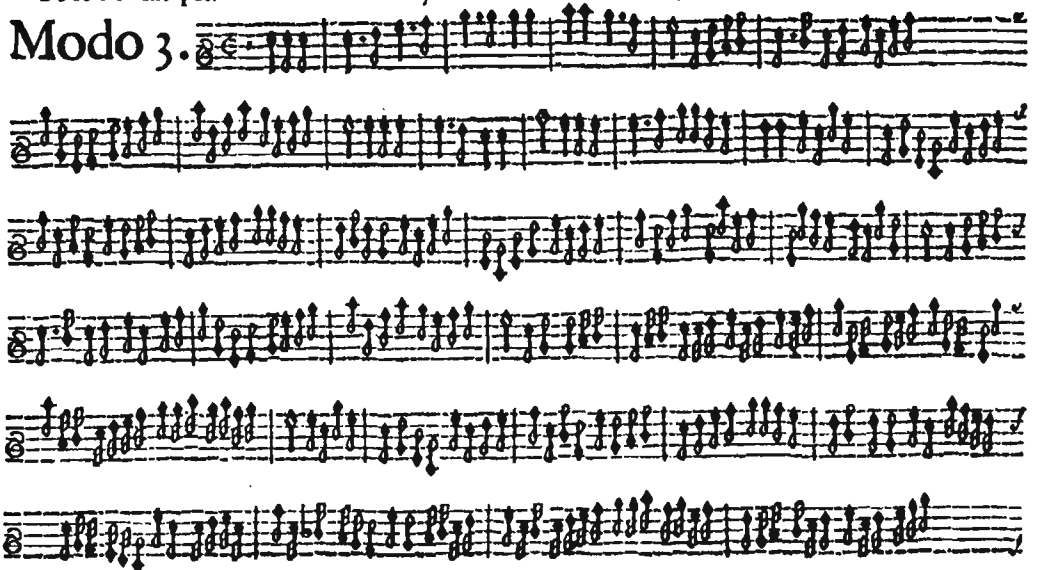


De eerſte licke-pot.

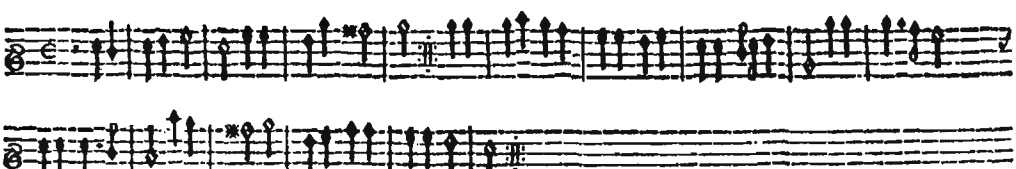


Modo 2.

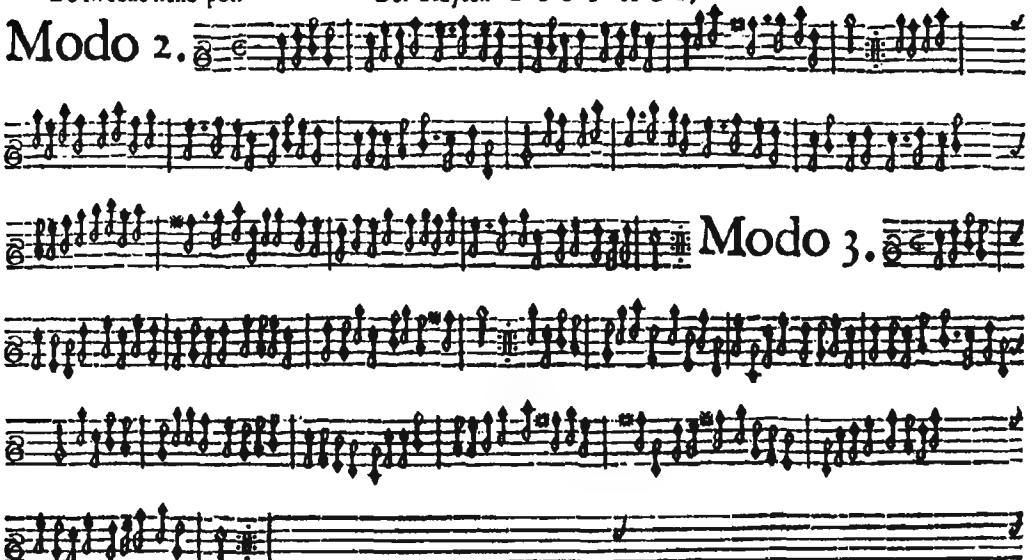
Modo 3.



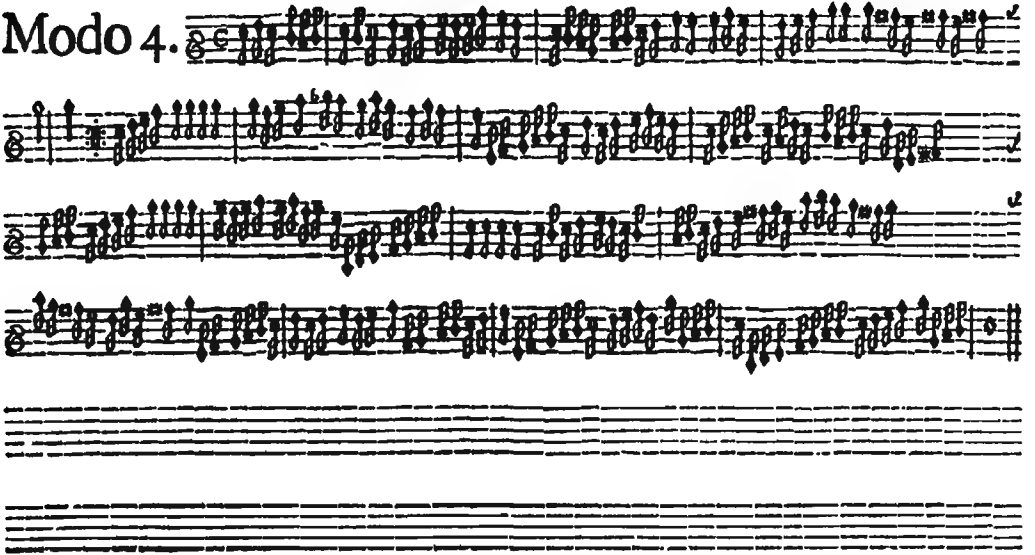
De tweede licke-pot.



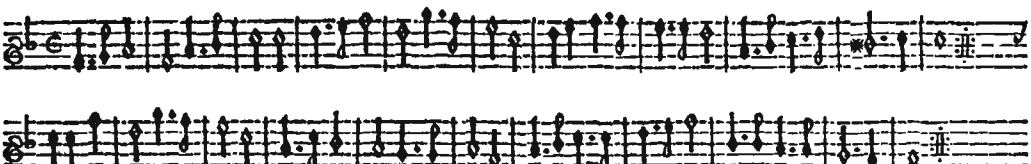
Keer-om.


Modo 2.
Modo 3.

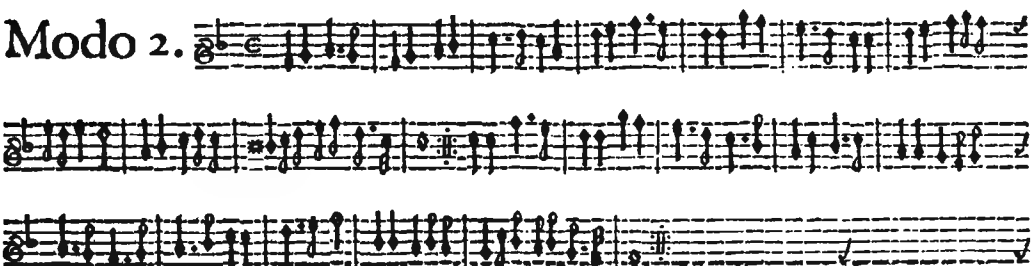
Modo 4.

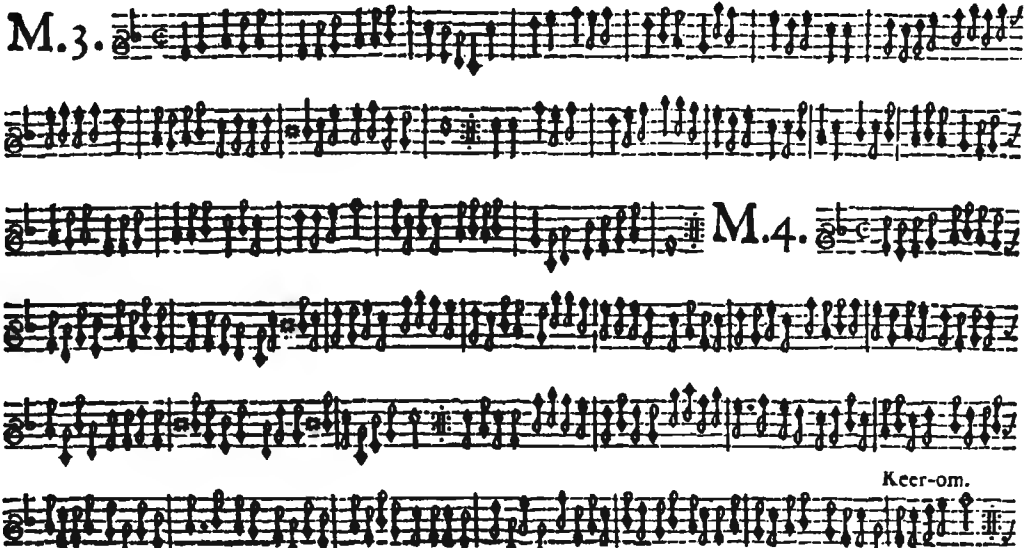


Ick plach wel in den tydt voor dezen.

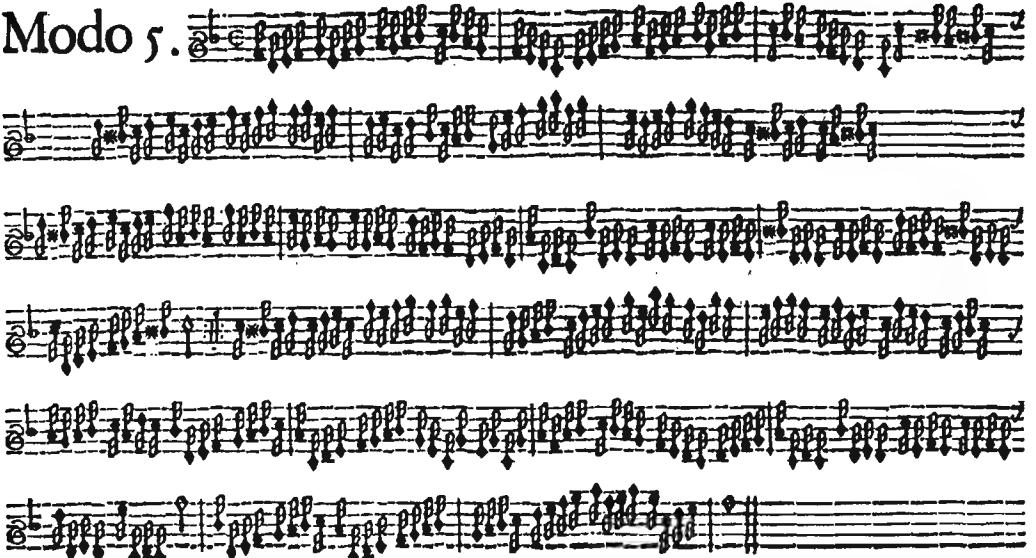


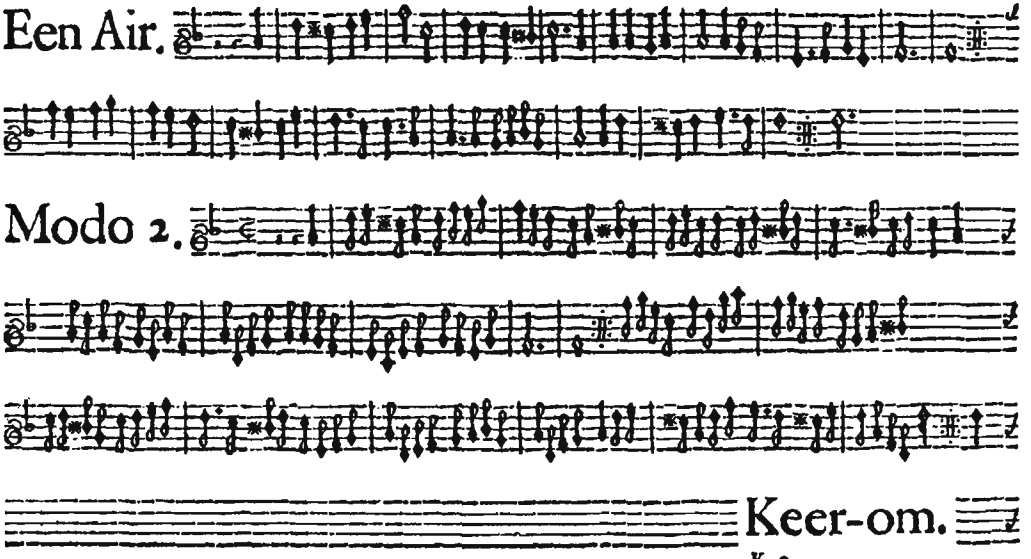
Modo 2.



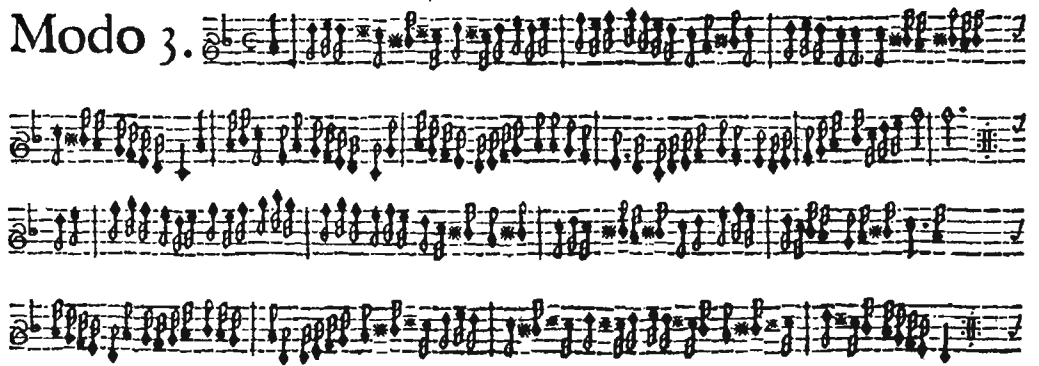

M.3.
M.4.
Keer-om.

Modo 5.

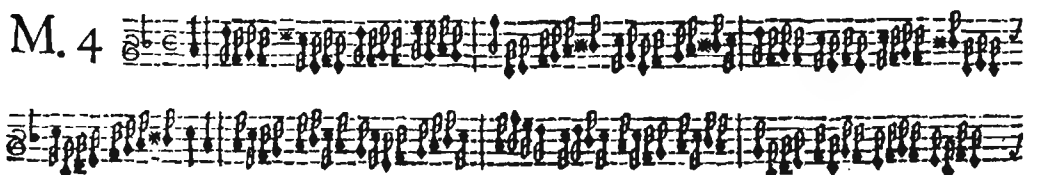


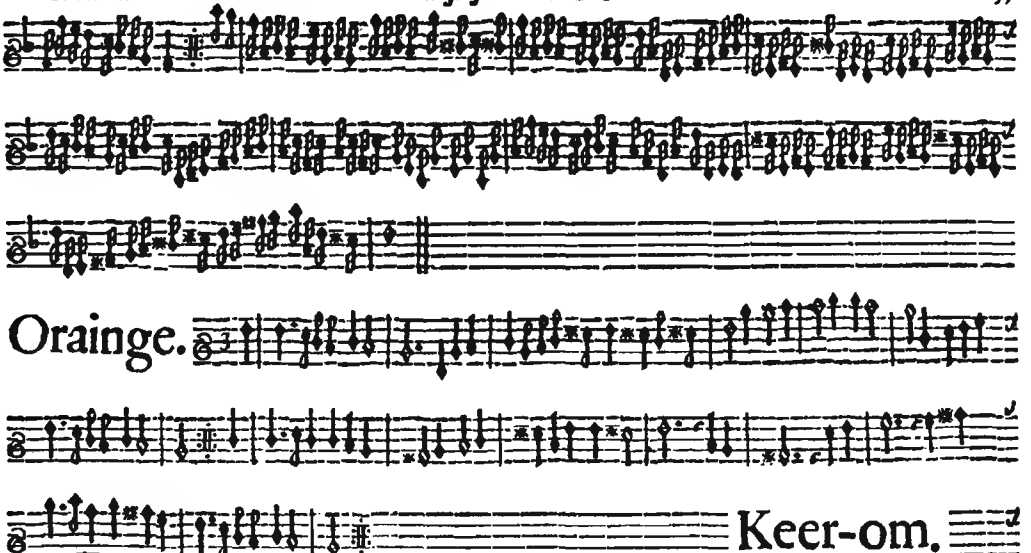

Een Air.
Modo 2.
Keer-om.

Modo 3.

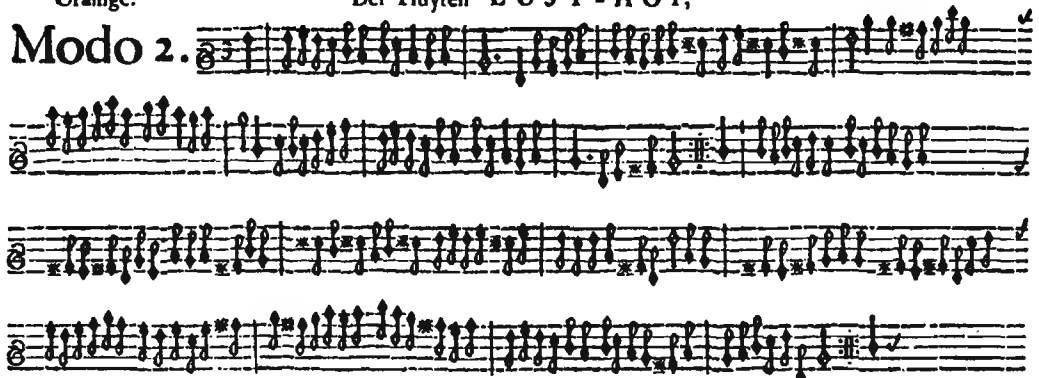


M. 4

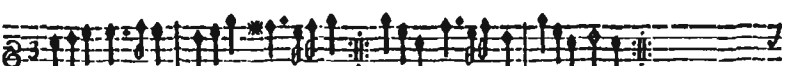



Orainge.
Keer-om.

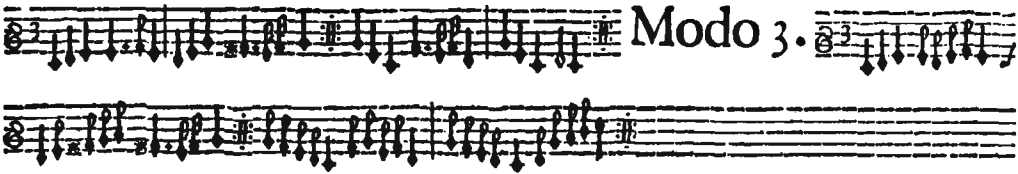
Modo 2.



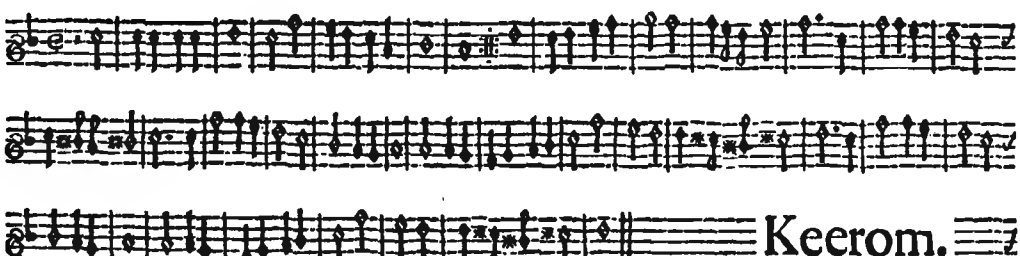
Sarabande.



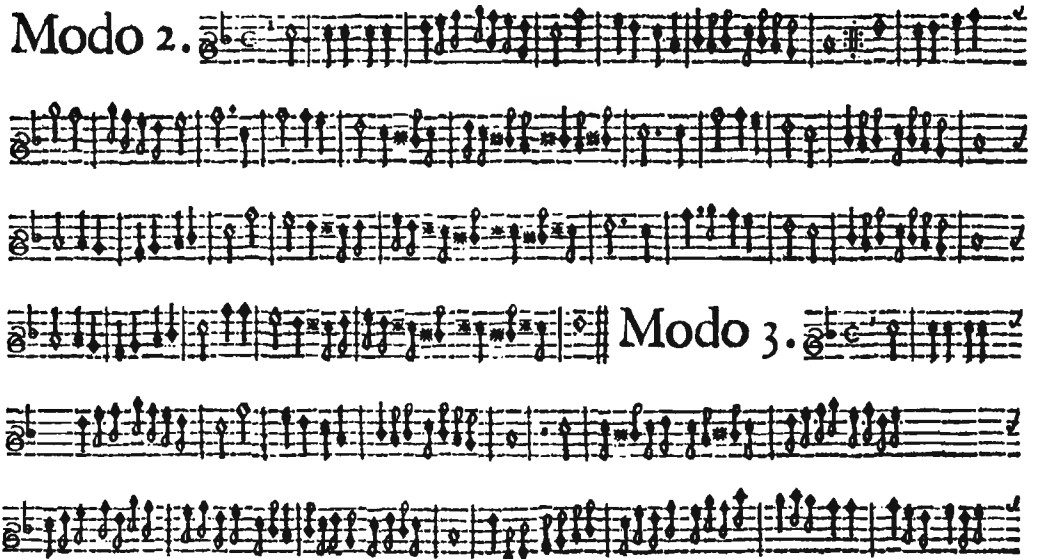
Modo 2.

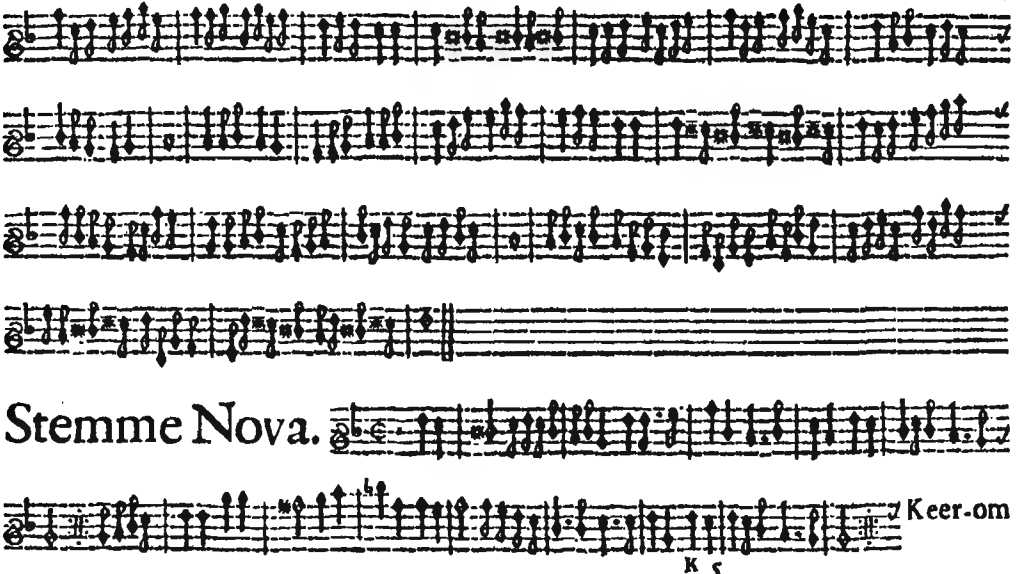


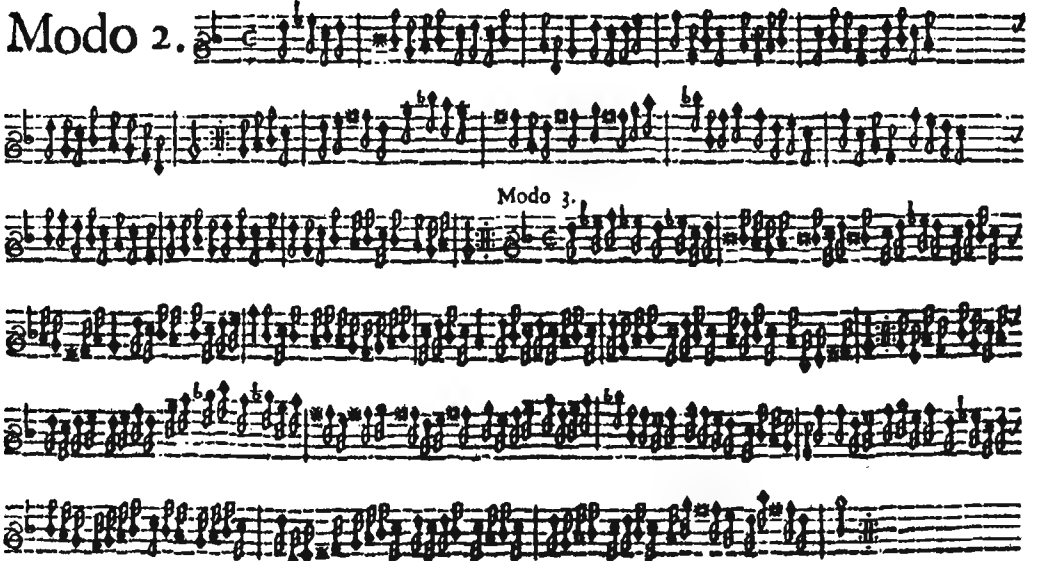
Beginnende door reden ons gegeven.



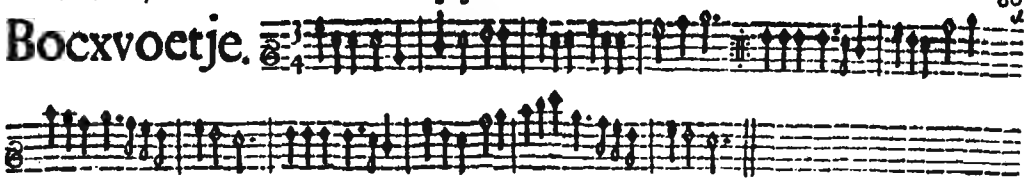
Modo 2.



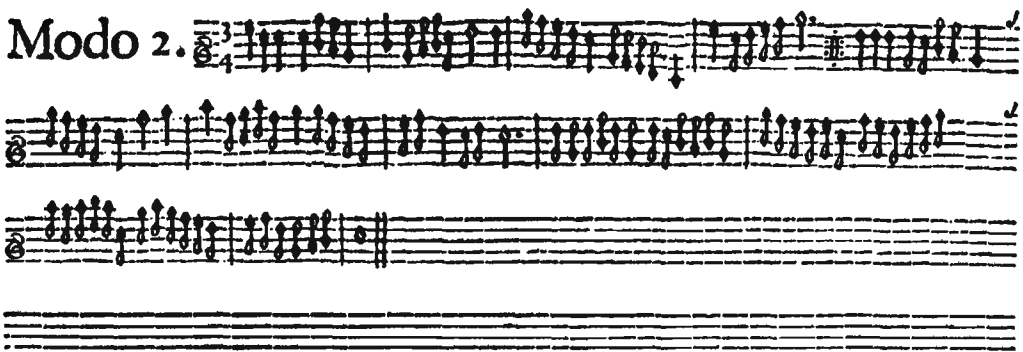

Stemme Nova.
Keer-om
K 5


Modo 2.
Modo 3.

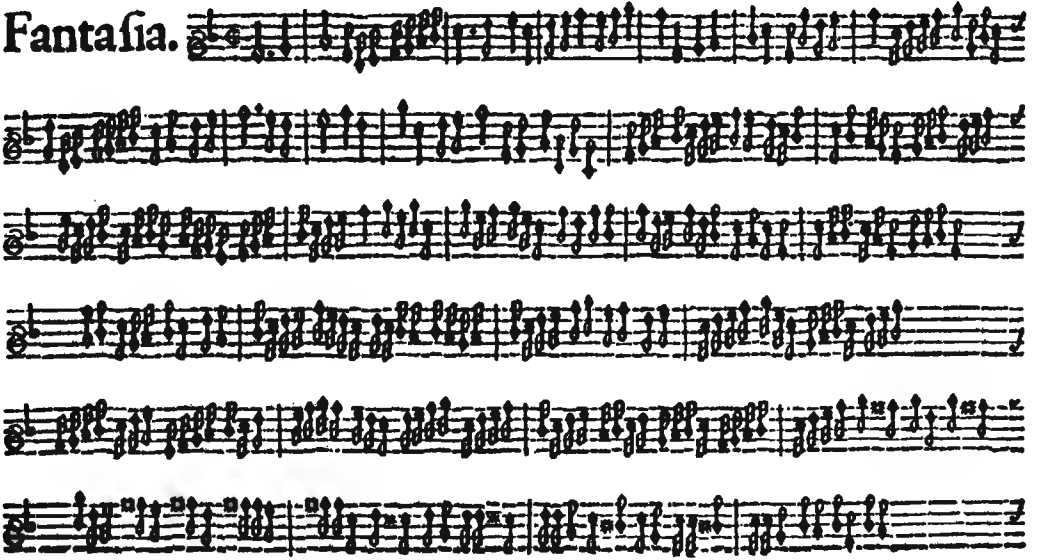
Bocxvoetje.

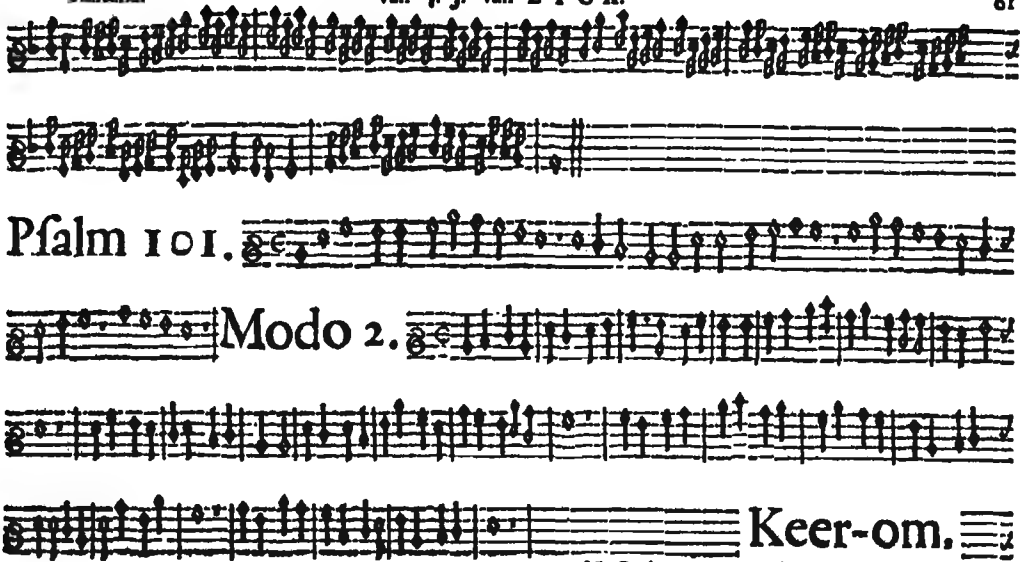


Modo 2.

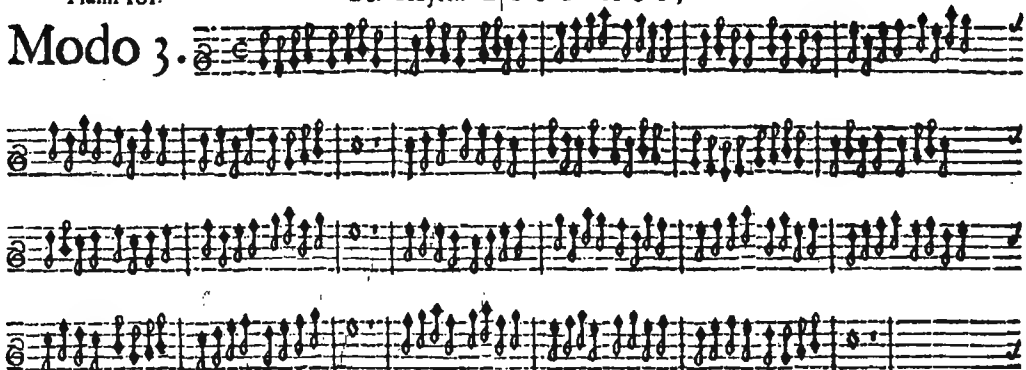


Fantaſia.

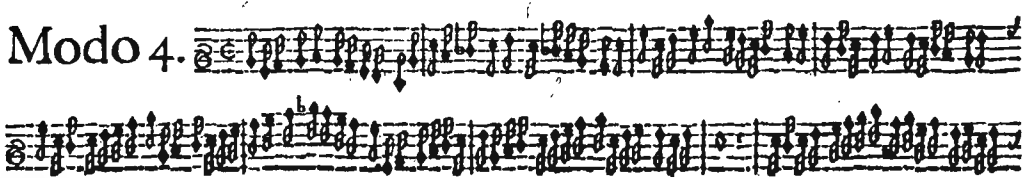


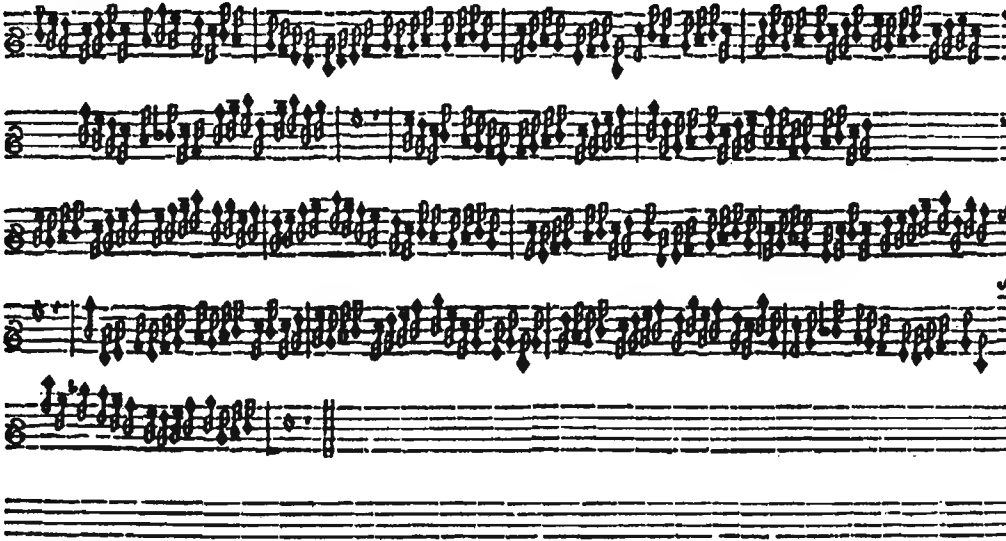

Pſalm 101.
Modo 2.
Keer-om.

Modo 3.

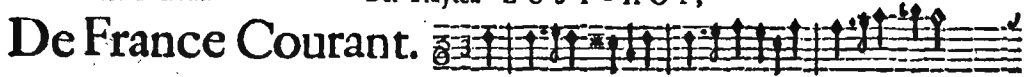


Modo 4.

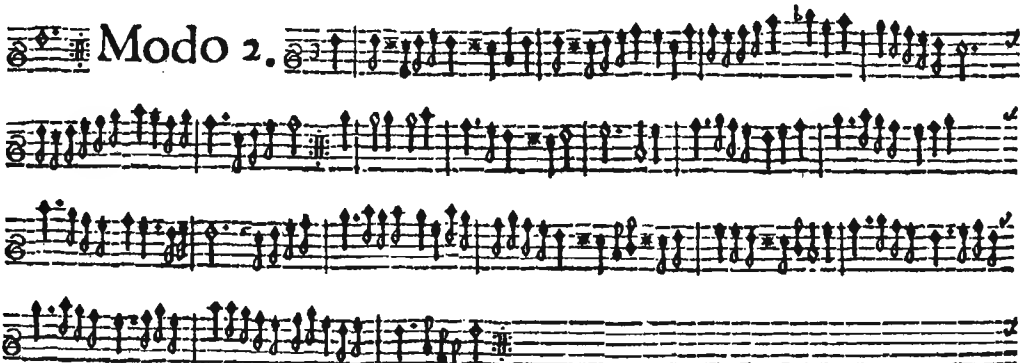




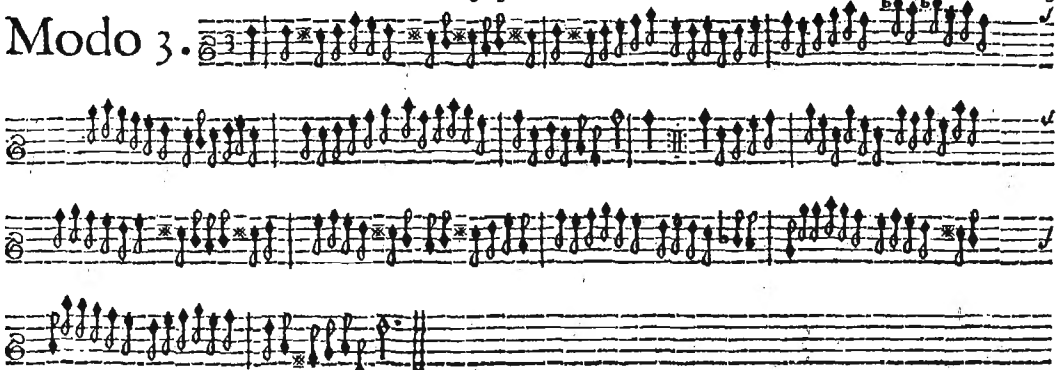
De France Courant.



Modo 2.



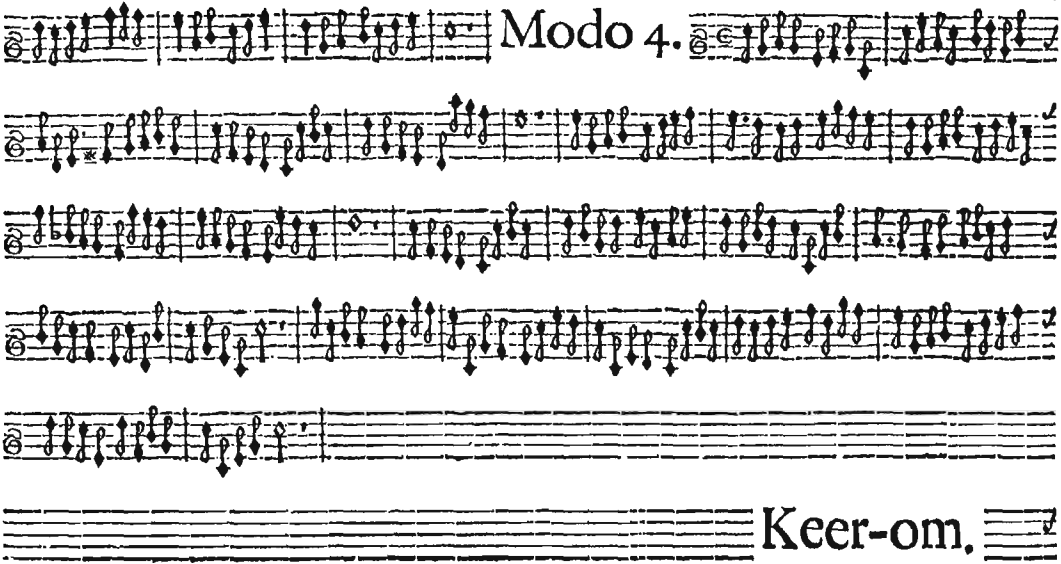
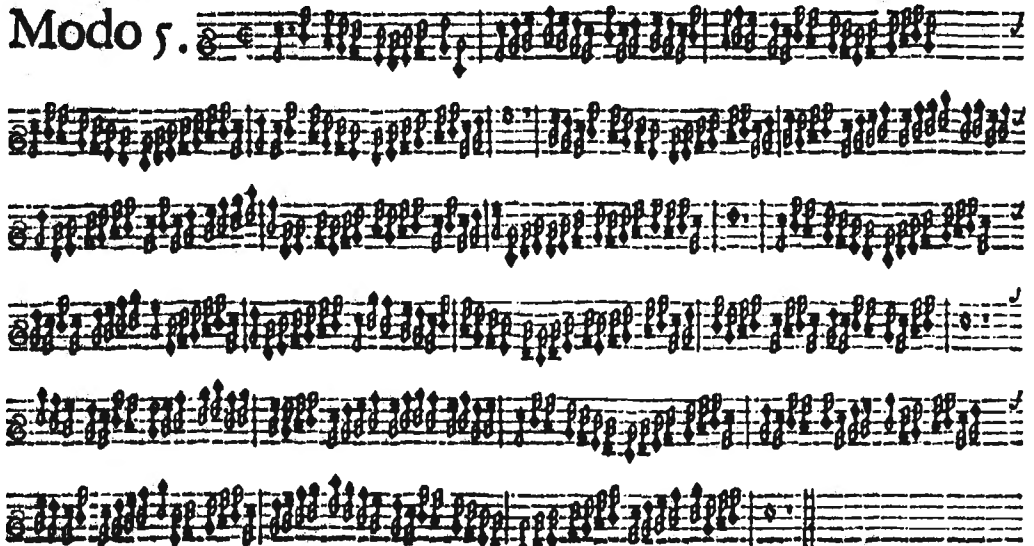
Modo 3.



Pſalm 134.

Modo 2.

Modo 3.


Modo 4.
Keer-om.

Modo 5.